

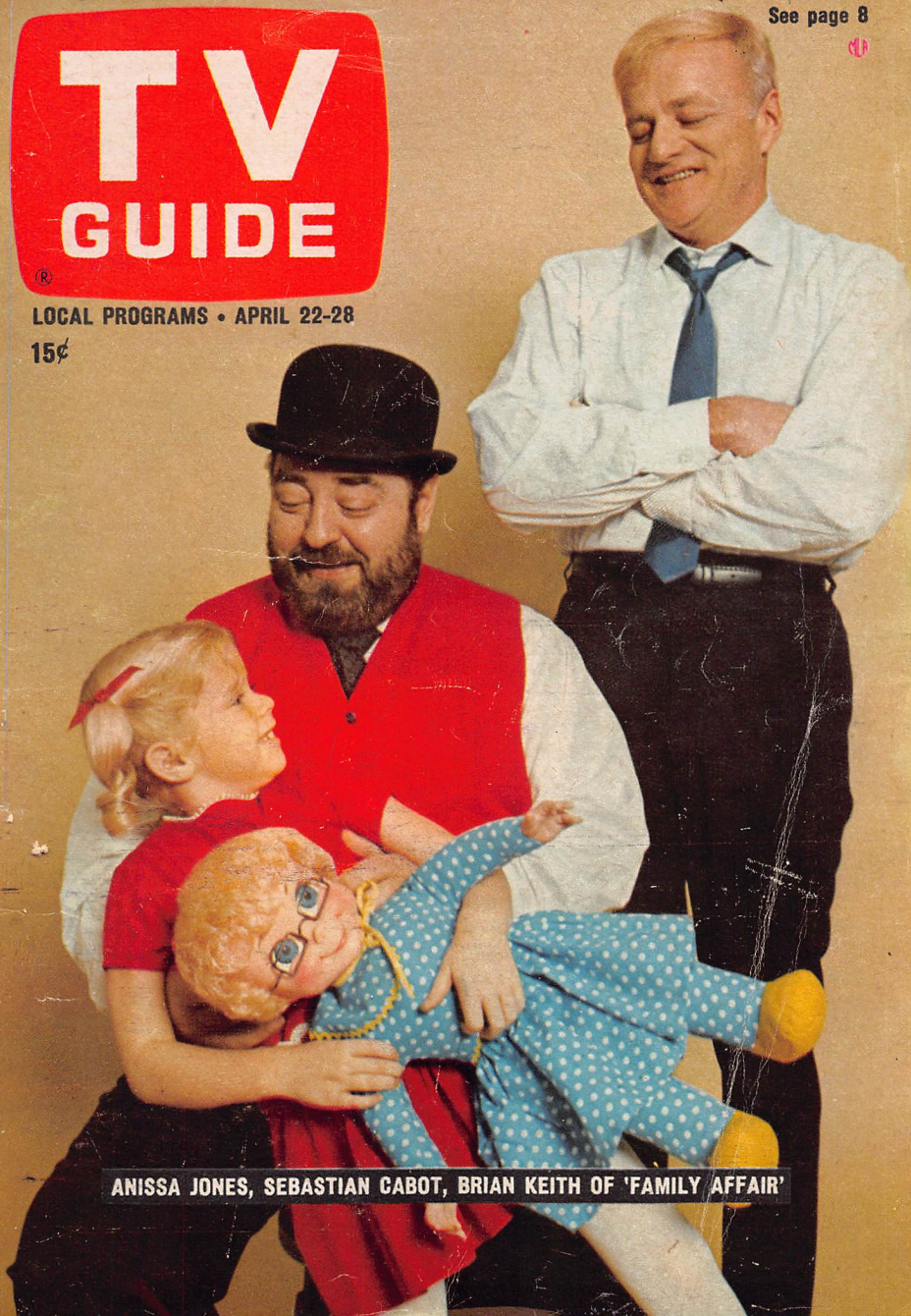
HOW 'THE FATHER OF TV' FEELS ABOUT HIS CHILD

See page 8



LOCAL PROGRAMS • APRIL 22-28

15¢



ANISSA JONES, SEBASTIAN CABOT, BRIAN KEITH OF 'FAMILY AFFAIR'

Prudential's New "Daily Income Hospital Plan" pays you \$10, \$15, or \$20 a day

Extra cash to help
you get well without
getting poor



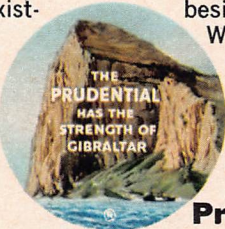
Wouldn't an extra income of \$10, \$15 or \$20 a day come in handy when you—or a member of your family—are hospitalized? Money paid direct to you—with no strings attached—to use as you please. And, what's more, those dollars are free from existing federal income taxes.

Now Prudential's new "Daily Income Hospital Plan" provides that kind of income—cash to you over and above anything coming in from other

insurance.

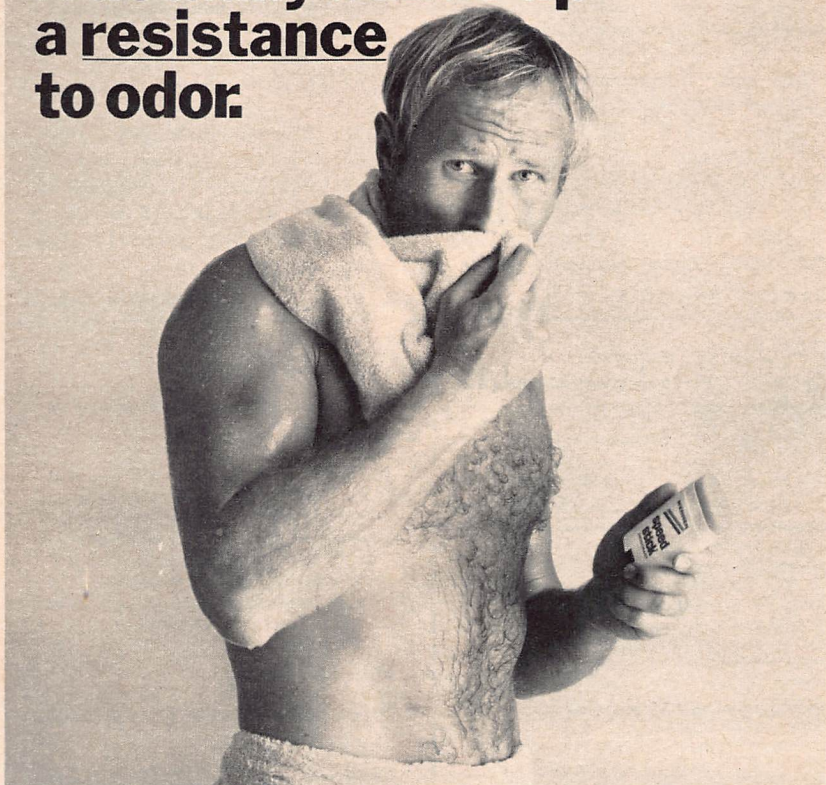
It's extra money to use for a private nurse if you need one. Extra money to get help around the house. Extra money for living expenses—because Prudential understands it's tough enough getting well without having to worry about money besides.

What does it cost? Surprisingly little. See your Prudential man and let him show you how easy it is to take the cash worry out of being in the hospital.



Prudential understands

**This deodorant doesn't
just protect you...
it actually builds up
a resistance
to odor.**



**Even after a hot shower,
Mennen Speed Stick deodorant
doesn't stop protecting you.**

Speed Stick's special bacteria-fighting ingredient builds up a protection that lasts even through a hot soapy shower.

That's why men who use Mennen Speed Stick stay with it for good. Try it. You'll be happier with it than any deodorant you've ever used.

Mennen Speed Stick. *The deodorant that actually builds a resistance to odor.*



TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ED SULLIVAN takes his show to Canada late in May for a live broadcast from the Expo 67 fairgrounds . . . PETER PALMER, who was Li'l Abner on Broadway, plays a cavalry sergeant on the ABC fall series The Legend of Custer . . . NBC's I Spy company will spend May filming episodes in Greece and its near-by islands . . . The May 14 SMOTHERS BROTHERS program will have FRANK SINATRA JR. and his sister NANCY as guests.

A CBS sports special, "All-Star Bowling Championships" (considered that sport's World Series), goes on CBS live May 28 (1:30-2:30 P.M., ET) . . . The \$100,000 10th annual Buick Open golf tournament is on NBC Saturday, June 10, and Sunday, June 11, from the Warwick Hills Golf and Country Club, Grand Blanc, Mich. . . . ABC's Wide World of Sports has a special telecast on May 6 (5-7:30 P.M.) of the Notre Dame varsity-vs.-alumni football game. The latter team features stars of recent years.

*Trade-mark, Teletype Corp.

Continued on Page 28



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

MERRILL PANITT, *Editor*
ALEXANDER H. JOSEPH, *Managing Editor*
ROGER J. YOUMAN, *Assistant Managing Editor*
HAROLD B. CLEMENKO, *Local Editions Editor*
PATRICK J. WALSH, *Associate Editor*
WILLIAM M. MORRIS, *Programming Editor*
FRANK ELTONHEAD, *Art Director*
ALMA C. MOORE, *Women's Editor*

New York Bureau NEIL HICKEY (*Chief*),
EDITH EFRON, ROBERT HIGGINS,
RICHARD K. DOAN

Hollywood Bureau DWIGHT WHITNEY (*Chief*),
LESLIE RADDATZ, JOSEPH FINNIGAN,
DICK HOBSON, LADDIE MARSHACK (*Pictures*)

ERIC G. LARSON, *Advertising Director*
DAVID LICHTENBERG, *Circulation Director*

JAMES T. QUIRK, *Publisher*

Vol. 15, No. 16 | April 22, 1967 | Issue #734

LOCAL PROGRAMS

Week of April 22-28Following 14

ARTICLES

- The Tijuana Brass Goes to a Bullfight* ..6
*Dr. Vladimir Zworykin Discusses
Television*, by David Lachenbruch8
Sebastian Cabot, the Great Faffler,
by Dwight Whitney16
Brenda Scott, Four Years Later,
by Leslie Raddatz20
TV and Sports: a Rebuttal,
by William Davey26

PICTURE FEATURE

Lucy's Rooting Section12

REVIEWS, COLUMNS

- Cleveland Amory*14
*Judith Crist
Doan Report (U.S.)* } ..Program Section
Canadian Report }

Cover: *Anissa Jones, Sebastian Cabot,
Brian Keith*, by Ken Whitmore

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

19.95* SWINGS IT

*suggested list price



the new Polaroid Land camera that gives you a black and white picture in 15 seconds

THE SWINGER

as we see it

■ Last fall an advertising agency ran the new season's television programs through its computer to predict how they would do in the Nielsen ratings and which of them would be best suited to carry advertising for the agency's clients. Recently the predictions were compared with actual rating figures. The computer had batted about .750. Its predictions were within three rating points for 75 percent of all shows.

It's not too difficult a job. You merely make a judgment as to how much appeal a program has for each age group and feed that into the computer along with figures on how many sets are usually tuned in at that hour, how many viewers from each age group usually watch competing shows, how much carry-over there will probably be from the previous network

program, how many stations are carrying the program, and things like that. If you think being right 75 percent of the time is pretty good computer work, the agency feels it can improve on it.

■ Not that it wants to. It's just that shows are so much alike these days it's easy to compute how well they'll do. Or how poorly.

There's more news on the computer front. An outfit called Computer Talent Inventory has mailed questionnaires, each containing about 800 questions, to actors and actresses. Once the answers are filed into a computer, casting for movies and television will be a cinch. All the director has to do is tell the computer people he wants, say, a male actor about 34 years old, about 6-2, with wavy black hair, an English accent and about five years of experience. Feed question to computer and bingo—out come 25 names. Progress can be pretty darned revolting.

COLOR TV. \$199.95*

For the first time in history, color TV at a price everybody can afford. It took General Electric to do it. See the new color TVs, starting at \$199.95, at your General Electric dealer's.

GENERAL  ELECTRIC

*Manufacturer's suggested retail price.



When Ford built this
\$100,000 GT, they
weren't about to scrimp
on the spark plugs.

So they got Autolite plugs.
About \$1 each.

The Ford GT was the first American car to win the grueling 24-hour Le Mans race. It's probably the finest car that \$100,000 can buy.

How did the Ford engineers do it? Easy. They just made sure that every part of the GT was the best part for the job. Regardless of cost.

The transmission alone cost \$25,000.

The engine as much as a small house.

And the spark plugs? About \$1 a throw. They're Autolite spark plugs. The very same spark plugs that you buy.

How come \$1 plugs in a \$100,000 car? Because there are no better spark plugs. Not at any price. That's why Ford puts Autolite spark plugs in every car they make.

Shouldn't this kind of spark plug be in your kind of car? **Autolite**





WATCH OUT for the

Long ago and far away, Herb Alpert was an average trumpet player in and around Los Angeles. He played dances and *bar mitzvahs* and things, and, one supposes, made a decent living at it. Then he chanced to go to Tijuana, Mexico, for some bullfights, and got an idea. The world needed a new Latin-styled band. Something on the order of *mariachis* with a rock-based beat. In this way was born the Tijuana Brass. Their first big tune, as most of us now know, was "The Lonely

Bull." Not surprisingly, considering the group's genesis, the song opens with "La Macarena," the traditional trumpet solo which precedes Mexican bullfights.

In a special for CBS (April 24), Herb figuratively goes home again as he traces his musical and financial progress backward and ends up in a Tijuana bull ring.

The program will feature such locales as Disneyland, the Pacific shore, a football field, a recording



HORNS

The
Tijuana Brass
goes
to a bullfight

studio and, of course, Tijuana itself. One semifantasy segment, part of which you can see on these pages, consists of Alpert's hearing his music played on a child's toy trumpet. The scene starts in an empty *corrida* where, as Alpert and his group play, suddenly are seen the bulls, the matadors and *aficionados*. Then, during a pause, his music echoes through the stands, and he leaves to find a child has captured the sound.

The musical content of the program will, of course, come entirely from the TJB repertoire, and will be both a reprise of their earlier hits and the introduction of some new material.

Just like real *mariachis*—strolling musicians, for those who don't know—Herb and his friends have conducted here a little musical travelog of the area that formed their sounds.



'It hasn't turned out as I expected'

Dr. Vladimir Zworykin, 'the father of television,'
discusses the past, present and future of the medium

BY DAVID LACHENBRUCH

The man who is called "the father of television" listened politely to a question he probably had been asked many times before. Then, with a broad grin which crinkled his face, he turned to me and replied thoughtfully: "No, it really hasn't turned out at all as I expected."

Dr. Vladimir Kosma Zworykin had just returned from a White House ceremony at which President Johnson presented to him the Nation's highest scientific award, the National Medal of Science. Dr. Zworykin's inventions—the first TV camera tube (the iconoscope) and the picture tube (the kinescope)—made electronic television possible. His place in TV has been compared to that of Marconi in radio.

Although a familiar figure at technical meetings, Dr. Zworykin—except by name and legend—is relatively unknown to the general public. He recalled an incident which occurred about a year ago at a luncheon meeting. As the guests were being seated, there were the usual introductions by tablemates. When Dr. Zworykin introduced himself, his next-plate neighbor—after a quick double take—asked: "Are you the son of television's Zworykin?"

Dr. Zworykin gave this explanation of the incident: "The new generation accepts television as *we* took the tele-

phone—something that's always been there. This shows how old television is beginning to look." Those who have met him, however, place a somewhat different interpretation on the anecdote: Can this vigorous, active man be the legendary scientist who gave the world electronic television?

Dr. Zworykin now enjoys the title of Honorary Vice President of the Radio Corporation of America. On my recent visit to him at the huge David Sarnoff Research Center in the pleasant countryside near Princeton, N.J., I found he wears another title which seems to fit him better—Technical Consultant to RCA Laboratories.

Seated behind his desk in what is obviously a "working" office—not an "honorary" one—Dr. Zworykin at first reminds you of a kindly family doctor, down to the knowing humorous twinkle that comes from behind the eyes. As the conversation proceeds, the family-doctor image fades to an impression of old-world courtliness and Continental charm, which seems emphasized by his unwillingness to part with his accent, although he left his native Russia in 1912. But, strangely, the dominant impression eventually becomes one of the young-man-in-a-hurry carried away with enthusiasm for his current work—one who would rather look to the future

than back to the past.

At ease in a checked sports jacket, but sitting erect behind his desk in a room whose walls are covered with plaques, awards and honors, 77-year-old Dr. Zworykin confided that he goes to the office every day because, like many of us, he finds "it's a much better place to work than home."

He first became interested in the possibilities of television in 1910 as an undergraduate at the Institute of Technology in St. Petersburg (now Leningrad), where he was inspired by Prof. Boris Rosing, who had conceived the idea of using electronic means to create a television image, in place of the mechanical scanning discs used in experiments at that time.

After a period in France, young Zworykin came to the United States in 1918 and eventually found the opportunity to resume his experimentation in television at the Westinghouse Electric Corporation. In 1923, he developed the first working television system without moving parts. When a demonstration of this breakthrough was conducted for the company's general manager, Dr. Zworykin recalled, "the big boss was not impressed at all. He asked me a few questions—mostly how much time I spent building the installation." Shortly thereafter, Zworykin's immediate superior was quietly requested to "put this guy to work on something more useful."

But somebody *was* impressed. It was David Sarnoff of RCA, who in 1915 had visualized the "radio music box" that gave birth to the broadcasting industry. He saw in Zworykin's contraption an even greater future, and in 1929 the doctor and his entire team of engineers transferred from West-

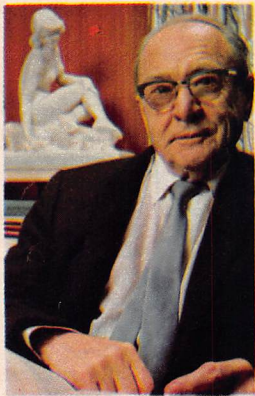
inghouse to RCA. Ten years later, at the first New York World's Fair, Sarnoff formally launched America's first regular television broadcasting service.

Exactly what did Zworykin foresee for his invention? "Certainly not *Amos 'n' Andy*," he replied—referring to the first TV program he had witnessed. "I essentially visualized an extension of human sight, to let us see what we couldn't see with our own eyes—whatever was too small, too big, too dangerous or too far." Only now—44 years after Dr. Zworykin's successful demonstration—are these sight-extending uses of television reaching significant proportions. In the second edition (1954) of "Television," a book he co-authored, he forecast that the TV camera would be "the pioneer observer in interplanetary travel."

But the phenomenal impact of television as a home entertainment medium rapidly eclipsed its revolutionary potential in science, industry and education. "You work with something," said Dr. Zworykin, "and it blossoms, and turns out to be something quite different from what you visualized." He now takes satisfaction in the fact that his vision of television as an essential tool is finally being realized. "It probably is true," he said, "that television's popularity brought money which stimulated the development of these by-products."

The man who invented electronic television doesn't watch much of it. "My wife watches," he explained, "and she sometimes calls me when a good program is on." What does he like best on TV? An occasional opera when one is presented, and now and then a musical show—

continued



"something which gives pleasure or is instructive."

Disclaiming any credentials as a TV critic, he nonetheless let himself be persuaded to give his view of programming in general: "In my opinion, the programs can make more use of the Nation's skills and talents than they do now. Too often they try to suit the taste of the majority, and there are many people who don't agree with the majority. I think you can have a good program without killing half a dozen people in half an hour."

He doesn't have much time for viewing, at any rate, because "there's too much going on in electronics. It would be a shame to receive all these technical journals if I didn't read them," he said with a sweep of his arm toward a table piled high with publications. His hobbies? Aside from relaxing with an occasional historical novel—"the same as my work."

His work is now in a field completely dedicated to a new science called medical engineering. His work in this area was recognized in the Presidential science award, which cited his "major contributions to the instruments of science, engineering and television, [and] his stimulation of the application of engineering to medicine."

The goal of saving and prolonging life through electronics is the second career of the father of television. "Right after World War II, I began to shift more and more to nondestructive research. Scientists and engineers are beginning to realize that it is not the fulfillment of their life's dream to use all of their energy for destruction. Many wartime developments, with slight modifications, have now been harnessed for medical use."

In his long career, Dr. Zworykin is credited with many contributions to medicine, including spearheading de-

velopment of the electron microscope into a general-purpose research tool in the late 1930's. He headed a team which, a little less than a decade ago, developed the radio endosonde, or "radio pill," a tiny transmitter which aids in the diagnosis of digestive ailments when swallowed.

"After defense, health is the most important need of any country," said Zworykin. Then he ticked off some of the major areas in which electronics already is indispensable in medicine: the electronic heart pacer, the X-ray image intensifier, closed-circuit TV training for doctors, to name a few. He foresees the electronic computer saving countless lives. "We must seek to classify diseases and symptoms in such a fashion that the computer can provide the physician with a reliable diagnostic aid, putting the accumulated knowledge at his immediate disposal."

In addition to better health and a greater life expectancy, what can Dr. Zworykin's 14 grandchildren anticipate from electronics? "One of the biggest changes in everyday life," he said, assuming that kindly family-doctor look once again, "will be what I call 'domestic control by television.' The housewife today is surrounded by mechanical gadgets, all of which need supervision, requiring her to chase from room to room. Some day she'll be able to watch all of them on a screen, controlling them from a central point. Of course, she'll be able to keep an eye on the children that way, too."

Clearly, Dr. Zworykin still sees television's greatest potential in what it can do for science, industry and—most of all—humanity. "It has been my privilege to live long enough to see television grow and have my dreams of the past materialize," he said. Then, switching abruptly from the philosophical family doctor to the young-man-in-a-hurry, he added: "My only complaint is that it was far slower than we thought it would be."

Come to the forest-fresh taste of Pall Mall Menthol.



A taller, cooler tasting cigarette.
100 millimeters tall.
Popular filter price



Lower right, Lucille Ball's two children, Luci and Desi.

ROOTING SECTION

For most of her career Lucille Ball has insisted upon working before a live audience. This year's show is no exception. The audience, often including friends and relatives of Lucy, gathers to chortle and yok it up in place of synthetic laughter—an admirable quality in our era of canning.

Of course, when you have an audience, you can't have them staring cold-eyed at you at the start of each show, so Miss Ball and her comedian husband, Gary Morton, get out to do the warm-up. As you can see, on occasion it's a family affair too, with a lot of relative laughter.

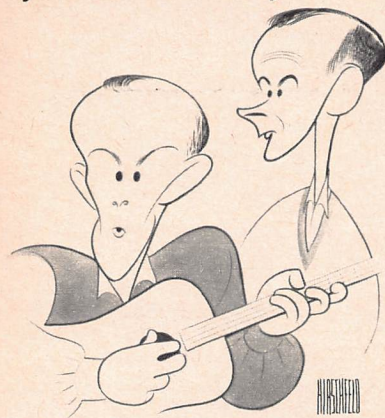
Miss Ball's mother (center) laughs along with friends.





REVIEW

by Cleveland Amory



The Smothers Brothers Comedy Hour

On several levels this is a better show than the Brothers' old situation comedy. You remember—the one where Tom was an angel but the rest of the show rarely got off the ground. In the first place, this whole hour gives them more room for their brotherly chit-spats: "You're a regular golden-tongued wonder, aren't you?" "You'd better watch your forked tongue," etc. In the second place, Tom has more opportunity for his wonderful new language—his "Smothersese," which involves not only involved sentences but also a kind of double-joke double talk. In the third place, the rather loose guest format of the show allows the boys ample time for performing their folk satires. Although no one has yet figured out whether the Brothers are folk-singing comedians or comedy folksingers, it doesn't really matter. They play and sing well enough to get by until the jokes start flying, and they joke well enough to keep everything going until the next song.

Right at the start of each show you know you're going to have something different. Tom gets things going immediately—usually with the aid of an outrageous gimmick. In the Easter show he came out with something that looked like a dowsing rod but turned out to be, he told us, an Easter-egg finder. He marched into the audience, and eventually his device clamped down on a girl's leg. "That's a leg," protested Dick, "not an egg." "That's close enough for me," leered Tom. In another show, the gimmick was a singing mosquito—one which, after its number, was promptly clapped to death, by mistake, by Dick. "You've killed him," shouted Tom. "You're a murderer!" "Everybody kills mosquitoes," protested Dick. "I know everybody kills mosquitoes," wailed Tom. "That's why so few of them make it in show business."

Even the introductions of guests are different in this show. We liked particularly the introduction of "two of the brightest, freshest faces in show business today." And who should come out but Jack Benny and George Burns. The latter promptly figured out that they had been in show business for 80 years, the Smothers Brothers for six. "Us working for these kids," the old-timers agreed, "is like General Eisenhower working for Gomer Pyle." In any case, great as Benny and Burns have been, you had only to see the Smothers Brothers working with them to see how good the Brothers are now.

One area in which this show could be improved is in the matter of taste. When Paul Revere and the Raiders, for example, made fun, with the Brothers, of Revolutionary heroes, it was on the edge of tastelessness. And when, in a recent show with Tony Randall, the Brothers made fun of the Lindbergh flight to Paris, it was definitely over the edge. The line between poking fun and insulting heroes is a thin one—but it is a line.

Senator Predicts Public TV OK

"The poverty of the present educational television service [in the U.S.] is extremely damaging," Dr. James R. Killian Jr., chairman of the Corporation of the Massachusetts Institute of Technology, said in Washington last week. Head of a blue-ribbon Carnegie Commission which has recommended public rescue of the destitute non-commercial medium, Killian surprisingly pointed to Asia for an example of what can be done: "By all measurements," he said, "Japan has the outstanding educational television system in the world today." It has, he added, had "an important role in the impressive progress of Japan in recent years."

But U.S. ETV's poor-mouth days clearly are numbered. Companion bills in the Senate and House creating a nonprofit Corporation for Public Television (CPTV) as the first step in a long-range plan to pump hundreds of millions of dollars into nonsponsored TV will pass this session of Congress "in a breeze," Sen. John O. Pastore (D., R.I.), confidently predicted. As chairman of an influential Commerce Subcommittee on Communications, Pastore was driving hard for this "daring and imaginative" goal. Among other things, he thought that setting Public TV up to do more and better programming ought to have "a salutary effect" on commercial fare, too.

What worried Pastore and other friends of PTV at a Capitol Hill hearing was not so much where the money would come from—they could let President Johnson sweat that one out in the year ahead, as he said he

would. What bothered everybody was how, as one senator put it, "to insulate the scratch." In plainer terms, how to keep the financing, from whatever source, free from political strings. Fred Friendly, TV advisor to the Ford Foundation and former CBS News president, said he was so apprehensive about safeguarding freedom of news and public affairs on PTV that he felt such programming had to be underwritten exclusively by non-public revenues such as a Ford-proposed domestic satellite system might generate.

"Insulating the scratch," however, was a detail expected to be resolved in time. Right now Pastore, a man who knows what he wants from television (and it isn't *Gilligan's Island*), was for "getting the show on the road" by seeding the proposed CPTV with \$9 million for openers.

The **AFTRA** strike was over, but the Johnny Carson-NBC trouble lingered on. The \$15,000-a-week star, still absent from *The Tonight Show*, was talking tough. ("My contract is terminated.") NBC was talking softly. ("We still hope Johnny will return.") Gossip said Carson's lawyer was talking with CBS, which would like to launch a late-evening show of its own. Meanwhile, Jimmy Dean did the *Tonight* hitch, and Bob Newhart, with a fresh NBC contract in hand, waited in the wings in case the network decided to switch instead of fight the Carson battle.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE BUCCANEER (NBC) *Saturday*
THE FOUR HORSEMEN OF THE APOCALYPSE (ABC), *Sun.*
BLUE HAWAII (NBC), *Tuesday*
THE COMANCHEROS (ABC), *Wednesday*
TOYS IN THE ATTIC (CBS), *Thursday*
ADVISE AND CONSENT (CBS), *Friday*

Reread the Encyclopaedia Britannica lately? For sheer thrills, spills and basic enlightenment you might as well get started now during network-movie time. We're still hip-deep in reruns and marveling that, with a whole backlog of mediocre movies to pick from for repeats, the networks seem to be concentrating on the bombs.

There is one first-run offering, but it, too, is in the bomb category. "Toys in the Attic," the 1963 adaptation of Lillian Hellman's unpleasant but fascinating play, has Geraldine Page and Wendy Hiller wasting their talents on what proves on film to be just another Grand Guignol of crazy mixed-up folk in the deep South, complete with a strictly-from-Hollywood happy ending. Casting Dean Martin as the two ladies' ne'er-do-well brother, and lovely, intelligent Yvette Mimieux as the imbecilic wife he was bribed to marry, is strictly from fantasyland and leads straight to disastersville.

Fantasyland that leads nowhere is on display in a couple of reruns. "The Comancheros" is a biff-bang muscular Western with Texas Ranger John Wayne getting the best of about 700 lowlifes who are running guns to the Comanches, and doing it all by himself, with Stuart Whitman standing by to show us by comparison how big Big John is and how good Big John can act. It's all so silly it's almost fun, particularly when Lee Marvin shows up in a much too short villain's role. And Angela Lansbury serves a similar

"bright spot" function in another bit of fantasyland fluff, "Blue Hawaii," which, as we noted last time around, is for fans of Presley, palm trees and pretty girls—or those too lazy to shuffle post cards for themselves.

The rerunning of remakes is rubbing it in a bit, consciously or otherwise. "The Four Horsemen of the Apocalypse" will serve once again to emphasize that Glenn Ford is no Rudolph Valentino, let alone an Argentinean playboy type. "The Buccaneer" will serve to remind us that this 1959 remake of Cecil B. DeMille's swashbuckling 1938 film about Jean Lafitte is a deadly and stolid affair under the direction of DeMille's then son-in-law, Anthony Quinn, who proves his forte is acting. Of course, you might want to catch it just to see Yul Brynner, as Lafitte, sporting a head of hair, or to hear Charles Boyer, as his aide, snarl, "death! ha! when eet come, speet een eets eye!" or watch Charlton Heston portray Old Hickory as to the wooden manner born.

And then you can revisit contemporary stereotypesville with "Advise and Consent," catching all those villains against authentic Washington backgrounds in a mechanically contrived tale that promises much and delivers a bland morality tale. Charles Laughton, as always, is worth watching; Henry Fonda and Walter Pidgeon are yeomen of old, and George Grizzard is brilliant and almost worth the strain of it all. But the Encyclopaedia, let me remind you, is edifying.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SIGNIFICANCE

In Mr. Spangler's letter in the April 1 issue of TV GUIDE, he concluded from a statement in Mr. Doan's recent articles on ratings, that I considered 1,800,000 homes insignificant. Since this is in error, I hope I may be permitted a few comments. I do not consider 1,800,000 homes (Mr. Spangler actually meant homes, rather than viewers) insignificant, and in fact I did not say that when I said that a 3 percent co-operation bias in the Nielsen ratings is insignificant. Mr. Spangler has confused "3 percent" with "3 percentage points." A 3 percent bias for a typical nighttime program converts to approximately 330,000 families—not 1,800,000. Since this bias is fairly consistent across all programs, the effect is insignificant for the uses to which these data are put. Further, since the 3 percent co-operation bias is the only one that has been found in the national Nielsen data, it is insignificant when compared with the known flaws contained in some of the other studies to which Mr. Doan referred in his articles. Of course, there may be other biases affecting Nielsen National Television Ratings, but, thus far, none have been found despite vigorous search.

Jay Eliasberg, Television Network Research Director, CBS/Broadcast Group

FELL SWOOP

After reading the rather nebulous analysis of Jackie Gleason by Ted Crail ["His Majesty, Jackie the First," March 18], I had an urge to express my own opinion of that rotund and greatly lauded gentleman. This paraphrased rhyme is the result:

I do not like you, Jackie Gleason—
though truth to tell, I have no reason.

To many, this may seem like treason—

I do not like you, Jackie Gleason.
Mabel Whitten
La Jolla, Cal.

WELL, HE READS A LOT

Thirty thousand words a minute would mean that Burt Ward ["Holy Stardom!" March 25] could whip through Thornton Wilder's new novel "The Eighth Day" at the rate of 87 pages a minute and finish in a little over five minutes. "The Death of a President," which has over 350,000 words in it and 710 pages, would take only 12 minutes. A page a second. If the average book has 250 pages, and he read for eight hours, 120 books would have fallen by the wayside. In one year, at that rate, 43,800 books. What are you going to tell us next, that he trisects angles?

John Steele Gordon
New York

GOOD NIGHT, SID

Welcome, New Faces of 1967! Well-done, "stand-in" newsmen with that rare but oh so attractive quality of humility. I regret the strike, but kudos belong to the substitutes.

Nancy Reid
Dobbs Ferry, N.Y.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Athletics vs. Orioles.

GOLF 1 P.M. (7, 13)

Dallas Open, third round.

STANLEY CUP HOCKEY 1:30 P.M. (5, 8, 10, 12) Montreal vs. Chicago or Toronto.

AUTO RACING 3 P.M. (11)

BOXING 3:30 P.M. (11)

José Luis Valdivinos vs. Oramu Miyashita.

GOLF 4 P.M. (5, 10)

Sam Snead and Gardner Dickinson vs. Julius Boros and Don January.

SOCCER 4:30 P.M. (7)

Santos vs. Team Internationale.

AUTO RACING, SWIMMING 5 P.M. (7, 7R, 11, 13) The London to Brighton Antique-Car Race; AAU Women's Indoor Championship.

BOWLING 6 P.M. (2)

Ray Bluth vs. Bob Strampe.

WRESTLING 6 P.M. (19)

ROLLER SKATING 9 P.M. (19)

BOXING 9:30 P.M. (2)

Frankie Crawford vs. Joey Aguilar.

SUNDAY

NBA CHAMPIONSHIP

If a fifth game is necessary in the Warriors-76ers battle for the NBA championship, it will be telecast Sunday, 11 A.M., Chs. 7, 7R, 11 and 13. If a seventh game is necessary, it will be telecast Wednesday, 5:30 P.M., Ch. 2. For details, see the Close-up on page A-19.

BOWLING 12 Noon (2)

Al Savas vs. Buddy Bomar.

GOLF 1 P.M. (7, 7R, 13)

Dallas Open, final round.

WRESTLING 1 P.M. (12)

SOCCER 2 P.M. (5, 8, 10, 12)

Clippers vs. Stars.

GOLF 4 P.M. (5, 10, 12)

Sam Snead and Gardner Dickinson vs. Julius Boros and Don January.

ROLLER SKATING 9:30 P.M. (2)

Pioneers vs. Bombers.

FRIDAY

BASEBALL 7:55 P.M. (2)

Giants vs. Dodgers.

SPECIALS

Crusade 67 Sat. 2:30 P.M. (13); Sun. 11:30 A.M. (3); Tues. 10:30 P.M. (2)

Ben-Gurion on the Bible .. Sun. 8 A.M. (5, 8, 10)

Passover Today Sun. 8:30 A.M. (5, 8, 10)

NBC Experiment in Television .. Sun. 12 Noon (3), 4 P.M. (4, 8)

Passover Opera Sun. 2:30 P.M. (7, 7R, 11)

Boston Pops Concert Sun. 2:30 P.M. (9)

Eternal Light Sun. 5 P.M. (4, 7R, 8)

Bell Telephone Hour Sun. 6:30 P.M. (3, 4)

Go!!! .. Sun. 7 P.M. (7, 11); Mon. 7 P.M. (7R)

Bogart Sun. 8 P.M. (7, 11, 13)

Project 20 Sun. 10 P.M. (3, 4, 8)

Jean Pierre Aumont Sun. 10 P.M. (10)

The Vanishing Cowboy Mon. 7 P.M. (4, 12);

Wed. 7 P.M. (8)

Yosemite Mon. 8 P.M. (5)

Herb Alpert's Tijuana Brass Mon. 9 P.M.

(5, 8, 10, 12)

War in the Skies .. Tues. 8:30 P.M. (7, 11, 13)

Tony Martin Tues. 9 P.M. (2)

Inside Pop Music ... Tues. 10 P.M. (5, 10, 12)

Hall of Fame ... Wed. 7:30 P.M. (3, 4, 7R, 8)

Our Age of Anxiety .. Thurs. 12:30 P.M. (6, 9R),

8 P.M. (6)

Twiggy in New York .. Thurs. 8 P.M. (7, 11, 13)

University in a Democratic Society .. Fri. 2 P.M.

(9), 6:30 P.M. (6, 9R)

AT TAHOE
DEBBIE REYNOLDS
APR 21 THRU MAY 10

Harrah's

AT RENO
TV'S "F TROOP"
THRU MAY 3

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

TV Programs for week beginning Saturday, April 22

Morning

- 7** ALL NIGHT MOVIE—Continued
"Song of Love." (Drama; 1947) The love story of composer Robert Schumann. Katharine Hepburn, Paul Henried.
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUNRISE SEMESTER
Early Middle Ages: "The Roman Empire Revived." Prof. Jill Claster lectures.
- 7** LET'S TALK REAL ESTATE
- 13** VOICE OF AGRICULTURE
COLOR The development of a universal food substance is discussed.

- 7:00 **3** AGRICULTURE U.S.A.
COLOR Guest is Robert Pafford of the U.S. Bureau of Reclamation.
- 4** CARTOON TIME
- 5** **COLOR** JACK'S PLACE—Children
- 7** **COLOR** MARSHAL 'J'—Children
- 8** SACRED HEART—Religion
A discussion of the power of love.
- 10** STINGRAY—Children
COLOR After being overcome by lack of air, Troy dreams he is the richest man in the world.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:15 **8** FARM FORUM
COLOR A look at careless acts and accidents which cause forest fires.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Morning

- 7:25 **12** SOIL CONSERVATION
7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCool
10 **COLOR** DIVER DAN—Cartoons
11 PERSPECTIVE—San Jose State
12 **COLOR** EXISTENCE
7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey begins to learn about responsibility.
8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
The Captain talks about agriculturalist George Washington Carver. (60 min.)
7 BROTHER BUZZ—Animals
COLOR Smokey the Bear tells about forest fires.
11 CONTINUING CHALLENGE
The discussion on law and morality is continued.
8:30 **2** EXISTENCE
COLOR A discussion of food quality.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** ATOM ANT

- 7** **11** **13** **COLOR** PORKY PIG
9:00 **2** MOVIE—Drama
"Mission in Morocco." (1959) An American searches for oil in the desert. Lex Barker, Juli Reding, Fernando Rey. (90 min.)
3 MOVIE—Adventure
"The Atomic Submarine." (1959) The crew of an atomic submarine investigates the strange disappearance of Navy vessels. Arthur Franz, Dick Foran, Brett Halsey, Joi Lansing, Selmer Jackson, Tom Conway. (90 min.)
4 **7** FLINTSTONES—Cartoon
COLOR Fred tries to become a Stone Age movie star.
5 **8** **10** **12** **COLOR** MIGHTY HEROES—Cartoons
7 **11** **COLOR** KING KONG
13 HUMAN BEHAVIOR—Lessons
9:30 **4** **7** **COLOR** SPACE KIDETTES
5 **8** **10** **12** **COLOR** UNDERDOG
7 **11** **COLOR** BEATLES—Cartoons
10:00 **4** **7** **COLOR** SECRET SQUIRREL

SPORTS

the Best of
CBS & NBC on



SAT. 11 a.m. BASEBALL!

KANSAS CITY at BALTIMORE

SAT. 1:30 p.m. HOCKEY!

STANLEY CUP PLAYOFFS

SUN. 2 p.m. SOGGER!

SAN FRANCISCO at ST. LOUIS

FREE! NEW! FROM MUNTZ



FOR **FREE HOME DEMONSTRATION**

SAN FRANCISCO 986-1100		OAKLAND 893-0605	BERKELEY 893-0605	SAN JOSE 292-9300	FREMONT 797-8300
SANTA CLARA 736-8225	HAYWARD 582-1246	REDWOOD CITY 369-6569	PITTSBURG 757-7000	BURLINGAME 344-6874	RICHMOND 234-6547
FAIRFIELD 425-8446	NAPA 255-4453	PETALUMA 763-4612	SAN RAFAEL 453-1346	SANTA ROSA 545-8040	VALLEJO 642-8971

IN YOUR HOME!

No Obligation to Buy!

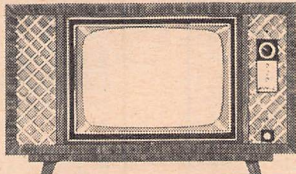
Call Muntz TV telephone number closest to you Daily or Sunday for **FREE HOME DEMONSTRATION**

180 SQ. INCH
RECTANGULAR SCREEN

1967 COLOR TV AND 1967 STEREO

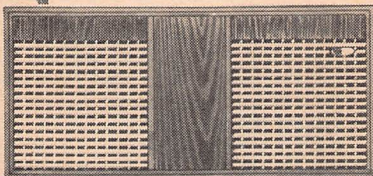
1967 COLOR TV

- 1 Rectangular Aluminized Perma-Chrome Picture Tube
- 2 Deluxe, power transformer, all American made chassis



1967 COLOR TV

- 3 Automatic Color Purifier
- 4 Memory Tuner
- 5 Full Factory Warranty
- 6 Immediate Delivery



- Dual Channel Stereo
- 20 Watts Peak Output
- 4 Speed Automatic Stereo Phono
- High Fidelity Stereo Cartridge
- Multi-sonic Speaker Systems
- Input For TV or Tape Recorder
- Provision For External And Remote Speaker Systems
- Quality Checked Performance

TWO FOR ONE PRICE!
ONLY **\$395**

WITH YOUR OLD TELEVISION
IN TRADE

AS ADVERTISED IN
LIFE • LOOK • POST • ESQUIRE



893 FOLSOM STREET
SAN FRANCISCO, CALIF.

WHY TAKE A CHANCE?
Most TV sets operate perfectly in the store because of powerful "souped up antennas." But you never know until you already purchased your TV set how it will play in your home or apartment. Try a MUNTZ TV before you buy with a free home demonstration. Why take a chance?

FREE
\$50 In Stereo
Records

With the Purchase
of Color TV And
Stereo

Morning-Afternoon

- 5 8 10 12** **COLOR** FRANKENSTEIN JR.—Cartoons
- 7 11 13** **COLOR** CASPER
- 10:30 **2** MOVIE—Drama
"Platinum High School." (1960) A businessman chooses to investigate a report that his son has died at a military school. Mickey Rooney, Terry Moore. (90 min.)
- 3 4 7** JETSONS—Cartoons
COLOR Asteroid Productions propels Elroy into stardom—on his own TV show.
- 5 8 10 12** **COLOR** SPACE GHOSTS—Cartoons
- 7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
- 11:00 **3 4 7 8** BASEBALL—Athletics vs. Orioles
COLOR Scheduled: The Kansas City Athletics meet the world-champion Orioles at Baltimore's Memorial Stadium. A strong young pitching staff was responsible for the A's climb to seventh place last season. If they are to crack the first division, they'll have to improve on last season's 564 runs—last in the league. The Orioles have Triple Crown winner Frank Robinson heading a solid-hitting line-up, and one of baseball's top bull-pens. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)
- 5 10 12** **COLOR** SUPERMAN
- 7 11 13** **COLOR** BUGS BUNNY
- 11:30 **5 10 12** **COLOR** LONE RANGER
- 7 11 13** **COLOR** MAGILLA GORILLA—Cartoon

Afternoon

- 12:00 **2** DANGER MAN—Mystery
Drake trails Noel Goddard, traitor to England. Patrick McGoochan. Goddard: Ronald Howard.
- 5 10 12** **COLOR** ROADRUNNER
- 7 11 13** **COLOR** HOPPITY HOOPER—Cartoon
- 12:30 **2** SCIENCE FICTION—Drama
COLOR A police sergeant escapes death from a bullet in the brain. John Howard, Joyce Holden.
- 5 10 12** **COLOR** BEAGLES

- 7 13** AMERICAN BANDSTAND
Dick Clark welcomes Gene Chandler and the Blues Magoos. (60 min.)

- 11** MOVIE—Western
"The Man from Bitter Ridge." (1955) A special investigator arrives in a Western town to investigate a series of holdups. Lex Barker, Stephen McNally. (90 min.)

- 1:00 **2** MOVIE—Musical
COLOR "Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Directed by Otto Preminger. Jeanne Crain, Cornel Wilde. (Two hours)

- 5 10 12** **COLOR** TOM AND JERRY
- 7 13** DALLAS OPEN—Golf

- SPECIAL** **COLOR** Third-round action in the Dallas Open is telecast from the Oak Cliff Country Club. For details, see Sun. 1 P.M., Ch. 7. (Live)

- 1:30 **5 8 10 12** STANLEY CUP
SPECIAL **COLOR** A championship-round game in the Stanley Cup play-offs. At press time, the Chicago Black Hawks and Toronto Maple Leafs had split the first four games in their best-of-seven semifinal series. The Montreal Canadiens advanced to the championship round by sweeping past the New York Rangers in four games. Jim Gordon and Stu Nahman report. (Live)

- 2:00 **3** **COLOR** ATOM ANT—Cartoons
- 4** GREEN THUMB—Gillespie
- 7** MOVIE—Melodrama

- "The Curse of the Crying Woman." (Mexican; 1963) A girl learns of a legacy of destruction and evil that hangs over the house of her aunt. Rosita Arenas, Abel Salazar. (90 min.)

- 7** AMERICAN BANDSTAND
Dick Clark welcomes Gene Chandler and the Blues Magoos.

- 11** RIFLEMAN—Western

- 13** DATING GAME

- 2:30 **3** FLINTSTONES—Cartoon
COLOR Fred gets the chance to play baseball for the Stone Age big league.

- 4** MOVIE—Western
"Hell Canyon Outlaws." (1957) After the sheriff is fired, a group of vicious gunslingers hold a town in terror. Dale Robertson, Brian Keith. (90 min.)

7 SERGEANT PRESTON

11 OUTDOORSMAN—Jim Thomas

COLOR Films of a hunt for Alaskan moose and caribou.

13 CRUSADE 67—Variety

SPECIAL COLOR The 1967 Cancer Crusade presents Sammy Davis Jr. and Jack Benny, actors Lorne Greene and Joan Crawford and comedians Mel Blanc and Myron Cohen.

3:00 2 DR. KILDARE—Drama

Kildare meets with an unexpected rebuff when he offers to help a proud physician from India. Ramid: Steven Hill. Pila: Miriam Colon. Barbara: Clara Ray. (60 min.)

3 COLOR SPACE KIDETTES

7 DEATH VALLEY DAYS—Drama

COLOR Rumors of a gold-reserve shortage threaten to cause financial panic in San Francisco. Ralston: Ronald Reagan. General: Judson Pratt.

11 COLOR SPOTLITE ON SPEED

13 CISCO KID—Western

COLOR A hired gunman is killed instead of his intended victim. Duncan Renaldo. Pancho: Leo Carrillo.

19 JOAQUIN ESTEVES

3:30 3 MOVIE—Science Fiction

"Caitiki, the Immortal Monster." (1960) An archeologist finds a primitive flesh-eating monster. John Merivale, Didi Sullivan. (90 min.)

7 MOVIE—Comedy

"Clipped Wings." (1953) Slip and Sach, two of the Bowery boys, go to visit a friend at an Air Force base—and wind up in the service. Leo Gorcey, Huntz Hall. (60 min.)

7 TO BE ANNOUNCED

11 BOXING—Los Angeles

José Luis Valdivinos vs. Osamu Miyashita, bantamweights. Taped at Olympic Auditorium. (90 min.)

13 MOVIE—Western

"Conquest of Cochise." (1953) After Cochise has signed a peace treaty with the U.S. Cavalry, renegade Comanches instigate a plot to put Cochise on the warpath. John Hodiak, Robert Stack, Joy Page. (90 min.)

4:00 2 NEW BREED—Police

Connie Weems, dying of an incurable

disease, tries to commit suicide—and shoots her roommate instead. Connie: Diana Millay. Nora Springer: Gloria Grahame. Dr. Cameron Hill: Charles McGraw. Tad: Ralph Taeger. (60 min.)

4 BAY REGION REPORT—Brown

5 10 CBS GOLF CLASSIC

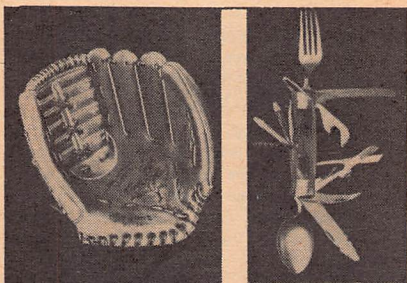
SPECIAL COLOR Action in the championship round of the "CBS Golf Classic" is telecast from Firestone Country Club, Akron, Ohio. For details, see Sunday 4 P.M. Ch. 5.

8 MOVIE—Drama

"When Gangland Strikes." (1955) A small-town prosecutor's adopted daughter doesn't know her mother was a convict. Ray Greenleaf, John Hudson. (90 min.)

12 MOVIE—Adventure

COLOR "Machiste in King Solomon's Mines." (Italian; 1964) A treacherous prime minister and queen kill King Namur of Zimba. Reg Park, Wandisa Guida, Dan Harrison, El Eonora Bianchi, Elio Jotta, Loris Loddi. (90 min.)



BOYS! Turn spare time into prizes and profits as a TV Guide Young Merchant. Mail coupon below for complete details.

TV BOY SALES (130)
Box 163, Fresno, Cal. 93707 P-13

Name..... Age....

Street.....

City..... State..... Zip.....

Afternoon-Evening

19 NAKED CITY—Drama

Laszlo Lubasz and his wife hire Miklos Konya to find their granddaughter. Laszlo: Sam Jaffe. Maria: Lotta Palfi. Gyula Janza: Sandor Szabo. (60 min.)

4:30 4 MOVIE—Musical Drama

"Magic Fire." (1956) The story of Richard Wagner's three loves is unfolded against authentic European locales. Alan Badel, Yvonne DeCarlo, Carlos Thompson, Rita Gam, Vlentina Cortese, Peter Cushins, Frederick Valk, Fritz Rasp. (90 min.)

7 SOCCER INTERNATIONAL

COLOR Film highlights of a match between the Santos (Brazil) team and the Team Internazionale (Milan, Italy), played last August in Yankee Stadium, New York City.

7 VIETNAM REPORT

5:00 2 YOU ASKED FOR IT—Smith

1. A polar-bear act performs in England. 2. Lillian Boyer Werner, an aviation pioneer, is seen performing such stunts as hanging by her teeth from a plane. 3. A machine that projects messages onto the sky is seen in Switzerland. 4. A water-skier travels down the rapids of an Australian river. 5. Window-washers work on the Empire State Building.

3 MOVIE—Western

COLOR "Man From the Alamo." (1953) A man who leaves the Alamo to spread warning of the onrushing Mexican army, swears revenge when he finds his own family dead. Glenn Ford, Julia Adams, Chill Wills, Victor Jory, Hugh O'Brian. (90 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. "Wide World" is in the driver's seat for the 55-mile London to Brighton automobile run, taped last November. In this endurance test for antique autos, host Jim McKay and former world racing champ Phil Hill copilot a one-cylinder 1904 Reo against a 250-car field. The winner needn't finish first—just finish. (Cars surviving the grueling run in under seven hours are automatically judged winners.) 2. The National AAU Women's Indoor Swimming Championships, taped (black and white) April 14-15 at Fairview Park, Ohio. (90 min.)

9 BAY AREA ADVENTURE

A lesson on the parts of boats and sailing equipment.

19 DANCE STAND—Gary Culver

Scheduled guests: The Hearts and Flowers, rock 'n' roll group. (60 min.)

5:20 9 FRENCH LESSONS

5:30 2 BARN DANCE—Music

COLOR Charlie Louvin sings "See the Big Man Cry." Host: Orion Samuelson.

5 SPORTS SPECIAL

Highlights of the baseball All-Star Game since the first contest in 1933. Films and stills include views of Babe Ruth, Lou Gehrig, Joe DiMaggio, Stan Musial and Willie Mays.

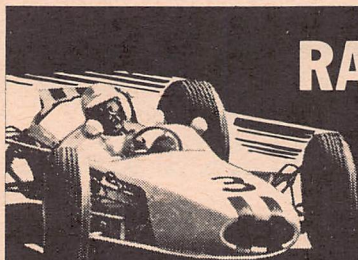
8 TEEN CLUB—Music

9 FOLK GUITAR—Laura Weber

Laura teaches "East Virginia Blues" and "Barbara Allen."

10 **COLOR** FLYING FISHERMAN

12 TO BE ANNOUNCED



RACE TO RICHES

Play each week
WIN CASH!

SATURDAY
7 PM • COLOR

KXTV-10

Evening

6:00 **2** CHAMPIONSHIP BOWLING

COLOR Ray Bluth meets Bob Strampe in a championship match. (60 min.)

4 **10** **COLOR** NEWS

5 **COLOR** NEWS—Sherry, Dill

8 LOST IN SPACE—Adventure

Dr. Smith sees his chance to get back to earth when young Will returns from a cave with a strange tale: He has somehow tumbled through space to a Scottish castle—complete with a monster and a resident ghost. Smith: Jonathan Harris. Will: Billy Mumy. Maureen: June Lockhart. (60 min.)

9 SCIENCE REVIEW

Views of new metal-working methods for industry, including electrochemical milling and laser cutting. Guest is aerospace executive George Kendall. Host: Dr. Martin L. Klein. (60 min.)

19 WRESTLING—Chicago

6:30 **3** **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

Answering an ad for jobs as fishermen in California, Tod and Buz find that the quarry is sharks—which Doc Duncan captures alive for scientific experiments. Doc Duncan: Leslie Nielsen. Helen Duncan: Joanne Linville. Buzz: George Maharis. (60 min.)

5 **12** **COLOR** NEWS—Roger Mudd

7 WILD ADVENTURE—Travel

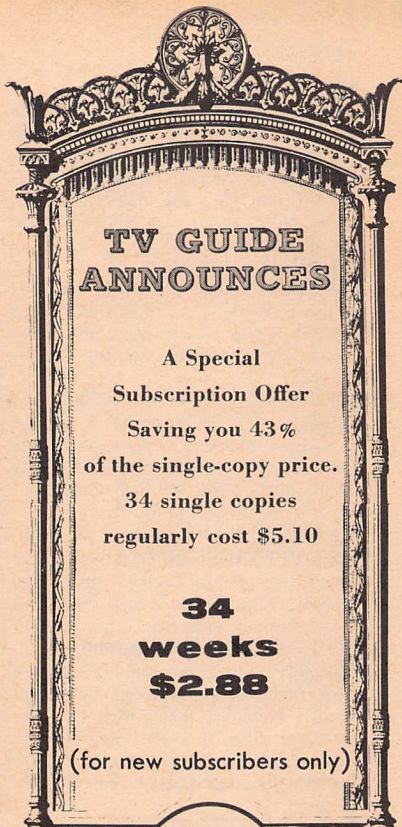
COLOR "Masters of the Congo Jungle," first of a two-part documentary. Actor-director Orson Welles and singer William Warfield narrate this journey through Africa. Host: Noel Harrison. (60 min.)

7 MONKEES—Comedy

COLOR The Monkees have a run-in with a snobbish movie star when they go to work as extras in a beach party flick. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Frankie Catalina: Bobby Sherman. Kramm: Jerry Lester. Phile: Hamilton Camp.

10 RIFLEMAN—Western

A schoolteacher is an outspoken suffragette, but a rumor may stop her work. Lucas: Chuck Connors. Adele: Patricia Barry. Mark: Johnny Crawford. Garth: Paul Carr. Jed: Mel Carter.



**TV GUIDE
ANNOUNCES**

A Special
Subscription Offer
Saving you 43%
of the single-copy price.

34 single copies
regularly cost \$5.10

**34
weeks
\$2.88**

(for new subscribers only)

TV GUIDE, Dept. 734,

Box 400, RADNOR, PA. 19088

Send TV GUIDE 34 weeks for \$2.88

My check or money order is enclosed.

Gift New Bill Me

Name _____

please print

Address _____

City _____

Zone _____ State _____

Gift from _____

Evening

11 IRON HORSE—Western

Ben goes after Cougar Man, an Apache who has slain several railroad workers. The Indian is driven by a curse that forces him to keep on killing until someone kills him. Ben: Dale Robertson. Dave: Gary Collins. Cougar Man: Henry Darrow. (Rerun; 60 min.)

13 MOVIE—Adventure

COLOR "The Bandit of Zhobe." (1959) A tribal chieftain on India's Northwest frontier, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newley. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR "The Spectacle of a Sport," an analysis of the strategy used by the Green Bay Packers and the Kansas City Chiefs in the 1966 NFL-AFL Championship. Frank Gifford is the host.

3 **COLOR** NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police
A crippled woman artist proves the downfall of a burglar who knifed his victim. Warner Anderson, Tom Tully.

7 GREEN HORNET—Adventure

COLOR It takes a crook to catch a crook when the Hornet tries to recover valuable paintings stolen from his alter ego Britt Reid. Hornet: Van Williams. Kato: Bruce Lee. Richardson: Robert McQueeney. Dr. Karl Bendix: Bill Baldwin. (Rerun)

8 12 **COLOR** POST TIME

9 N.E.T. JOURNAL—Report

"Banquet of Life" looks at the problems of a world that has no surplus food—only surplus population. Films of the problem and attempts to meet it include

views of starving children in Asia and Central America; attempts to increase the crop-yield of existing farmland; tests of new food sources; and the reclamation of previously useless swamp and jungle acreage. (Rerun; 60 min.)

10 **COLOR** RACE TO RICHES—Game

19 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) A seaman arrives in a Greek port planning to make his living as a sponge diver. Cliff Robertson, Maria Schell. (Two hours)

7:30 2 **COLOR** POST TIME

3 4 7 FLIPPER—Adventure

COLOR A two-part story begins a series of reruns. Part 1: Porter heads for danger when he flies over the Everglades in search of poachers. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Barney: Huntz Hall. (Rerun)

5 8 10 12 JACKIE GLEASON

COLOR Scheduled: In tonight's Honey-mooners show, a gypsy fortuneteller predicts that Ralph will commit murder. Terrified by the prophecy, gullible Ralph takes drastic steps to ward off the inevitable—by getting himself thrown in jail. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Mme. Zelda: Audrey Christie. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Postponed from an earlier date.

7 11 **COLOR** DATING GAME

8:00 2 MOVIE—Western

COLOR "The Badlanders." (1958) Three men who met in prison plot to rob a gold mine. Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly, Nehemiah Persoff, Kent Smith. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Jim's sabbatical begins an ordeal of self-doubt. The drama coach can't concentrate on his writing, and his brilliant replacement has taken over his pet project: an ambitious Shakespearean production. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Howard: Bobs Watson. Kyle: Kim Tyler. Joel: Brian Nash. Tracy: Joe Fithian. Trevor: Jeff Fithian.

Roller Derby

SAT. 9:00 P.M.

19

KLOC
Television-MODESTO



Guest Cast

PhotographerVince Howard
 DaveyClint Howard

Postponed from last week.

7 11 **COLOR** **NEWLYWED GAME**

9 **SHOWCASE—Drama**

"Stage for Protest," a look at social protest in the theater. Scenes include excerpts from "Major Barbara," by George Bernard Shaw; "Blues for Mr. Charlie," by James Baldwin; and "The Resistible Rise of Arturo Ui," by Bertolt Brecht. Director-critic Harold Clurman comments on the dramatizations, and on public response to protest plays. Players are James Daly, Michael Tolan, Anthony Holland and P. Jay Sidney. (90 min.)

13 **DANGER IS MY BUSINESS**

COLOR Dan Fleenor, stunt driver, is shown crashing his car through walls of ice and hoops of fire in order to entertain the crowds that come to see him and his troupe of Hell Drivers.

8:30 **3 4 8** **GET SMART—Comedy**

COLOR Conclusion of a three-part story: A slim clue leads Max and Agent 99 to Los Angeles, where they search for the KAOS culprit who is trying to turn America into a vast desert. Max: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

Admiral HargradeWilliam Schallert
 Otto HurrahJohn Myhers

5 10 12 **MISSION: IMPOSSIBLE**

COLOR In South America, the agents use mirrors and psychic phenomena to recover control of an arms firm working with NATO. Cinnamon: Barbara Bain.

Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Alex LowellBarry Sullivan
 Jan VornitzMilton Selzer
 ChaseRichard Anderson
 MillerPaul Mantee

7 7 11 13 **LAWRENCE WELK**

COLOR Scheduled: The band plays "I'm Gonna Sit Right Down and Write Myself a Letter" and "Music to Watch Girls By." Other highlights: "As Time Goes By" (Norma Zimmer); "A Spoonful of Sugar" (Myron Floren); "Greensleeves" (Lennons); "Liza" (Art Duncan); and "Thine Alone" (Natalie Nevins). (60 min.)

Lawrence Welk is profiled in next week's issue of TV GUIDE.

9:00 **3 4 8** **MOVIE—Adventure**

COLOR "The Buccaneer." (1958) Actor Anthony Quinn directed this story of pirate Jean Laffite's role in the War of 1812—and his romance with the daughter of Louisiana's governor. (Rerun; two hours, 30 min.)

Cast

LaffiteYul Brynner
 Gen. Andrew Jackson ...Charlton Heston
 Bonnie BrownClaire Bloom
 Dominique YouCharles Boyer
 Vannette ClaiborneInger Stevens
 Governor ClaiborneE. G. Marshall
 MercierLorne Greene
 Ezra PeaveyHenry Hull

19 **ROLLER DERBY**

Bay Bombers vs. N.Y. Chiefs. (60 min.)

9:30 **2** **BOXING—Los Angeles**

COLOR Frankie Crawford vs. Joey Aguilar, featherweights. (90 min.)

FAMILY PLEASURE STATE!

South Dakota

Mt. Rushmore, Badlands, cowboys, Indians, buffalo, mountains, lakes, family attractions galore!

Write for Convincing Full-color Information



Travel & Information Office
 Room 21

S. DAK. DEPT. OF HIGHWAYS
 Pierre, South Dakota 57501

Send Vacation Brochure to:

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Evening

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Hank and Grandma, honorary members of two feuding Indian tribes, are asked to settle the dispute—by facing each other in a pistol duel. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Eagle Shadow: Lon Chaney. Gray Hawk: Marc Cavell. (Rerun)

Guest Cast

Little Bear Alex Henteloff
Great Bear Jay Silverheels

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Hostess Joan Crawford performs "The Dreamer," a dramatic scene about a little girl. Joan also presents singers Nancy Ames and Julius La Rosa; Tim "Rango" Conway, who plays a prison warden; the rock 'n' rolling Cyrkle; the Flying Cavarettas, teen-age aerialists; the acrobatic Halasis; and illusionist Ralph Adams. Mitchell Ayres. (60 min.)

Highlights

"Yesterday," "What the World Needs Now" Nancy
"Hey, Look Me Over," "As Time Goes By" Julius
"Five-Foot-Two," "Turn-Down Day" Cyrkle

9 U.S.A.—Theatre

"The Light of New Hope," a visit to some regional theaters, and an analysis of the influence they are having on American drama. Discussing their repertory theaters are Tyrone Guthrie (Minneapolis), Zelda Fichlander (Washington, D.C.), Stuart Vaughn (Seattle) and William Ball (Pittsburgh).

10:00 5 10 GUNSMOKE—Western

COLOR First in a series of reruns: Virgil Stanley returns to his farm and family after serving eight years in prison for robbery. But justice still waits to be served: A relentless lawman dogs Stanley's every move, knowing that \$40,000 is hidden somewhere on the farm. Matt: James Arness. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

Virgil Stanley John Saxon
Ada Stanley Jacqueline Scott
Redmond Edward Asner
Earl Miller Morgan Woodward

9 SPECULATION—Discussion

A discussion of values in today's society by faculty members from UCLA. Host: Keith Berwick. (60 min.)

12 MOVIE—Double Feature

1. **COLOR** "Day of the Badmen." (1957) A judge, who has sentenced a man to death for murder, must contend with the man's brothers. Fred MacMurray, Joan Weldon.
2. "Golden Boy." (1939) William Holden, Barbara Stanwyck.

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests are singers Matt Munro and Rudy Vallee. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 AVENGERS—Mystery

COLOR A crazed movie producer and his two forgotten stars imprison Mrs. Peel in an old movie studio, and force her to take the lead role in their latest production—literally titled "The Destruction of Mrs. Emma Peel." Mrs. Peel: Diana

CLAUDELLE ENGLISH

1st Run

From Erskine Caldwell's novel

11:30 PM SATURDAY



KPIX 5 GROUP

Rigg. Steed: Patrick Macnee. Stewart Kirby: Peter Wyngarde. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin hunts a princess thought kidnaped by enemies of her land. Paladin: Richard Boone. Princess Serafina: Arline Sax. Thor: Cassals: Ben Wright.

13 PERRY MASON—Mystery

Stephanie Falkner seems to be jinxed; her father died under mysterious circumstances, then a man who wanted to buy some property from her was murdered—and now she's accused of the crime. Stephanie: Peggy McCay. Glenn: Russell Thorson. George: Joe De Santis. (60 min.)

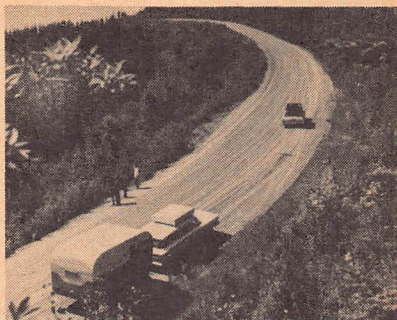
11:00 2 MOVIE—Drama

"Breakthrough." (1950) The story of the U. S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy, Bill Campbell.

5 7 11 COLOR NEWS

10 MOVIE—Drama

"Double Indemnity." (1944) Walter Neff runs into Phyllis Dietrichson when he



Travel the Yukon's historic "Trail of '98"

Head north on the Alaska Highway for Klondike adventure. Network of camping and trailer facilities. Lakes and rivers teeming with Arctic Grayling, Lake Trout and Northern Pike. Big Yukon/Alaska Centennial celebrations. Mail coupon for full information.

DOUBLE INDEMNITY

FRED MacMURRAY
BARBARA STANWYCK

11:00 P.M.
SATURDAY



KXTV-10



CANADIAN GOVERNMENT TRAVEL
BUREAU, OTTAWA, CANADA

0001-04-7

Please send the Yukon-Alaska Highway Pack to:

MR.
MRS.
MISS

(PLEASE PRINT)

18

ADDRESS..... APT. NO.....

CITY.....

STATE..... ZIP CODE.....

It's our 100th birthday.
Join us in our Centennial celebrations.

Evening

goes to sell some insurance. He also runs into her little scheme to kill her husband for insurance money. Directed by Billy Wilder. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (Two hours)

11:15 **7** **COLOR** NEWS—Bob Dunn

11:30 **3** **COLOR** NEWS

4 NEWS—Don Picken

5 MOVIE—Drama

"Claudelle English." (1961) Against her mother's wishes, the daughter of a tenant farmer continues her romance with a poor Georgia farm boy. Diane McBain, Arthur Kennedy, Will Hutchins. (One hour, 50 min.)

7 MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party—off limits. The only problem is trying to keep the goings-on a secret from shifty Captain Locke. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell. (Two hours, 10 min.)

OPERATION



MADBALL

His off-limits party throws the Army into a mad whirl!
Jack Lemmon and Ernie Kovacs star
Saturday at 11:30 PM



7 MOVIE—Comedy

"Lightning Strikes Twice." (1934) A man wakes with a hangover and two drunken friends in the apartment. Ben Lyon, Pert Kelton.

8 MOVIE—Drama

"Bannerline." (1951) Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest. (Two hours)

11 MOVIE—Western

COLOR "A Day of Fury." (1956) A gunman saves the marshal's life. But this same gunman tries to keep the west from abandoning the ways of the Wild West. Dale Robertson, Mara Corday. (90 min.)

13 MOVIE—Drama

"Mr. Denning Drives North." (English; 1953) A successful airplane manufacturer is haunted by an incident in his past—the accidental killing of a prospective son-in-law. John Mills, Phyllis Calvert. (Two hours)

11:45 **3** MOVIE—Mystery

"The Atomic Man." (1956) A reporter insists there's a man with a radioactive brain threatening a scientist's life. Gene Nelson, Faith Domergue.

4 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. From the novel by Marion Hargrove. Tab Hunter, Natalie Wood. (Two hours)

1:20 **5** MOVIE—War Drama

"The Dawn Patrol." (1938) Setting: the British front in 1916. The officer heading a flying unit is at the breaking point because he has to send his men out to fight against overwhelming odds. Errol Flynn, Basil Rathbone, David Niven, Donald Crisp. (One hour, 55 min.)

1:40 **7** MOVIE—All Night

1. "Saboteur." (Mystery; 1942) Alfred Hitchcock's film about an aircraft-factory worker who attempts to clear himself of sabotage charges during World War II. Robert Cummings, Priscilla Lane.

2. "The Late George Apley." (Comedy; 1947) Ronald Colman, Peggy Cummins.

3. "Naked City: "Killer with a Kiss."

1:45 **4** NEWS

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:40 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion
COLOR Authors of the Bible.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Facts of Racial Superiority."
- 7:00 **5** ARMY IN ACTION
"The Bridge at Renagen."
- 7** VOICE OF AGRICULTURE
COLOR A discussion of the problems encountered by cattle raisers.
- 10** THE ANSWER—Religion
COLOR An ambitious wife goads her husband into working with crooked politicians. Bill: John Bryant. Sue: Karin Booth. Charlie: Charles Lane.
- 13** FAITH FOR TODAY—Religion
COLOR A discussion of a group of South American Indians descended from the ancient Incas.
- 7:30 **3** FRONTIERS OF FAITH—Religion
COLOR A discussion on the successes and failures of denominational mergers within the Protestant faiths. The participants include Dr. Leonidas C. Contos of the Holy Cross Orthodox Theological School in Brookline, Mass. This is the third of four shows on the growth of Protestantism.
- 5** INTERNATIONAL ZONE
A report on air safety, communications and weather-reporting networks.
- 7** IT IS WRITTEN—Talk
- 10** SACRED HEART—Religion
"The Roots of Our Spirituality."
- 11** BIBLE ANSWERS—Religion
"How God Answers Prayer."
- 13** THIS IS THE LIFE—Religion
An advertising executive discovers "The Price of Glitter."
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey wants to grow prize-winning vegetables.
- 10** INDUSTRY ON PARADE
- 12** CARTOONS

- 8:00 **3** THIS IS THE LIFE—Religion
COLOR A condemned man in death row is comforted by a prison chaplain.
- 4** HERITAGE—Discussion
- 5 8 10** BEN-GURION ON THE BIBLE—Interview
SPECIAL COLOR An interview with David Ben-Gurion, former Israeli Prime Minister. Mr. Ben-Gurion comments on the Bible as the world's most impressive literary work and explains how its teachings apply to today's world. Alexander Kendrick conducts the interview.
- 7** CHARM OF THE SEDER
COLOR Dr. Morris Goldstein, rabbi at Temple Sherith, San Francisco, is the host for this program on Passover. Cantor Martin Feldman and a group of children present traditional songs.
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION
Social Security farm coverage is explained. Guest: actor Cornel Wilde.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABAMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR The story of how teen-agers helped during the 1965 flood of the Mississippi River.
- 4** PROBLEMS PLEASE—Panel
- 5 8 10** PASSOVER TODAY
SPECIAL A discussion on the meaning of Passover (which celebrates the Hebrews' exodus from Egypt), and the holiday's relation to today's world. Participants include Joachim Prinz, president of the American Jewish Congress.
- 7 7** **COLOR** BEANY AND CECIL
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
"God's Plan and the Family."
- 9:00 **2** EDITOR'S FORUM
- 3** INSIGHT—Religion
A pilot's conscience is affecting his combat capability. Major: Bradford Dilman.
- 4** COLLOQUY
A discussion of Edward Albee's play, "The Zoo Story."

Morning

5 8 CAMERA THREE

"Pool Sharks" (1915), a rare showing of W. C. Fields' classic pool routine. Guests: W. Claude Fields Jr., who talks about his father's personality; and English professor Albert Goldman, who has written about Fields' special brand of comedy. Film excerpts include "The Golf Specialist," "The Dentist" and "The Fatal Glass of Beer."

Postponed from an earlier date.

7 7 [COLOR] LINUS—Cartoons

10 COMSTOCK CLUB—Talk

Lewis Fuller, head of the Los Angeles Air Pollution Control Committee, is seen addressing the Comstock Club on April 17.

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Baptism of the Holy Spirit."

13 MOVIE—Comedy

"Lady, Let's Dance." (1944) A girl from Holland, on her way to stardom unwittingly leaves behind the man who gave her her break. Belita, James Ellison, Frick and Frack. (90 min.)

9:30 2 CAPITOL AND THE CLERGY

Alcoholism is discussed by panelists including Spencer Williams, Health and Welfare Agency, Sacramento; and the Very Rev. C. Julian Bartlett, Grace Cathedral, San Francisco.

3 HEART OF THE PROBLEM

[COLOR] Parke Blanton moderates an interfaith panel discussion of government and gambling.

4 SPEAK OUT—Panel

5 8 10 12 FACE THE NATION

[COLOR] Scheduled: Sen. Charles H. Percy (R., Ill.) is interviewed in Washington. Expected topics include legislative hearings on Percy's new housing bill, and Republican prospects for next year's Presidential election.

7 7 [COLOR] PETER POTAMUS

11 LAS ESTRELLAS Y ESTED

10:00 2 RIPCORD—Adventure

[COLOR] Two veteran skydivers wager on the ability of a timid field-hand to become a skydiver. Ted: Larry Pennell. Willie: Michael Vandever.

3 CALIFORNIA U.S.A.

[COLOR] The problems and wonders of Yosemite National Park. Guest: park

superintendent John Davis.

4 DIALOGUE—Religion

Scheduled guest: Canon David Forbes, vice dean of Grace Cathedral.

5 ENCOUNTER—Discussion

Scheduled guest: Judge Fitzgerald Ames, San Francisco Municipal Court.

7 7 [COLOR] BULLWINKLE

8 FAITH FOR TODAY—Religion

[COLOR] Films of Pastor William A. Fagal's travels in Guatemala.

10 CALENDAR—Sacramento

[COLOR] Several Army nurses who have served in Vietnam discuss their training with host Norm Bales.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

10:30 2 MOVIE—Adventure

"Raiders of the Spanish Main." (English; 1962) On the island of Tabago, Sir Francis Drake discovers that Spaniards are holding Indians as prisoners. Terence Morgan, Nanette Newman. (90 min.)

3 CAPITOL AND THE CLERGY

[COLOR] Edwin Meese II, Governor Reagan's clemency secretary, discusses punishment and clemency.

4 FRONTIERS OF FAITH—Religion

[COLOR] Members of various Protestant sects discuss the future of Christian unity. Areas of major concern are the ethnic, economic and political differences between the numerous Protestant faiths. This concludes a four-part study on the growth of Protestantism.

5 POTPOURRI—Jack Hanson

Scheduled guest is Fred Gerner, author of "The Search for Amelia Earhart."

7 7 DISCOVERY '67—Children

[COLOR] A two-part tour of Thailand concludes in the province of Lampang, where teakwood forests supply vital exports for the country's economy. Cameras show how men cut timber and use elephants to haul it out of the forest. Also shown: activity at a UNICEF health center in the village of Muang Ngae. Hosts: Bill Owen and Virginia Gibson. (Rerun)

8 THIS IS THE LIFE—Religion

[COLOR] A beauty queen discovers that a pretty face isn't important.

10 IN CROWD—Discussion

11 UN CANTO DE MEXICO

12 CAPITOL AND THE CLERGY

COLOR The panel discusses agricultural workers' problems.

13 EXISTENCE—UC, Davis

COLOR A discussion of the harvesting of cucumbers. Guest: Dr. William Sims.

11:00 **3 FILM FEATURE**

COLOR "The Lord's Prayer" is sung by the Westminster Choir as the Rev. Dr. Ralph W. Sockman explains its meaning. Filmed in California's Sequoia and King's Canyon national parks.

4 AGRICULTURE U.S.A.

5 MOLNAR ON MUSIC

7 7 11 13 PRO BASKETBALL

SPECIAL COLOR NBA championship: a fifth game (if necessary) between the San Francisco Warriors and the 76ers at Philadelphia. Chris Schenkel and Jack Twyman report. For details, see the Close-up below. (Live)

8 MOVIE—Adventure

COLOR "Roland the Mighty." (Italian; 1963) Rik Battaglia, Rossana Schiaffino. (Two hours)

10 PARIS CALLING

12 LEAVE IT TO BEAVER—Comedy

11:15 **10 AT YOUR SERVICE—Taylor**

COLOR Lynn Taylor introduces the 10 finalists in this year's Miss Sacramento Pageant.

11:30 **3 CRUSADE 67—Variety**

SPECIAL COLOR See Saturday 2:30 P.M. Ch. 13 for details.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

10 WASHINGTON REPORT

12 MOVIE—Comedy

"Are You With It?" (1948) Donald O'Connor, Olga San Juan. (90 min.)

11:45 **10 SPORTS—Creighton Sanders**

Afternoon

12:00 **2 ALL-STAR BOWLING**

Al Savas vs. Buddy Bomar. (60 min.)

3 EXPERIMENT IN TV—Drama

SPECIAL COLOR "The Questions," a psychological drama. John Hawkes used



11:00 **7 7 11 13 PRO BASKETBALL**

SPECIAL COLOR A fifth game (if necessary) in the Warriors-76ers best-of-seven series for the NBA championship is telecast from Philadelphia. (Live)

In the event of a four-game sweep by the Warriors or 76ers, no game would be telecast today.

The Western Division champion Warriors reached the finals by defeating a stubborn St. Louis Hawks squad in six games. The attack is paced by Rick Barry (24), the league scoring champ, and center Nate Thurmond (42).

The 76ers, Eastern titlists, reached the championship round by defeating the Celtics in the semifinals. Center Wilt Chamberlain (13), the NBA's Most Valuable Player, led his team to a record 68 wins during the regular season. In addition to Chamberlain, play-off scoring punch has been provided by guards Hal Greer (15) and Wally Jones (24), and forwards Chet Walker (25) and Lucius Jackson (54).



Afternoon

an abstract setting for this two-character drama, which begins and ends in the middle of a discussion about an event that is unexplained and may not even be real. The action is a surrealist conversation between an unidentified man and a young girl. Their conversation involves the girl, her father and mother, and her mother's house guest. Although the dialog is unexplained, it is intended to become a symbol of emotion. Man: Fritz Weaver. Girl: Verna Bloom. (60 min.)

4 COMMUNITY CIRCLE

Scheduled guests: Newton B. McCarthy, U.S. Treasury; Mark Lohman, Hilltop Seminars, Stanford; and Mrs. Leon Plato, American Cancer Society, San Francisco.

5 AMATEUR HOUR—Variety

COLOR Scheduled: first in a series of shows from Texas. Ted Mack introduces the Leverettes and the Border Patrol, instrumental groups; singers Elta Garrett and Paul Bacon; juggler Robert Cox; the Calicos and Jan Jeffrey, dancers; and the R.C.'s, who recite song lyrics.

10 WILLIAM BUCKLEY JR.

Comedian Dick Gregory discusses civil disobedience. (60 min.)

12:30 4 FILM FEATURE

Walter Cronkite narrates this documentary on the Navy's research program conducted in Antarctica during the International Geophysical Year.

5 21ST CENTURY—Documentary

COLOR "Cities of the Future," a look at innovations that may alleviate traffic congestion, air pollution and slums. Most urban ills stem from the fact that cities are not planned—they accumulate. In the future, extensive designs will be drawn before the first bricks are laid. Cameras view places where this concept is already in practice, including Reston, Va., a "new town"; and Brasilia, the new capital of Brazil. Host Walter Cronkite talks with R. Buckminster Fuller, designer of a dome that could cover an entire city for constant climate control.

1:00 2 CALIFORNIA GOLFERS

John Brodie and Frank Zack compete at Stanford University. (60 min.)

3 4 MEET THE PRESS

COLOR Scheduled: Former Alabama governor George C. Wallace is interviewed

in Washington. Wallace, who guided the campaign that brought his wife Lurleen to the state capital, continues to run the Alabama political machine. He has been mentioned as a possible Presidential candidate for 1968. (Taped from today's live telecast)

5 POW!—Rolfe Peterson

Joining the celebration of POW's second anniversary are George Jessel, the Vince Guaraldi Trio and the Goodtime Washboard Three. Rolfe Peterson presents POW! awards. Also: episode 1 of the series "The Whispering Shadow." (55 min.)

7 7 13 DALLAS OPEN—Golf

SPECIAL COLOR Final-round action in the Dallas Open is telecast from the Oak Cliff Country Club. On Saturday and Sunday, cameras cover the 15th-18th holes in the \$100,000 tourney (first prize: \$20,000). Top scheduled entrants: Arnold Palmer, Jack Nicklaus, Billy Casper and defending champ Roberto De Vicenzo. The demanding par-70, 6673-yard course features water carries on eight of its 18 holes. The toughest tee shot is at the 15th (par 4, 413 yards), where golfers drive blind over a hill that blocks their view of the fairway. Jim McKay, Bill Flemming, Byron Nelson and Keith Jackson report. (Live)

8 MOVIE—Melodrama

"Girl in 313." (1940) Kent Taylor, Florence Rice. (60 min.)

10 RIPCORD—Adventure

COLOR Photographer Frank Wedd, a disaster specialist, hires Ripcord to drop him into a raging fire. Wedd's unerring ability to predict calamity arouses suspicion in Jim and Ted. Wedd: Dick Sargent. Jenkins: Tyler McVey.

11 ORAL ROBERTS—Religion

"How to Overcome Fear."

12 WRESTLING

19 BIG PICTURE—Army

1:30 3 WILD KINGDOM

COLOR In central Wisconsin, cameras view fox cubs leaving their den for a day's outing on their own. Films show their first clumsy attempts at hunting; an encounter with a bear cub; and other area wildlife, including the otter, porcupine and snake. (Rerun)

4 VIETNAM REVIEW

10 SCIENCE FICTION—Drama

COLOR A scientist tries to clear himself of murder charges. Howard Duff.

11 KENNY FOREMAN—Religion

19 FILM FEATURE

Films show how communities can improve physical-fitness programs.

1:45 **6 INTERGROUP RELATIONS**

"The Mexican American."

1:55 **5 KPIX EDITORIAL**

2:00 **2 MOVIE—Adventure**

COLOR "Last of the Vikings." (Italian-French; 1960) Cameron Mitchell, Edmund Purdom. (Two hours)

3 G-E COLLEGE BOWL—Quiz

COLOR Louisiana State University in New Orleans meets a team of challengers from Morris Harvey College, W. Va. Host: Robert Earle. (Taped from a live telecast on April 16)

4 HONEYMOONERS—Comedy

Ralph finds an old cornet. Ralph: Jackie Gleason. Norton: Art Carney.

5 8 10 12 SOCCER—Clippers vs. Stars

COLOR Western Division game: California Clippers vs. St. Louis Stars. Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

See next week's TV GUIDE for an article on how to watch soccer.

11 TRUE ADVENTURE

COLOR From a low-flying plane, Bill Burrud views new fire-fighting techniques being used against a raging forest fire.

19 HERALD OF TRUTH—Religion

2:15 **9 BASIC FOLK GUITAR—Lessons**

Suzette Elgin teaches the B7 chord.

2:30 **3 MOVIE—Adventure**

"The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood when villains threaten the crown. Cornel Wilde, Anita Louise. (90 min.)

4 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons—after many years of service. Ray Milland, Ernest Borgnine, Frank Lovejoy. (90 min.)

6 9 GLORY TRAIL—Documentary
The role of the railroad in the growth of the West. Events covered include the

years of railroad construction that eventually linked the East and the West.

7 7 11 PASSOVER OPERA

SPECIAL "Directions" expands to an hour for "The Final Ingredient," a Passover opera about a Seder held in a Nazi concentration camp. David Amram and Arnold Weinstein adapted their opera from a TV play by Reginald Rose, who created "The Defenders." Composer Amram conducts. (Rerun; 60 min.)

Cast

Aaron William Covington
Old Man Joseph Sopher
Eli Malcolm Smith
Felix Richard Frisch

9 BOSTON POPS—Concert

SPECIAL Arthur Fiedler conducts the Boston Pops Orchestra in a concert of classical and popular music. Eugene Indjic is the piano soloist. Taped at Boston's Symphony Hall. (90 min.)

Program

Hungarian Dance No. 1 Brahms
Piano Concerto No. 2 Rachmaninov
1812 Overture Tchaikovsky
"West Side Story" medley
..... Leonard Bernstein
"Green Berets"

..... Barry Sadler-Robin Moore

13 STATE CAPITOL—Interview

COLOR Assemblyman John G. Veneman (R.) is interviewed by Morrie Landsberg and David Dow.

19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion

3:00 **6 9 OBSERVING EYE—Science**

Using films taken on an African safari, Gilbert Merrill shows animals that can jump and run further and faster than any other creatures.

13 FOCUS ON EDUCATION

COLOR A discussion of the formative years by superintendent Walter Coultas, and public information officer Charles Slater, both of the Los Rios Junior College District.

19 GOD'S POINT OF VIEW

3:30 **6 9 RECITAL HALL—Concert**

Debussy's String Quartet in G Minor is performed by the Beaumont String Quartet (Romeo Tata, first violin; Theodore Johnson, second violin; Lyman Bodman, viola; and Louis Potter, cello).

Afternoon

7 SAND CURTAIN—Report

A report on the problems and progress of Israel by columnist Drew Pearson who interviews Prime Minister Levi Eshkol and former Prime Minister Ben Gurion, and visits the nuclear research plant and border trouble spots.

7 FILM SHORT

11 DAN SMOOT—Commentary

"Turn the Rascals Out."

13 BETTER UNDERSTANDING

COLOR A discussion of religion and today's morality.

19 COUNTRY MUSIC CARAVAN

3:45 **7** DAN SMOOT—Commentary

11 CHINCHILLA RAISING—Talk

4:00 **2** MOVIE—Drama

"Dimples." (1936) A little girl is devoted to her father, though he is a broken-down actor and given to acts of petty larceny. Shirley Temple, Frank Morgan. (90 min.)

3 MOVIE—Adventure

COLOR "Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary

leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow, Finlay Currie. (Two hours)

4 8 NBC EXPERIMENT IN TV

SPECIAL COLOR "A Young American in Paris." For details, see the Close-up on the opposite page. (60 min.)

5 10 12 CBS GOLF CLASSIC

SPECIAL COLOR Sam Snead and Gardner Dickinson meet Julius Boros and Don January in this taped \$70,000 championship round. Cameras cover 18 holes of match play on Saturday and Sunday in this 36-hole event. The winners divide \$50,000; the losers, \$20,000, which may be golf's richest prize for finishing last. The battleground is the famed Firestone Country Club, Akron, Ohio. The par-70, 6790-yard course is tough and demanding. (In 1960 and 1966, it tested the pros as the site of the PGA Championship.) Jack Whitaker and Cary Middlecoff report the action. (90 min.)

Last show of the season.

6 9 SCIENCE REVIEW

Systems engineer M. L. Shope shows how to program a computer. Dr. Martin L. Klein is the host. (60 min.)

7 VOICE OF AGRICULTURE

9 INTERNATIONAL MAGAZINE

Film reports: 1. Terrorism in the British protectorate of Aden. 2. India's population problem. 3. The U.S. Air Force uses a British-built airstrip in Thailand. 4. Crime in Marseilles, France. 5. Erosion along the Kiel Canal in Northern Germany. 6. A British cure for baldness. Host: David Weber. (Rerun; 60 min.)

11 FILM FEATURE

COLOR Highlights of three of Europe's most grueling endurance races—LeMans, Nurburgring and Sebring.

13 MOVIE—Mystery

"Dick Tracy Meets Gruesome." (1947) A gang of bank robbers use a miniature bomb which temporarily paralyzes anyone within close range. Boris Karloff, Ralph Byrd. (60 min.)

4:30 **19 VOICE OF BETHEL—Religion**

7 PAGE ONE—Roger Grimsby

7 ABC SCOPE—Vietnam Report

See 5 P.M. Ch. 7 for details.

KTVU
2 **SUNDAY**
MONDAY
7:30 PM

PREMIERE

First Bay Area Telecast



TERRY THOMAS

in

"A MATTER OF WHO"

Frantic search for a smallpox carrier uncovers an oil swindle

Alex Nicol and Honor Blackman also star

- 11 LEAVE IT TO BEAVER**—Comedy
19 SUNDAY DOWN SOUTH
 5:00 **4 7 8 ETERNAL LIGHT**

SPECIAL **COLOR** "How Far Away, How Long Ago," a drama based on a love story by 1966 Nobel Prize winner S. Y. Agnon. During the Passover season, a widow and a widower try to alleviate their loneliness by attending a Seder together. Joseph Mindel wrote the play. Narrator: Martin Newman. Mechel: Lou Gilbert. Sarah Leah: Florence Stanley.

6 9 SPECULATION—Discussion
 A discussion of the turmoil in China today. (60 min.)

7 ABC SCOPE—Vietnam Report
COLOR Scheduled: a report on South Vietnamese students in the U.S. On screen: visiting high school students in Florissant, Mo., and Timberlake, Ohio, absorbing aspects of American culture that range from poetry to popular dances. Newsman: John Scali.

Postponed from an earlier date.

9 UN CANTO DE MEXICO

11 MOVIE—Western
 "The Stranger Wore a Gun." (1953) A gambler, after his life is saved by a man named Mourret, finds that the man is going to rob a stage. Randolph Scott, Claire Trevor, George Macready, Joan Weldon, Afonso Bedoya. (90 min.)

13 VOYAGE—Adventure
COLOR Nelson must defeat an ingenious adversary who has learned to control vegetable growth—and who's planning to create a conquering army of plant creatures. Nelson: Richard Basehart. Ben/John Wilson: William Smithers. Crane: David Hedison. Morton: Bob Dowdell. (Rerun; 60 min.)

5:30 **2 TOMBSTONE TERRITORY**
 Hollister is held captive by three runaway prisoners he meets on the road. Pat Conway, Richard Eastham.

4 8 G-E COLLEGE BOWL—Quiz
COLOR The University of Colorado meets the winner of last week's match between Morris Harvey College, W. Va., and Louisiana State University in New



4:00 **4 8 NBC EXPERIMENT IN TV**

'A Young American in Paris'

SPECIAL **COLOR** Producer George Vicas created this "fictional documentary"—a touching study of an American boy growing up in Paris.

Fifth-grader Bobbie has lived in France for two years, and is now almost as French as he is American. He is old enough to be a happy product of both cultures, but too young not to be confused and frightened by an adult world he does not understand.

Vicas's cameras probe Bobbie's fears and fantasies as he tries to cope with unfamiliar problems: obvious hostility between Americans and Frenchmen—and the mysterious blockheadedness of many adults.

Vicas created an air of intimacy by making this a family show. Bobbie and his sister Leslie are played by Vicas's children. His brother Victor directed



the show on location and wrote the script with Lois McCullough (Mrs. George Vicas). (60 min.)

Supporting Cast

Mother Eleanor Boris
 Paul Jean Ludov

10 PM SUNDAY IN COLOR

JEAN PIERRE AUMONT

WITH

MARISA PAVAN

AND

ROGER WILLIAMS

All on "CENTER STAGE" with a colorful hour of musical entertainment.



KXTV-10

Sunday

Afternoon-Evening

Orleans. Host: Robert Earle. (Taped from today's live telecast)

5 PERRY MASON—Mystery

A museum employee and an artist are accused of stealing a valuable painting. June: Mala Powers. David: Joe Maross. (60 min.)

7 MOVIE—Drama

COLOR "Red Skies of Montana." (1952)

A U.S. Forest Service smoke jumper is the only member of his team to escape from a devastating fire. Richard Widmark, Jeffrey Hunter, Richard Boone. (90 min.)

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

9 SHOWCASE—Drama

"The Story of a Soldier," a drama set to the music of Igor Stravinsky. Actor Brock Peters narrates the story of a soldier who sells his soul to the devil in return for a fortune. Players are Alvin Epstein (Soldier) and Jerry Orbach (Devil). (60 min.)

10 RIPCORD—Adventure

COLOR Ted and Jim find that a landslide was not an accident. Breedlove: Robert J. Wilke. Kern: Shug Fisher.

12 AMATEUR HOUR—Variety

COLOR Scheduled guests include singers Joy Garrett and Ray Johnson.

19 TRAVEL SHOW

"See You in Peru." Jonathan Winters narrates a filmed tour of Peru.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR At Slate's urging, Frankie Sartene returns to the big show to take over his knife-throwing act—and he'd also like to take up again with the wife he deserted years before. Sartene: Steven Hill. Lisa: Patricia Breslin. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a filmed report on last month's pilgrimage to Mecca, birthplace of Mohammed. Turkish cameraman Rushan Arikan filmed the holy journey. Also: late news. (Portions taped from tonight's live telecast)

6 9 THE OTHER VIEW-Discussion

Lee Nichols talks with Vitally Petrousenko, a Washington correspondent for Tass, the Russian news agency, in an interview taped April 7. (60 min.)

CALL NOW FOR FREE HOME DEMONSTRATION

SEE THEM IN
YOUR HOME, NO
OBLIGATION
TO BUY!

SAN FRANCISCO 986-1100		OAKLAND 893-0605	BERKELEY 893-0605	SAN JOSE 292-9300	FREMONT 797-8300
SANTA CLARA 736-8225	HAYWARD 582-1246	REDWOOD CITY 369-6569	PITTSBURG 757-7000	BURLINGAME 344-6874	RICHMOND 234-6547
FAIRFIELD 425-8446	NAPA 255-4453	PETALUMA 763-4612	SAN RAFAEL 453-1346	SANTA ROSA 545-8040	VALLEJO 642-8971



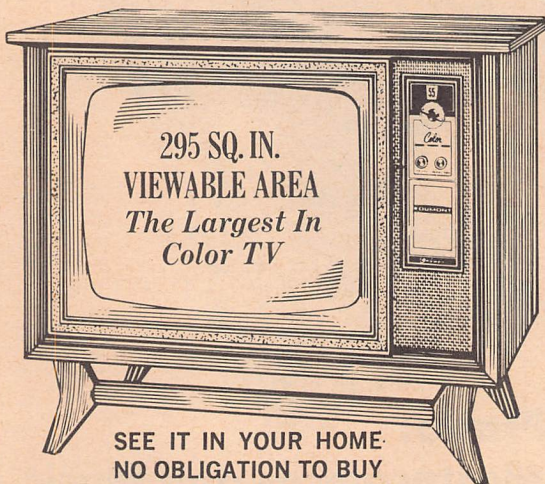
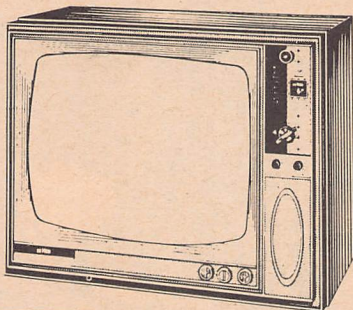
DUMONT

DuMont COLORADO
COLOR TV SO PERFECT IT
HAS A 3 YEAR WARRANTY!

COLOR TV

DuMont COLORADO is Color TV at its finest! Roll-Around (180 sq. in. Viewing Area) color picture tube with rare earth phosphors... Automatic color monitor... Contemporary style in Walnut grained finish.

With Trade **\$369**
W.Q.T.



295 SQ. IN.
VIEWABLE AREA
*The Largest In
Color TV*

SEE IT IN YOUR HOME
NO OBLIGATION TO BUY

GLENMERE COLOR TV

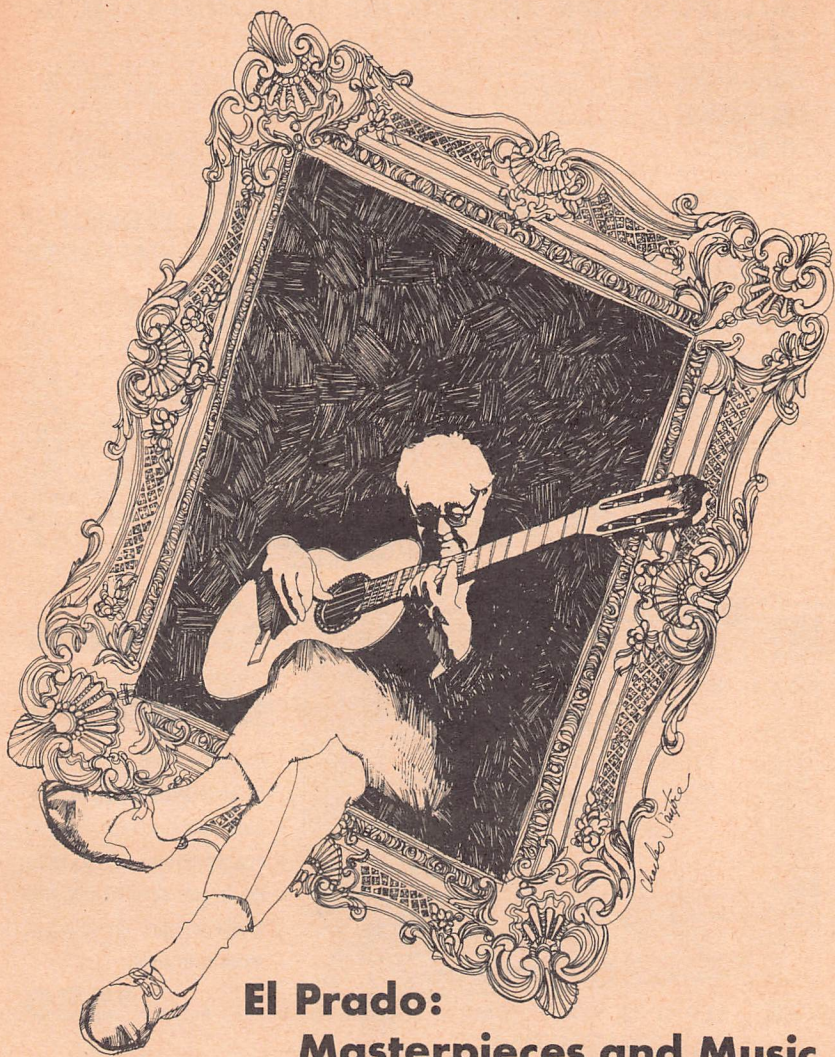
Danish styled color TV in Handcrafted cabinet of genuine oiled walnut veneers and hardwood solids. Enjoy the largest color viewing area available plus the sharpest pictures in sight!

With Trade **\$539**

**DUMONT - THE ONLY COLOR TV SO PERFECT
IT HAS A 3-YR. WARRANTY!***

*Fact. Warr. 2 yr. picture tube, 1 yr. parts.
Extended Warr. 1 yr. pix tube add't. by E. W. C. Inc. S. F.

TELEVISION & APPLIANCE DISCOUNT MART, 893 FOLSOM ST., S.F.



El Prado: Masterpieces and Music

In the Prado Museum, amid paintings by Velázquez, Goya, and El Greco, Andres Segovia explores the music and spirit of Spain. With Victoria de los Angeles, Alicia de Larrocha, Roque Montoya, and Donald Voorhees.

Final program in this season's Bell Telephone Hour series—exploring the world of fine music. Sunday 6:30 P.M. on NBC Channel 3,4. In color.

8 10 12 21ST CENTURY

COLOR If the growing teacher shortage continues, universities of the future may resort to extensive computer instruction. Films show signs of the trend that has already begun: computers programmed to teach entire courses; audio and videotape libraries and study cubicles; and closed-circuit TV that can transmit lectures to campuses miles from the core of a university. Among those interviewed is Harold Howe II, U. S. commissioner of education, who discusses the possibility of using film to preserve lectures by this century's greatest professors.

13 MOVIE—Biography

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame—and his battle with narcotics. Sal Mineo, Susan Kohner, James Darren, Susan Oliver. (Two hours)

19 DICK POWELL—Drama

An intelligence agent learns that a magician was the last person to see a murdered American scientist. Anatole:

Curt Jurgens. Barbara: Dana Wynter. (60 min.)

6:30 **3 4 BELL TELEPHONE HOUR**

SPECIAL COLOR "El Prado: Masterpieces and Music." See the Close-up below for details. (60 min.)

5 TWILIGHT ZONE—Drama

"Where Is Everybody?" is the question Mike Ferris asks when he arrives at a roadside lunchroom, only to find the lunchroom, and the whole town, deserted. Mike: Earl Holliman.

7 INVADERS—Adventure

COLOR A tragic accident at Cape Kennedy prompts David Vincent and an Air Force security officer to launch a special investigation. Prime suspects: the invaders. David: Roy Thinnes. Gavin: Peter Graves. Angela: Joanne Linville. (60 min.)

8 MR. TERRIFIC—Comedy

Stanley tries to rescue an American athlete kidnaped at an international track meet—and vaults into the arms of a beautiful but troublesome spy. Stanley: beautiful spy. Stanley: Stephen Strimpell.



6:30 **3 4 BELL TELEPHONE HOUR**

'El Prado:
Masterpieces
and Music'

SPECIAL COLOR For "Bell's" last show of the season, classical guitarist Andrés Segovia guides a tour of Spain's famed El Prado art museum.

El Prado contains many of the world's greatest art treasures, including masterpieces by Goya, Velazquez and El Greco. While cameras roam the galleries, a group of outstanding Spanish musicians offers a musical interpretation of the paintings.

The performers are Segovia, opera star Victoria de los Angeles, pianist Alicia de Larrocha and flamenco singer Roque Montoya.



Andrés Segovia

Produced and directed by Nathan Kroll. (60 min.)

Musical Highlights

- "Leyenda" Segovia
- "El Canape," "Maja de Paris," "Mariam Matrem" De Los Angeles
- "Ritual Fire Dance," "Dansa de la Pastora" De Larrocha
- Ancient flamenco chant Montoya

Evening

10 DEATH VALLEY DAYS—Drama

COLOR A lawyer candidate for the U.S. Senate, files suit against a man who recklessly shot a young boy's dog. George: Ronald Reagan. Charles: Carter Johnson. Andy Cody: Danny Flower.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"Birth of a Star" follows the career of starlet Stefanie Powers, one of the new young actresses struggling for Hollywood fame. Joseph Cotten is the narrator.

5 8 10 12 LASSIE—Drama

COLOR A 3000-pound steer wounds his cruel owner and heads for the open road with his new-found friend—Lassie. Corey: Robert Bray.

Guest Cast

Hugh Harry Harvey Sr.
Lou Austin Stanley Clements
How are animals trained to perform?
See next week's TV GUIDE.

6 9 FRENCH CHEF—Cooking

Julia Child prepares a flaming soufflé.

7 11 GO!!!—Variety

SPECIAL COLOR The accent is on the way-out trends of the younger generation in this hour of song and dance. A montage of surfing, dune-buggy racing and paper fashions illustrates the theme. Host Ryan O'Neal of "Peyton Place" introduces Noel Harrison of "The Girl from U.N.C.L.E."; Rudy Vallee (representing the older generation); the singing Herman's Hermits, the Buffalo Springfield, Brian Hyland and the Jokers, the Swingin' Six; Donna Douglas of the "Beverly Hillbillies"; and the David Winters dancers. (60 min.)

Highlights

"There's a Kind of a Hush" Hermits
"Out for a Day" Noel
"Mame" Rudy

9 PROFILE: BAY AREA

A discussion of the Bay Area Rapid Transit by guests including John Burchard, dean of the UC School of Environ-
Continued on page A-31

IT'S WHAT'S HAPPENING

**TONIGHT
CH. 7, 11
AT 7 PM**

GO!!!



A ONE-HOUR COLOR SPECIAL
STARRING MGM RECORDING STARS



HERMAN'S HERMITS

WITH GUEST HOST

RYAN O'NEAL

SPECIAL GUEST STARS

**Noel Harrison and
Donna Douglas**

FEATURING:

Eddie "Rochester" Anderson
"Dear Abby" Abigail Van Buren

John Cameron Swayze
Rudy Vallee

The David Winters Dancers

The Buffalo Springfield

The Swingin' Six, and

Brian Hyland and the Jokers

PRESENTED BY:

Frito-Lay, Inc. and Pepsi-Cola Company, Divisions of PepsiCo, Inc.

Special Introductory Offer!

YOURS \$1.00
only FOR ALL THREE!



Washington



Adams



Jefferson

MAGNIFICENT SILVERPLATED
Commemorative Spoons
OF AMERICA'S
FIRST THREE PRESIDENTS

May we send you the first three spoons of the famous American Presidents Commemorative Spoon Collection — a regular \$4.95 value — yours for only \$1.00. The Collection, designed by an outstanding sculptor, consists of 34 spoons in all — Washington through Kennedy — each one commemorating a different President by displaying his portrait, name, number of presidency and years in office. Engraved in the bowl is an outstanding historical event that occurred while he was president. If you like the spoons you may, if you wish, collect the others by mail, three at a time, for only \$1.65 each. All spoons are extra-heavy quality silverplate made by The International Silver Co. Mail coupon below with your name and address to Presidents Spoons, Dept. TG-3 P.O. Box 3479, Hialeah, Florida 33013. SEND NO MONEY — we'll bill you later.

A PRODUCT OF INTERNATIONAL SILVER CO



JOHN F. KENNEDY SPOON FREE!



Mail coupon right away. We'll include the Kennedy Spoon ABSOLUTELY FREE — your reward for acting quickly. You now get FOUR Commemorative Spoons for only \$1 — a truly remarkable value!

PRESIDENTS SPOONS, DEPT. TG-3
P.O. Box 3479 Hialeah, Florida 33013

Send me the first 3 spoons and bill me \$1 (A Regular \$4.95 Value). Also include the Kennedy Spoon, ABSOLUTELY FREE.

NAME

ADDRESS

CITY

STATE ZIP



8:00 **7 11 13** **BOGART—Documentary**



SPECIAL **COLOR** Producer Marshall Flaum calls this program "an examination of the man and the screen image, which have created the Bogart mystique." Charlton Heston is the host.

Bogart's friends appear in filmed interviews. Among them . . .
Ingrid Bergman, who co-starred with Bogart in "Casablanca."
Ida Lupino, star of "High Sierra," the film that made Bogart a leading man.
Stanley Kramer, producer of "The Caine Mutiny."
Joseph L. Mankiewicz, writer and director of "The Barefoot Contessa."
"Prince" Michael Romanoff, whose restaurant was a favorite Bogart hang-out.
Joan Blondell, who appeared with Bogart in several Warner Brothers films.
Patrick O'Moore, actor and close friend.
George Raft, a colleague in Warner Brothers' Murderer's Row.

Films include clips from "The Treasure of Sierra Madre," "Maltese Falcon," "The Petrified Forest," "High Sierra," "The Barefoot Contessa," "The Caine Mutiny" and "Casablanca."

Flaum also wrote and directed the program. (60 min.)

Advertisement



"BOGART"

A 1-hour special
on his life and legend.

Your host

**CHARLTON
HESTON**

With special guest stars.

TONIGHT 8-9 P. M., CH. 7, 11, 13

Brought to you by

Autolite



mental Design and architectural consultant for BART. Host: Caspar Weinberger. (60 min.)

19 MOVIE—Western

"Tribute to a Bad Man." (1956) In the days of settling the Far West, a sturdy pioneer had to enforce his own type of law. James Cagney, Don Dubbins.

7:30 **2** MOVIE—Comedy

"A Matter of Who." (English; 1961) An investigator for the World Health Organization gets involved in oil intrigue. Roy Castle sings the title song. (Two hours)

Cast

Bannister Terry-Thomas
Michèle Sonja Ziemann
Kennedy Alex Nicol
Ivanovitch Guy Degny
Sister Bryan Honor Blackman
Hatfield Clive Morton

3 4 7 DISNEY'S WORLD

COLOR "The Prince and the Pauper," Part 2 of a three-part adaptation of Mark Twain's classic. While the Prince makes his way among ruffians and cut-throats, the pauper has difficulty adapt-

• MAIL ORDER EXCLUSIVE •

TALL or BIG MEN

*The New
Adventurous
BUSH JACKET*

We specialize in large sizes only. McGREGOR Jackets, Sweaters, Shirts; ARROW Perma-Iron Shirts all with bodies cut 4" longer, sleeves to 38".

Slacks with higher rise, longer inseams. PLUS 80 SHOE STYLES 10-16 AAA-EEE.

Write for FREE 72 Page Color Catalog.

KING-SIZE, INC. 5977 King-Size Bldg.
Brockton, Mass.



IT COULD ONLY HAPPEN IN THE SPACE AGE...

**AMAZING, BUT TRUE!
ELIMINATE OUTSIDE
HOUSE PAINTING
FOR 15 YEARS**

BACKED BY

**15 YEAR
GUARANTEE**

Miracle Tex-Coat is a coating for the exterior of your home that is **20 times thicker** than paint. It beautifies and protects for at least 15 years.

- Weatherproof
- Waterproof
- Fire resistant
- Eliminates costly painting
- Pays for itself
- Wide choice of colors

Send coupon or call **within 8 days** to receive, absolutely

FREE!

a beautiful 10-cup automatic electric coffeemaker, just for permitting our representative to make a home demonstration. (No cost or obligation.)

■ **CONSUMERS CONSTRUCTION**

State Licensed General Contractors
1044 FOLSOM STREET
SAN FRANCISCO, CALIFORNIA
Telephone 621-0362

Name _____

Address _____

City _____ Phone _____

PHONE COLLECT 621-0362 DAY OR NIGHT

Evening

ing to court life at the palace. Filmed in England. (Rerun; 60 min.)

Cast

Prince Edward/Tom Sean Scully
Miles Hendon Guy Williams
John Canty Donald Houston
The Ruffler Nigel Green
Hugo Richard O'Sullivan

5 8 10 12 IT'S ABOUT TIME

COLOR All systems on the astronauts' spacecraft will be A-okay as soon as the boys locate some copper. But the local supply is limited to a sacred necklace worn by the unfriendly cave chief. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Boss: Cliff Norton. Gronk: Joe E. Ross. (Rerun)

6 9 BOSTON SYMPHONY—Music
Aaron Copland is guest conductor for this performance of Haydn's Symphony No. 95 and his own "First Symphony." (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: Bert Lahr; the McGuire Sisters; comedians Jackie Mason, George Kirby and Joan Rivers; singer

Bobby Vinton; the Y Americans, a choral group from Brigham Young University in Utah; and balancer Agostino. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 BOGART—Documentary

SPECIAL COLOR Film clips and Bogie's co-stars outline his film career. For details, see the Close-up on page A-30. (60 min.)

9 N.E.T. PLAYHOUSE—Drama

"Ten Blocks on the Camino Real," a one-act allegory by Tennessee Williams. In an effort to present the truth about modern society, Williams makes his characters represent various philosophic attitudes, in a dream-like Latin-American setting. Williams used this play as the basis for the full-length "Camino Real." Produced by Jack Landau and Jac Venza. (Rerun; 70 min.)

Cast

Gutman Albert Dekker
Kilroy Martin Sheehan
Gypsy Lotte Lenya

IN COLOR

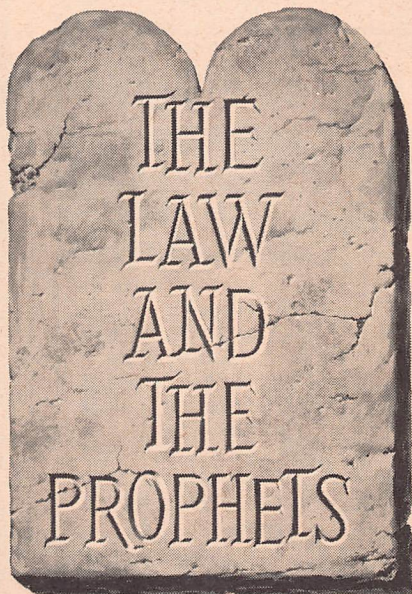
TONIGHT 10:00 P.M. CH. 3, 4, 8 NBC

A story of wonders and marvels
drawn from the Old Testament
told through masterpieces
of religious art.

A Project 20 production
Narrated by Alexander Scourby
Music by Robert Russell Bennett
Written by Richard Hanser
Produced by Donald Hyatt

presented without
commercial interruption by

**YOUR GAS
COMPANY**



Jacques Casanova Hurd Hatfield
Marguerite Gautier Carrie Nye

8:30 **3 4** HEY LANDLORD!—Comedy

COLOR "Aunt Harriet Wants You!" Ellenhorn spends two riotous nights on the town with Woody's overbearing aunt, a Wac sergeant on leave. Ellenhorn: Michael Constantine. Woody: Will Hutchins. Aunt Harriet: Rose Marie.

6 9 RADICAL AMERICANS

Films of right-wing activities across the country include interviews with Dr. Fred C. Schwarz (Christian Anti-Communism Crusade); Kent and Phoebe Courtney (Conservative Society of America); and Dr. William Campbell Douglass (Let Freedom Ring). Donald Fouser reports.

7 PHYLLIS DILLER—Comedy

COLOR In this first rerun, Phyllis turns private eye to bag the culprits who stole the lucky hubcaps off the family Rolls Royce—and brought a curse down on the house of Pruitt. Sturgis: Grady Sutton. Lieutenant Muldoon: James Flaven. Maxwell: Charles Lane. (Rerun)

Harrah's
LAKE TAHOE

SAHARA
TAHOE

TAHOE
3
DAY
PASS

WHY NOT?

ONLY \$9.95

per person

GET \$8.00 cash & coupons

At the fabulous South Shore enjoy
3 days, 2 nights, 8 cocktails,
free champagne, free show reservations.

Overnight Reservations
Pass \$6.95 by adults only.

Sunday through Thursday only. For your
Pass or any motel reservations call:

MOTEL RESERVATION CENTER

BOX PASS, STATELINE, CALIF.
In San Francisco call (415) 433-2094
At South Shore call (916) 541-1150

Harrah's

BARNEY'S

**You get a great
deal with a
career at
Pacific Telephone**

Service Representative — start
a rewarding career in public
contact work.

Operator — No experience
needed to earn good pay
while learning an interesting
job.

Clerical — good salaries for
stenos, file clerks, mailgirls,
business machine operators
and others.

PLUS many company benefits:

- Regular raises
- Promotion opportunities
- Friendly people to work
with, nice place to work

For the location of an Employment Office near you, dial "Operator" and place a collect call to (Area Code 415) 399-5986. If in San Francisco, just dial 399-5986. Please ask for Miss Stanley.

You get a great deal at



Pacific Telephone

AN EQUAL OPPORTUNITY EMPLOYER

Evening

9:00 **3 4 7 8** BONANZA—Western

COLOR Two people are in Virginia City for the same purpose: to take revenge on Little Joe. One is a girl who's sure that Joe killed her brother. The second is the father of a man who Little Joe shot in self-defense. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Linda Roberts Judi Meredith
Amos Crenshaw Frank Overton
Sheriff Clem Bing Russell

5 10 12 SMOTHERS BROTHERS

COLOR Comic Phil Silvers and singer Jennie Smith are the scheduled guests. Pat Paulsen, Jimmy Joyce singers, Nelson Riddle orchestra. (60 min.)

This series is reviewed on page 14.

6 9 PARIS: 1900—Comedy

"The Ribadier System," George Feydeau's farce about a man who hypnotizes his wife. Ribadier: Alfred Marks. Angele: Adrienne Corri. Mme. Savinet: Zena Walker. Savinet: Paul Whitsun-Jones. (60 min.)

7 11 13 MOVIE—Drama

COLOR "The Four Horsemen of the Apocalypse." (1961) The family of an Argentine patriarch is torn between the French Resistance and the Nazi myth. The screenplay is an updated version of the story by Vicente Blasco-Ibanez. Julio: Glenn Ford. Marguerite: Ingrid Thulin. Marcelo: Charles Boyer. Karl: Paul Lukas. Chi-Chi: Yvette Mimieux. Etienne: Paul Henreid. Julio: Lee J. Cobb. Heinrich: Karl Boehm. (Rerun; three hours)

9:10 **9** TO BE ANNOUNCED

9:30 **2** ROLLER DERBY—Bombers

Midwest Pioneers vs. Bay Bombers at Kezar Pavilion. Walt Harris. (90 min.)

9 WILLIAM F. BUCKLEY JR.

"McCarthyism: Past, Present and Future." Guest: Leo Cherne. (60 min.)

10:00 **3 4 8** PROJECT 20

SPECIAL COLOR "The Law and the Prophets." Details are in the Close-up on the opposite page. (60 min.)

5 12 CANDID CAMERA—Comedy

COLOR Teen-agers take part in a phony soft-drink commercial, children explain slang expressions and youngsters suggest new subjects for the school curriculum. Also: a series of old "Candid

Camera" sequences set to music. Hosts: Bess Myerson and Allen Funt.

6 9 AWARD SERIES '66

"Out of the Web a Fly," a drama about a proud but poor man who refuses to accept charity. Man: Ron Parady.

7 MOVIE—Drama

Glenn Ford in "The Four Horsemen of the Apocalypse." See 9 P.M. Ch. 7. (Rerun; three hours)

10 CENTER STAGE—Music

SPECIAL COLOR Tonight's stars: singer-actor Jean Pierre Aumont; his wife, singer-dancer Marisa Pavan; and pianist Roger Williams. (60 min.)

Highlights

"You Let Yourself Go," "Where Have All the Flowers Gone?" "Pigalle"

..... Jean Pierre

"Michel," "Come Back to Me," "He Loves Me"

Marisa
"Born Free," "Laura," "Misty," "Hungarian Dance"

Roger

10:25 **9** CRITIC'S CIRCLE—Discussion

1. Leon Katz reviews the American Conservatory Theatre productions of "Charlie's Aunt" and "Death of a Salesman."

2. Glenn Glasow comments on a performance at Temple Emmanuel of two works, both titled "Abraham and Isaac," one by Stravinski, the other by Benjamin Britten. 3. Dale Harris comments on the American Ballet Theatre's performance at Stanford on April 16.

10:30 **5 12** WHAT'S MY LINE?

COLOR Satirist Henry Morgan and singer-actress Michele Lee join panelists Arlene Francis and Bennett Cerf.

11:00 **2** THRILLER—Mystery

A hobo is familiar with the classical legend of Circe, who turns men into hogs—a legend he recalls with some discomfort when a friend of his disappears while working on Mrs. Hawk's hog farm. Mrs. Hawk: Jo Van Fleet. Jason: John Carradine. Sheriff: Paul Newlan. (60 min.)

3 SUNDAY ADVENTURES

COLOR "Ensenada." In Mexico we meet the only living brother of Pancho Villa and visit a colony of exiled Russians.

4 NEWS—Don Picken

5 8 10 12 **COLOR** NEWS

11:15 **4** GIDEON, C.I.D.—Mystery

Scotland Yard is apprehensive about the

proposed visit of the West German President. Max: Alfie Bass. Sarah: Catherine Lacey. (60 min.)

8 ALAS DE AVENTURA

COLOR "Wings to Austria."

10 MOVIE—Western

"Rio Grande." (1950) After the Civil War, there is friction between the western settlers and the Apache Indians. John Wayne, Maureen O'Hara, J. Carroll Naish, Ben Johnson, Chill Wills. (Two hours)

12 PETER GUNN—Mystery

A crossbow was used as a murder weapon. Craig Stevens. Copeland: Henry Daniell. Ralph: Burt Douglas.

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

COLOR Guests: Conservative Party leader William F. Buckley Jr., singer-actor Johnny Desmond, jazz drummer Buddy Rich, TV personality Soupy Sales and singer Bobby Norris. Ed McMahon, Milton DeLugg. (Rerun; 90 min.)

11:35 **5 MOVIE—Drama**

"Stella Dallas." (1937) The daughter of

a plain but fine woman marries into high society. Barbara Stanwyck, John Boles, Anne Shirley. (Two hours, 5 min.)

12:00 **2 LITTLE LATE SHOW—Drama**

A bullfighter fears that his talented younger brother will replace him as a crowd favorite. Zachary Scott.

7 11 13 COLOR NEWS

12:15 **4 87TH PRECINCT—Police**

A baseball star meets up with some young punks. Brooks: Michael Dante. Mrs. Brooks: Jeanette Nolan. (60 min.)

7 COLOR NEWS—Bob Dunn

13 COLOR JOEY BISHOP—Variety

12:30 **7 MOVIE—Drama**

"I Passed for White." (1960) Against the wishes of her family, a Negro girl tries to cross the color line. Sonya Wilde, James Franciscus, Pat Michon.

11 CHEYENNE—Western

Cheyenne helps thwart a lynch mob. Pop: James Gleason. Merrick: Robert Armstrong. (60 min.)

1:00 **7 COLOR NEWS**

1:15 **4 NEWS**



10:00 **3 4 8 PROJECT 20—Documentary**

'The Law and the Prophets'



Detail of "The Offering of Isaac," by Rembrandt

SPECIAL COLOR Biblical narrative and paintings by the old masters chronicle the lives of the Old Testament prophets.

God's Covenant with Abraham started the wandering Israelites' search for "a way to live and a law to live by." The prophets were their religious leaders.

Beginning with the Creation, the program traces this search from the Covenant through the handing down of the Ten Commandments and the time of Isaiah, the last major prophet.

Producer Donald Hyatt used paintings as the program's only visual component because "there is no better way to illustrate the wonder and marvels of the Old Testament than through the masterpieces of the ages. They add a visual richness beyond comparison." The works include paintings by Michelangelo, Rembrandt, Velazquez, Rubens, Raphael and Caravaggio.

Alexander Scourby narrates. Script by Richard Hanser. Music composed by conductor Robert Russell Bennett.

Morning

6:00 **3** RHYME AND REASON

1. Academic freedom and responsibility.
2. The rise of the Eastern Roman Empire and the growth of the Christian Church. (60 min.)

5 SUNRISE SEMESTER

Man and Society: Prof. I. P. Gellman lectures on awareness of social class.

7 A.M.—Dunbar, Lindstrom, Bentley

10 CALENDAR—Sacramento

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Made: Helix." Robert Lee.

5 BUSINESS AND MARKETING

Motivation behind the marketing concept.

10 SUNRISE SEMESTER

Man and Society: Prof. I. P. Gellman lectures on awareness of social class.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled: Hosts Hugh Downs and Barbara Walters begin a one-week visit to San Diego, Cal. Today: an introduction to the week's activities. Frank Blair reports the news from New York. (Portions taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 CHRISTOPHER PROGRAM

COLOR The public services and career opportunities of libraries are discussed.

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

Knucklehead and Tessie pay a visit to the local "beat" coffeehouse.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Topic: William Shakespeare. (60 min.)

7 VIRGINIA GRAHAM—Interviews

9 CLASSROOM—Education

In-school programming: linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)

8:15 **13** **COLOR** CARTOONLAND

8:25 **11** SAN JOSE STATE REPORTS

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "No Sad Songs for Me." (1950) Margaret Sul-lavan, Wendell Corey. (Two hours)

11 VOICE OF AGRICULTURE

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Celebrity guest: comedian Alan King. Host: Ed McMahon.

5 8 10 12 CANDID CAMERA

Four-year-olds give their opinions on a variety of subjects; people offer their impressions of Jack Paar.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:15 **2** KING AND ODIE—Cartoons

6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCEN-TRATION—Game

5 10 12 BEVERLY HILLBILLIES

Jethro tries to find his girl friend, exotic dancer Chickadee Laverne. Max Baer.

11 HOCUS POCUS—Children

13 FAVORITE PLAYHOUSE—Drama

A suburban housewife is pursued by two Oriental thieves. Bonita Granville.

10:00 **3 4 7** PAT BOONE

COLOR Ken Murray talks with Pat about Hollywood past and present.

5 10 12 ANDY GRIFFITH

Barney tries to talk town drunk Otis out of suing for injuries he got in jail. Barney: Don Knotts. Otis: Hal Smith.

8 LIFE OF RILEY—Comedy

Riley's niece falls in love with a voice she hears over the radio. William Bendix.

11 DISCOVERY—Science

First of a two-part tour of Thailand. Bill Owen and Virginia Gibson visit the capital city of Bangkok. (Rerun)

- 10:30 **13** EVERYBODY'S TALKING
2 **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
COLOR Celebrity guests: Eve Arden, Kaye Ballard, Glenn Ford, Kathryn Hays, Sanday Baron, Bill Bixby. Regulars: Wally Cox, Abby Dalton, Charley Weaver.
- 5 8 10 12** DICK VAN DYKE
 Gag writer Buddy reveals his peculiar habits when he moves in with the Petries. Buddy: Morey Amsterdam.
- 7 11 13** DATELINE: HOLLYWOOD—Interview
 Celebrity guests: Barbara Feldon, Carolyn Jones. Hostess: Joanna Barnes.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 **COLOR** MARKET SWEEP
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 DISCOVERY—Science
 The story of Charles Darwin.
7 11 13 ONE IN A MILLION
- 11:40 **9** DISCOVERY—Science
 The story of Charles Darwin.
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
 Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.
7 11 EVERYBODY'S TALKING
 Zsa Zsa Gabor is a celebrity panelist.
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 Dick Morgan tries to tell his wife about his day at the office. Dick: John Hudson.
- 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: Bishop James A. Pike, actress Agnes Moorehead, and comedian Cliff "Charley Weaver" Arquette. (90 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 9 STITCH WITH STYLE—Sewing
 How to select styles and fabrics.
7 7 11 DONNA REED—Comedy
 The Stones suffer several anxious hours when Mary disappears. Mary: Shelley Fabares. Scotty: Jimmy Hawkins.
9 BRIDGE—Jean Cox
 The procedure for overcalls.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE

**THE KING
 DATING GAME**

4:00 PM / WEEKDAYS / COLOR **7**

CHATTY!
GYPSY
 NOW AT 4:30
 COLOR **7**



Monday April 24, 1967

Afternoon

1:00 **2** MOVIE—Drama

"The Sun Sets at Dawn." (1950) The state's new electric chair fails, and the scheduled execution is postponed while the accused attempts to get further evidence. Sally Parr, Philip Shawn. (One hour, 25 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **PASSWORD**—Game
COLOR Celebrity guests: actress Agnes Moorehead and actor Barry Nelson.

6 MUSICAL PORTRAITS

7 7 13 FUGITIVE—Drama

Aboard a freighter, Kimble gets entangled in the murder of a Government agent. Kimble: David Janssen. Adrienne: Geraldine Brooks. (60 min.)

11 PERRY MASON—Mystery

Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Bob Kimber: Mark Roberts. Mason: Raymond Burr. (60 min.)

1:05 **9** CLASSROOM—Education

In-school programming: Spanish and science. (One hour, 40 min.)

1:10 **9** CLASSROOM—Education

In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)

1:15 **6** CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 **HOUSE PARTY**
COLOR Art's guest is lie-detector expert Chris Gugas.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: singer Joanie Somers and impressionist Frank Gorshin.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **2** NEWS

5 8 10 12 **COLOR** NEWS

2:30 **2** PDQ—Game

COLOR Celebrity guests: Rose Marie, Cliff Robertson and Cliff Arquette.

3 MOVIE—Western

"Five Guns West." (1955) Five convicted murderers are given the chance to save their necks. They are drafted into the Confederate Army and detailed to catch a deserter. John Lund, Dorothy Malone, Touch Connors.

4 **COLOR** MATCH GAME

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

COLOR Celebrities: Carol Lawrence, Jacques Bergerac, Robert Reed and Michael Callan. Host: Dick Stewart.

2:55 **4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Larry Maxwell uses his million dollars to buy a baseball team. Larry: Larry Pennell. Connie: Patricia Barry.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Barbara Eden of "I Dream of Jeannie," singer-dancer Gwen Verdon, vibraphone player Lionel Hampton and comedian Ralph Pope. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Adventure

"Escape from Saigon." (French; 1961) A French engineer arrives in Vietnam on a top-secret mission. Jean Chevrier, Barbara Laage, Fivos Razi. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are actresses Bonnie Scott and Barbara Luna, and jewelry designer Farida Melendy.

NEWS AT FIVE
.....
IN COLOR • 5 PM

13
KOVY

Dinner Theater
KANSAS PACIFIC
Sterling Hayden • Eve Miller
6 PM

- 3:35** **12** NEWS FOR WOMEN—Posey
- 12** MOVIE—Drama
"Middle of the Night." (1959) A lonely widower falls in love with his young secretary. Kim Novak, Fredric March. (One hour, 55 min.)
- 4:00** **3** MOVIE—Science Fiction
Time approximate. "First Man into Space." (1959) An American test pilot rockets into outer space—and is exposed to deadly gamma rays. Marshall Thompson, Marla Landi.
- 4** PANORAMA—Interviews
- 7** **7** **11** **COLOR** DATING GAME
- 9** CREATIVE PERSON
See 8:30 P.M. Ch. 9 for details.
- 10** **COLOR** MIKE DOUGLAS-Variety
- 13** **COLOR** CAP'N DELTA-Cartoons
- 19** BUCKAROO 500—Children
- 4:30** **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
- 4** ROBIN HOOD—Adventure
A lord plans to throw a group of Celts off their homeland. Robin: Richard Greene. Brack: Michael Ripper.
- 7** GYPSY ROSE LEE—Interviews
COLOR Guests are singer Barbara McNair and fashion designer June Molher.
- 7** DATELINE: HOLLYWOOD
- 9** MISTEROGERS—Children
Miss Emilie learns a 57-letter word.
- 11** LARAMIE—Western
- 13** **COLOR** HUCKLEBERRY HOUND
- 19** CARTOON FUN HOUSE
- 4:55** **7** **COLOR** CHILDREN'S DOCTOR
- 5:00** **2** SUPERMAN—Adventure
Lois and Jimmy meet a mysterious swami. Clark: George Reeves. Swami: Larry Dobkin.
- 4** FLINTSTONES—Cartoon
COLOR Angered by a pay cut, Fred quits the gravel pit and applies for a job as a bus driver.
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** BEATLES—Cartoons
- 9** TV KINDERGARTEN
- 13** **COLOR** NEWS-Warren Rashleigh
- 5:15** **6** WHAT'S NEW—Children
Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.

KRON-TV SPECIAL



THE VANISHING COWBOY

Is today's modern cowboy a living legend or a sharp contrast to what history has written?

IN COLOR • MONDAY • 7:00 PM

4

KRON-TV

Monday April 24, 1967

Afternoon-Evening

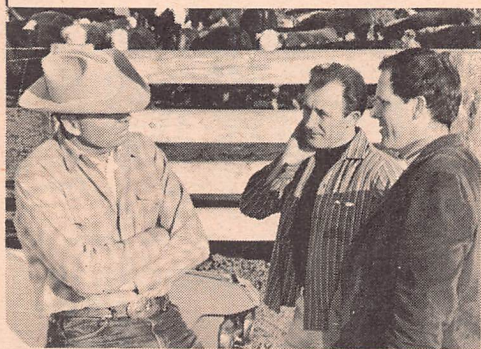
- 5:20 **9** ART INSTRUCTION
3 TRAVENTURE THEATRE
COLOR Films show Olympic skiers training on the snow covered slopes of an extinct volcano in South America's Andes Mountains.
- 5:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson is so exhausted after helping his wife with the spring cleaning that he decides to hire a maid. Joseph Kearns, Jean Stapleton.
- 4** NEWS—Brown, Jensen, Hart
7 11 13 **COLOR** NEWS—Jennings
7 CASPER—Cartoons
8 MISTER ED—Comedy
Wilbur learns that his 70-year-old father is planning to remarry. Wilbur and Father: Alan Young, Carol; Connie Hines.
- 9** FRIENDLY GIANT—Children
Friendly sings about horses.
- 10** **COLOR** NEWS
12 WELLS FARGO—Western
Jim Hardie tries to find a prisoner's hidden loot. Hardie: Dale Robertson.

- 5:45 **6** FRIENDLY GIANT—Children
Friendly's friends hear a concert.
- 9** HEADS UP—Children
The circle as a motif for movement.
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver loses a library book. Beaver: Jerry Mathers. Eddie: Ken Osmond.
- 3 4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **COLOR** NEWS—Weston, Dill
6 9 BROTHER BUZZ—Animals
Patrick McCormick visits California's Marineland to watch trained dolphins.
- 7** MOVIE—Drama
"The Big Lift." (1950) The story of the American airlift in 1948 when the Russians blocked off Berlin. Two American sergeants witness the trials of the people during this blockade. Montgomery

"the vanishing cowboy"



See the cowboy of today: A man who's traded his pistol for a hypodermic needle to fight livestock diseases instead of Indians. A man who still ropes, herds and brands cattle in the age-old manner, but lives a life far different than his fictional counterpart—a life perhaps destined to disappear in our time.

A **PG** and **E** Color Television Special
Pacific Gas and Electric Company

Monday, April 24 • Channel 4 • 7:00 p.m.

Evening

Clift. Paul Douglas, Cornell Borchers, Bruni Lobel, O. E. Hasse. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR]—Guests are singer Abbe Lane, comedian Dom De Luise, actress Ruth Buzzi, psychologist Joyce Brothers and the singing E Thlats. (90 min.)

13 MOVIE—Western

"Kansas Pacific." (1953) Just before the outbreak of the Civil War, Southern sympathizers sabotage the construction of the Kansas Pacific railroad. Sterling Hayden, Eve Miller, Barton MacLane, Reed Hadley, Douglas Fowley, Harry Shannon. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson's stock certificate ends up in Dennis' tree house. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

6:30 2 McHALE'S NAVY—Comedy

A chimp walks off with the valuable jade necklace Binghamton bought for his wife. Ernest Borgnine. Nurse Crawford: Jeanne Bal. Binghamton: Joe Flynn.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 MUSICAL PORTRAITS

The recording is Beethoven's Concerto in D, Opus 61.

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "Songs of Farewell" and Concerto for Violincello and Orchestra, by Delius.

9 MUSICAL PORTRAITS

10 RIFLEMAN—Western

Learning that his embezzlement has been discovered, bookkeeper Asa Manning tries to contact a professional gunfighter. Chuck Connors. Jackford: Bert Freed. Manning: William Phipps.

6:45 19 NEWS—Charles McEwen



7:00 4 12 FILM SPECIAL—Documentary



[SPECIAL] [COLOR] Award-winner Bob Anderson of KRON-TV wrote and produced this look at the life and legends of "The Vanishing Cowboy."

It once took four to five years of range grazing to fatten cattle for market. In the last two decades, a new concept in the beef-raising business—the feed lot—is threatening to make the cowboy obsolete. Today, cattle are corralled, fed

a special diet and are ready for the table by the time they are two years old.

Included in this documentary, filmed in the Sierra foothills of Central California, is a contrast between the fictional cowboy of the past and the working cowboy of today; the home life of cowboy Ray Kelton; and daily chores on the 31-thousand acres of the Will Gill ranch.

Narrated by Art Brown.

Monday April 24, 1967

Evening

7:00 **2** **PATTY DUKE**—Comedy

Patty witnesses an auto accident—and then imagines that one of the drivers is a bank robber. Patty and Cathy: Patty Duke. Martin: William Schallert. Mr. McDonald: Barney Martin. Defense Attorney: Clifford Carpenter.

4 12 **FILM SPECIAL**—Documentary

SPECIAL **COLOR** "The Vanishing Cowboy." See the Close-up on page A-41.

5 **RIFLEMAN**—Western

Aaron Pelser discovers that one of the two young men traveling with his wagon train is a girl. Chuck Connors. Derek Hanaway: Paul Carr. Lisabeth Bishop: Luana Anders. Mark: Johnny Crawford. Pelser: Morris Ankrum. Micah: Paul Fix.

6 9 **WHAT'S NEW**—Children

Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.



8:00 **5** **AMERICAN ADVENTURE**—Documentary

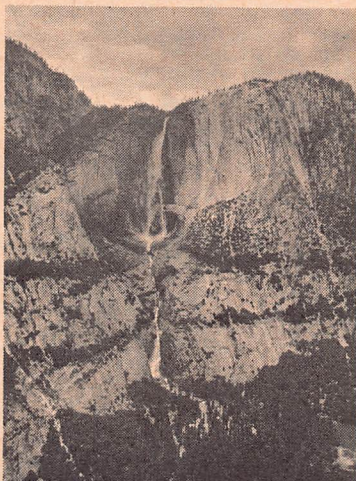
'THE GARDENS OF THE MORNING'

SPECIAL **COLOR** Chuck Connors introduces and narrates this filmed tour of Yosemite National Park, the first of a series of specials devoted to U.S. history as reflected in its national parks.

The Yosemite Valley, carved by the glacial actions of the Ice Age, was discovered in 1851 by a group of miners who were pursuing renegade Indians.

In order to insure the preservation of Yosemite's natural beauties, Sen. John Conness submitted a bill to Congress which was passed and signed into law by President Abraham Lincoln. This bill was the basis for the National Park System.

Included in the scenic highlights are the monoliths Half Dome and El Capitan, Bridal Veil Falls, wild flowers and the giant Sequoias.



Advertisement

YOSEMITE: In Color

The Gardens of the Morning.
Narrated by Chuck Connors

American Adventure Series—Produced by
Westinghouse Broadcasting Co.

8:00 P.M. MONDAY

KPIX 5 GROUP

7 GO!!!—Variety

SPECIAL COLOR See Sunday 7 P.M. Ch. 7 for details. (60 min.)

8 WYATT EARP—Western

Wyatt goes to Dodge City to take over as the new marshal. Hugh O'Brian. Kelley: Paul Brinegar.

9 PROFILES IN COURAGE

In 1916, President Woodrow Wilson incurs the wrath of big business and big politics when he appoints Louis D. Brandeis, a Jew, to the U.S. Supreme Court. Script by David Karp. Wilson: Whit Bissell. George Anderson: Philip Ober. Brandeis: Paul Stewart. Sen. Henry Cabot Lodge: John Hoyt. (60 min.)

10 TWILIGHT ZONE—Drama

"Jess-Belle," first of two parts. When Jess-Belle's former boy friend decides to marry another girl, Jess-Belle asks Granny Hart—who's supposed to be a witch—to prepare a love potion. Jess-Belle: Anne Francis. Billy-Ben Turner: James Best. Ellwyn: Laura Devon. Granny Hart: Jeanette Nolan.

19 PORTER WAGONER—Music

The Rhodes Family offers "Fair and Tender Ladies" and "You Only Want Me."

7:30 2 MOVIE—Comedy

Terry-Thomas in "A Matter of Who." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR The show departs from its story format to present films of the Monkees' concert tour. The boys are seen performing their hit songs, relaxing backstage, creating chaos at a radio station and meeting their fans. Monkees: David Jones, Mike Nesmith, Peter Tork and Micky Dolenz.

5 8 10 12 GILLIGAN'S ISLAND

COLOR First in a series of reruns: Gilligan, bitten by a bat, fears he will turn into a vampire—and he does, in a dream sequence starring the mate as Dracula. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. (Rerun)

6 9 STITCH WITH STYLE—Sewing
How to select styles and fabrics.

7 13 IRON HORSE—Western

COLOR Obtaining right-of-way through

Tiny In-The-Ear Hearing Aid Can Help Many With Nerve Deafness!

This woman is wearing the Radioear 940, an amazing, new hearing aid that is so tiny it fits completely in the ear. Yet it packs more than enough power to help millions to



hear again. If your hearing needs a lift—even if you have nerve deafness—try the Radioear 940. Slip it in your ear and hear for yourself how clear "in-the-ear" hearing can be. Send this coupon today for more exciting facts about this newest way to hear. Also get your free copy of the dramatic, new booklet, "The Truth About Nerve Deafness."



Radioear Corporation
Department 130-A
Valley Brook Road
Canonsburg, Pa. 15317

- Please send me more exciting facts about the Radioear 940.
- Also send me the revealing "Nerve Deafness" booklet.

Name _____
Address _____
City _____
State _____ Zip _____

MOVIES

OF THE WEEK

TUESDAY
9:00 P.M.

"Any
Number
Can Play"

FRIDAY
9:30 P.M.

"The Yellow
Cab Man"

SATURDAY
11:30 P.M.

"I Confess"

— ON —



KRCR
7
R

REDDING

Monday

Evening

a mountain pass presents a problem for Ben. The owner is a notorious lady named Jez Santeen, who greets visitors with volleys of rifle fire. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Jez Santeen Louise Sorel
Chico James Best
Red Vitel Charles Gray
Minstrel Rex Holman
Wilson Hardie Albright
Razor Joe Dal Jenkins
Telegram Boy George Winters
Ruck Fred Dale

Postponed from an earlier date.

11 TRUE ADVENTURE—Documentary

COLOR A look at the isolated Cora Indians, who still believe in offering human sacrifices. Host: Bill Burrud.

19 MOVIE—Drama

"Uncertain Glory." (1944) A French fugitive from justice is relentlessly pursued by an officer of the law. Errol Flynn, Paul Lukas. (Two hours)

7:50 9 MARLENE TAIT—Songs

Marlene Tait performs songs from the Wilsonian Era.

8:00 3 4 7 8 I DREAM OF JEANNIE

COLOR Dr. Bellows finds the astronauts whooping it up at a mod party after they were excused from a meeting. It's up to Jeannie to get the boys out of trouble—but how? Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

5 AMERICAN ADVENTURE

SPECIAL COLOR "The Gardens of the Morning." Yosemite is the subject for this first in a series of specials. For details, see the Close-up on page A-42.

6 9 N.E.T. JOURNAL—Report

An examination of the rise of neo-Nazism in West Germany. Films include views of German youths in casual gatherings and at a protest demonstration. Among those interviewed are Adolf von Thadden of the neo-Nazi National Democratic Party; writers Hans Helmut Kirst and Christian Geissler; and journalist Conrad Ahlers. Oscar Rose is the narrator. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest: John Ciardi, poet,

ENCYCLOPAEDIA BRITANNICA



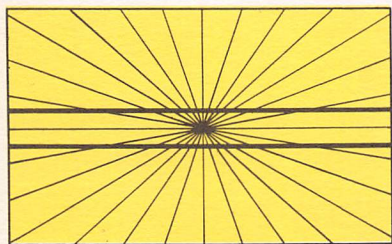
FREE

**PREVIEW
BOOKLET**

see inside

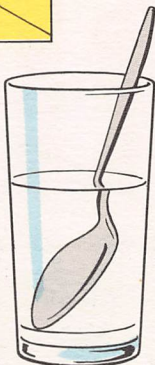
ODDITIES of science

THE TWO MEN IN THE DRAWING AT RIGHT ARE THE SAME HEIGHT. PERSPECTIVE LINES CAUSE THE DECEPTION.

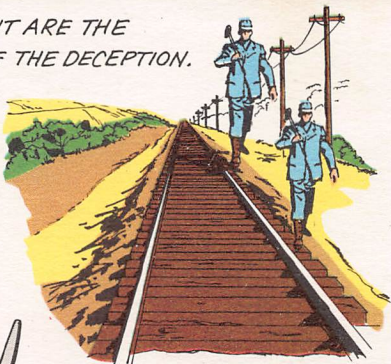


PARALLEL LINES (ABOVE) APPEAR CURVED BECAUSE OF OPTICAL INTERFERENCE FROM OTHER LINES.

THIS SPOON SEEMS BENT DUE TO REFRACTION OF LIGHT.



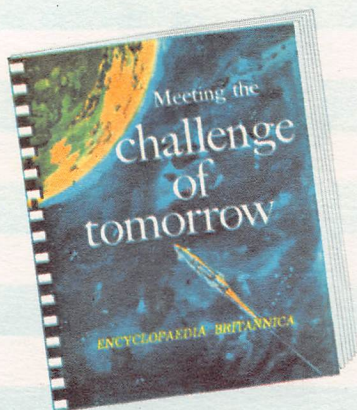
KNOWING WHY THINGS HAPPEN USUALLY HELPS US UNDERSTAND THEM BETTER. THAT'S WHY EVERY FAMILY NEEDS A GOOD HOME REFERENCE LIBRARY.



FREE

BOOKLET

You will receive the colorful Preview Booklet and full details on the Book a Month Payment Plan



**Fill out
and Mail
this Card
Today!**



Latest Edition
**ENCYCLOPAEDIA
BRITANNICA**

*answers all their questions
completely and
authoritatively*

Encyclopaedia Britannica is the most valuable gift you can give yourself and your family—the priceless gift of knowledge. It is equal in scope to a library of 1,000 books, bringing you the knowledge and authority of world-recognized leaders in virtually every field of learning.

Just think of a subject, and you will find it in Encyclopaedia Britannica. Information on almost every subject

significant to mankind is contained in this latest edition.

The new Britannica almost “televises” information to you, with more than 22,000 magnificent photographs, maps and drawings. In every respect, Britannica is the largest and most complete reference set published in America, containing more than 28,000 pages and over 36,000,000 words.

Encyclopaedia Britannica will have a lasting effect on you, as well as on the growth and development of your children in school and in later life. It is invaluable in every home where education is valued and respected.

EB

ENCYCLOPAEDIA BRITANNICA

EB

Gentlemen: Please send me, *free and without obligation*, your colorful Preview Booklet which pictures and describes the latest edition of ENCYCLOPAEDIA BRITANNICA—and complete information on how I may obtain this magnificent set, *direct from the publisher*, on the Book a Month Payment Plan.



Name *(please print)*

Address

City State

County Zip Code

577-V

SOC-3

MAIL TODAY • NO SIGNATURE NECESSARY

EB

EB

Book a Month Payment Plan!

You get
all 24
volumes
now
... pay
later!

The easy, convenient way to get the
world's finest reference set direct
from the publisher

The latest edition of Britannica—the greatest treasury of knowledge ever published—is the greatest in our almost 200-year publishing history. An *enormous printing* materially reduces our costs and under a remarkable direct-from-the-publisher plan, we pass these benefits on to you. All 24 handsome volumes of this world-renowned reference library will be delivered to your home NOW *direct from the publisher*. You

pay later at a cost so low it is as easy as buying a book a month!

Simply fill in and mail the card below, and we will send you...without cost or obligation...a copy of our beautiful new booklet which contains an exciting preview of the latest edition of Encyclopaedia Britannica. Mail no money. It's yours, absolutely free! However, to avoid disappointment, please mail the card today before it slips your mind.

FIRST CLASS

PERMIT NO. 16850

CHICAGO, ILL.

BUSINESS REPLY MAIL

NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

POSTAGE WILL BE PAID BY:

ENCYCLOPAEDIA BRITANNICA

425 NORTH MICHIGAN AVENUE

CHICAGO, ILLINOIS 60611



poetry editor of Saturday Review, translator and columnist.

10 12 MR. TERRIFIC—Comedy

COLOR Stanley's assignment: Plant bogus missile plans on the enemy. Stanley's mistake: He hands over the real ones. Problem: how to get them back. Stanley: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith.

Guest Cast

Ambassador John Vivyan
Tanya Ulla Stromstedt
Dr. Schmidt Cliff Norton
André Michael Pataki

11 WONDERS OF THE WORLD

COLOR "Hong Kong." The English colony comes within camera range as the Motorcycle Officer Ray Kellogg Linker family rides the cogwheel railway to Victoria Peak, which overlooks Hong Kong Harbor. They also visit a Chinese fishing hamlet.

8:30 **3 4 CAPTAIN NICE—Comedy**

COLOR Comic Bob Newhart stars as Lloyd Larchmont, the self-proclaimed

"hippest man in the world." Nice tries to protect Larchmont, whose life is being threatened by someone from his fabulously successful key club. Nice: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss.

Supporting Cast

Lionel John Milford
Rusty Jo Anne Worley

5 8 10 12 LUCILLE BALL

COLOR Former series regular Vivian Vance visits Lucy in this episode, which finds the two ladies donning "beat" duds for a cockeyed caper on Hollywood's Sunset Strip. Mooney: Gale Gordon. (Rerun)

Guest Cast

Vivian Vivian Vance
Herbie "Itchy" Walton Les Brown Jr.
Cyclist Steven Marlo
Doorman Ralph Maurer
Airline Official Chet Stratton
Mac Bing Russell

7 7 11 13 RAT PATROL—Drama

COLOR A German army unit traps the Rat Patrol in an explosive situation: The



9:00 **5 8 10 12 HERB ALPERT—Music**

SPECIAL COLOR Herb Alpert and the Tijuana Brass go on-location in Mexico and Southern California to perform their new tunes and recording hits.

At the bull ring in Tijuana, the group plays "Lonely Bull," "Spanish Flea" and "Mexican Shuffle," tunes representative of the group's unique sound, a blend of American pop and Mexican mariachi.

Other locations: Disneyland ("Heigh-ho, Heigh-ho," "Whistle While You Work"), the Aragon Ballroom ("Tangerine," "I'm Getting Sentimental over You"), Leo Carrillo Beach ("America") and Los Angeles' Mexican-style Olvera Street ("Magic Trumpet").

Other selections include "A Taste of Honey," "Tijuana Taxi," "Lollipops and Roses," "Whipped Cream," and the Grammy-winning "What Now, My Love?"

Alpert is the bandleader and trumpeter. Also in the group are Nick Ceroli, drums; Bob Edmondson, trombone; Tonni

Kalash, trumpet; Lou Pagani, piano; John Pisano, guitar; and Pat Senatore, bass.

Directed by Dwight Hemion, who produced with Gary Smith. (60 min.)



Evening

boys are boxed in at the ammo dump they planned to blow sky-high. Troy: Christopher George. Moffit: Gary Raymond. Hitchcock: Lawrence Casey. Sheik: Michael Pate.

9 CREATIVE PERSON

Cameras study the unique talents of John Burton, California glass blower, artist and philosopher. In his studio and home, Burton demonstrates the art of glass blowing, and shows his oil paintings.

9:00 3 4 ROAD WEST—Western

COLOR Chance is caught up in a clash between a vengeful woman and an honorable lawman. Sheriff Lyle Saunders is holding Chance for the murder of Tom Bishop, whose mother is determined to act as judge, jury—and executioner. Chance: Glenn Corbett. Ben: Barry Sullivan. Tim: Andrew Prine. (60 min.)

Guest Cast

Lavinia Bishop Virginia Gregg
Laura Bishop Barbara Werle
Sheriff Lyle Saunders Dan Frazer
Deputy Virgil Bramley .. James Gammon



NOW
FIND OUT HOW CLEAR
YOUR EYES CAN BE.

Soothes and clears away redness caused by external irritation.

5 8 10 12 HERB ALPERT'S TIJUANA BRASS—Music

SPECIAL COLOR A concert by the award-winning instrumental group. See the Close-up on page A-49. (60 min.)

"Andy Griffith" and "Family Affair" will not be seen this evening.

6 9 NINE TO GET READY—Health

Agencies that can help the parents of a newborn baby are discussed by Dr. J. Robert Bragonier and Leta Powell Drake.

7 11 13 FELONY SQUAD—Drama

COLOR First in a series of reruns: Sgt. Sam Stone searches for a way to turn the tables on a crooked lawyer, who has leveled a phony charge of police brutality against young detective Jim Briggs. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Leslie Gorman Darren McGavin
Captain Nye Frank Maxwell
Nedda Clay Jean Marie

7 BOGART—Documentary

COLOR See Sunday 8 P.M. Ch. 7 for details. (60 min.)

9 N.E.T. JOURNAL—Report

See 8 P.M. Ch. 6. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

New uses for the blood are discussed by panelists including Dr. Frederick A. Fox, Stanford University School of Medicine; Dr. Herbert A. Perkins, Irwin Memorial Blood Bank; and Dr. Edward E. Tueller, Peninsula Memorial Blood Bank.

6 9 N.E.T. PLAYHOUSE—Drama

"Past Intruding," a Japanese film, follows the experiences of a psychiatrist who accidentally revives his buried memory of a horrible wartime experience. Filmed in Tokyo during the 1964 Olympic Games. Muroi (psychiatrist): Hideo Takamatsu. Nobuko Muroi; Yoko Minanida. (60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Betty searches desperately for help; Rossi attempts to reassure Rita; Chandler pumps Eli for information. Betty: Barbara Parkins. Rossi: Ed Nelson. Rita: Pat Morrow. Chandler: John Kellogg. Eli: Frank Ferguson. Steven: James Douglas. Rodney: Ryan O'Neal. Leslie: Paul Langton.

SINGER presents

HERB ALPERT & the TIJUANA BRASS

in their first TV Special...

Monday, April 24

9 P.M. on Ch. 5, 8, 10, 12

in color!



SPECIAL OFFER



Unique sound of A & M Records, now in a special edition 12" LP album, created exclusively for SINGER.

"Million Dollar Sound Sampler" stars Herb Alpert and the Tijuana Brass

plus such great A & M recording artists as: • The Sandpipers • Chris Montez • Claudine Longet • Sergio Mendes and Brasil '66 • Baja Marimba Band

\$100

mono
stereo 50¢
extra

ONLY AT SINGER

Limited supply. One to a customer at this price.

BIGGEST,
BRASSIEST
SALE IN
SINGER
HISTORY



To celebrate this special, prices are reduced on every major SINGER product. Go to your SINGER CENTER ... find spectacular values like these:

SAVE \$75 from regular prices

Deluxe desk model Golden Touch & Sew* sewing machine by SINGER with exclusive SINGER Push-button Bobbin. Model 620/351.

New SINGER* Color TV has big rectangular screen with 168 sq. inch viewing area. Now only \$324.88 during SINGER Sales Spectacular! Model HE 8001.

It's happening now at your SINGER Center!

Monday April 24, 1967

Evening

19 DANCE STAND—Gary Culver
Scheduled guests: The Hearts and Flowers, rock 'n' roll group. (60 min.)

10:00 **2 NEWS**—Atkinson, Alberts, Helms

3 4 RUN FOR YOUR LIFE—Drama
COLOR Claudine Longet (Mrs. Andy Williams) stars in this episode. In France, Paul's attempt to rekindle his romance with a French authoress is complicated by the sudden appearance of her husband. Claudine sings "Insensatez." Paul: Ben Gazzara. (60 min.)

Guest Cast

Nicole Claudine Longet
Emile Marnet Albert Paulsen
Hank Rodgers Patrick Horgan
Georges Corot Emile Genest
Charles Pradier Ted Roter
Mechanic Alex Hassilev
Young Woman Pamela Shuler

5 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 BIG VALLEY

COLOR Nick sparks a clash at a Barkley mine when he hires dynamiter Padraic Madigan, an Irish political fugitive whose presence infuriates a British engineer. Nick: Peter Breck. (60 min.)

Guest Cast

Padraic Madigan Pernel Roberts
Major Wilson Harold Gould
Mac Bing Russell
Hammerman Paul Sorensen

Postponed from an earlier date.

8 MOVIE—Western

COLOR "Across the Wide Missouri." (1951) Flint Mitchell decides to do his beaver trapping in the Rockies, despite

warnings about hostile Indians. Clark Gable, Ricardo Montalban. (90 min.)

9 CITY BEAT: MEL WAX

10:30 **2 ALFRED HITCHCOCK**—Drama

"The Baby-Sitter" is middle-aged spinster Lottie Slocum, who is waiting for the husband of her recently murdered employer to propose to her. Lottie: Thelma Ritter. Clara Nash: Carole Mathews. Charlie Nash: Theodore Newton. Mr. Demario: Michael Ansara.

5 10 12 PASSWORD—Game

COLOR Celebrity guests: actor Eli Wallach and singer Florence Henderson.

9 WASHINGTON: WEEK IN REVIEW

11:00 **2 MOVIE**—Drama

"Wolves of the Deep." (Italian; 1960) An Italian submarine crew, believing the war is lost, battles with the captain, who insists they must complete their mission of destruction. Massimo Girotti, Folco Lulli.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 **3 4 7 8 TONIGHT**—Variety

COLOR At press time, Bob Newhart was the scheduled host. Ed McMahon, Milton DeLugg. (90 min.)

5 MOVIE—Drama

"Tiger Bay." (English; 1958) Seaman Korchinsky kills the sweetheart who has left him, but there was one witness—a little girl. John Mills, Hayley Mills, Horst Buchholz. (Two hours)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama

COLOR "Aloma of the South Seas." (1941) After 15 years in America, the son of a South Sea island chief returns to his native land. Dorothy Lamour, Jon Hall, Lynne Overman, Philip Reed.

11 MOVIE—Adventure

"The Black Archer." (Italian; 1959) During the Middle Ages, two brothers plot to overthrow a feudal kingdom. Gerard Landry, Federica Ranchi, Livio Lorenzon. (One hour, 45 min.)

1:00 **3 COLOR NEWS**

4 13 NEWS

1:30 **5 WELLS FARGO**—Western

Hardie investigates the disappearance of a Wells Fargo agent. Hunter: Jeff Daley. Darby: Eddie Coch.

Next week
TV GUIDE explains
why it's sexy
to be smart!

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The Problems of segregation. 2. Disturbances of the earth. (60 min.)
5 SUNRISE SEMESTER
 Early Middle Ages: first of two lectures on the Carolingian Renaissance.
7 A.M.—Dunbar, Lindstrom, Bentley
10 INTERNATIONAL ZONE
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "Soul of the Blues." Robert Lee.
5 BUSINESS AND MARKETING
 "Identifying Your Customers."
10 SUNRISE SEMESTER
 Early Middle Ages: first of two lectures on the Carolingian Renaissance.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled: a report from San Diego, Cal. on the city's cultural and recreational activities. Hosts Hugh Downs and Barbara Walters interview John Muth, director of the San Diego Children's Zoo. Frank Blair reports the news. (Portions taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR A report on Biblical archeology.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Jerry and Knucklehead bought eight doughnuts—but one of them is missing.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
 Topic: clay modeling. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 8:15 **13** **COLOR** CARTOONLAND
 8:25 **11** SAN JOSE STATE REPORTS
 8:30 **7** MOVIE—Comedy
 Pat Montandon's Prize Movie: "Virgin Island." (English; 1958) Two young newlyweds set up housekeeping on a

tiny, uninhabited island. John Cassavetes, Virginia Maskell. (Two hours)

- 11** BIBLE ANSWERS—Drama
 "No More Death."
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish and science. (Two hours, 25 min.)
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Celebrity guest: comedian Alan King. Host: Ed McMahon.
5 8 10 12 CANDID CAMERA
 The camera records a mother's reactions as her daughter gives a speech; a girl plays tennis without an opponent.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science and physical education. (Two hours)
 9:15 **2** KING AND ODIE—Cartoons
9 CLASSROOM—Education
 In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)
11 BUCKAROO 500—Buck Weaver
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampetts try to straighten out a bank mix-up that's left them dead broke. Jed: Buddy Ebsen. J. D.: King Donovan.
11 HOCUS POCUS—Children
13 FAVORITE PLAYHOUSE—Drama
 An informer receives a reward for betraying the whereabouts of a criminal but finds that the money is of no use when he arouses people's anger. Leon Ames.
 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: actor John Gavin.
5 10 12 ANDY GRIFFITH
 Barney takes up fortune-telling. Barney: Don Knotts. Opie: Ronny Howard.
8 LIFE OF RILEY—Comedy
 An old pal of Riley's arrives with an ingenious machine. William Bendix.
11 BEANY AND CECIL—Cartoons

Tuesday April 25, 1967

Morning-Afternoon

- 10:30 **13** EVERYBODY'S TALKING
2 **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** HOLLYWOOD SQUARES—Game
5 **8** **10** **12** DICK VAN DYKE
Rob tries to explain a puzzling income tax deduction. Rob: Dick Van Dyke.
7 **11** **13** **COLOR** DATELINE: HOLLYWOOD—Interview
Celebrity guests: Julie Newmar and Mark Goddard. Hostess: Joanna Barnes.
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 **9** BROTHER BUZZ—Animals
Patrick McCormick visits California's Marineland to watch trained dolphins.
7 **11** **13** ONE IN A MILLION
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 **9** WHAT'S NEW—Children
"Hansel and Gretel," an operetta.
7 **11** EVERYBODY'S TALKING
Zsa Zsa Gabor is a celebrity panelist.
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
When he finally breaks 90, a furrier gives his golf instructor's wife a mink coat.
Jock Mahoney, Casey Adams.
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: comedienne Phyllis Diller, Steven ("Mr. Terrific") Strimpell, singer Lainie Kazan and TV comedy writer Pat McCormick. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** NINE TO GET READY—Health
See Mon. 9 P.M. Ch. 6 for details.
7 **7** **11** DONNA REED—Comedy
Mary's boy friend sets up a day nursery in the Stones' backyard. Mary: Shelley Fabares. Mark: Doug Lambert.
9 FOLK GUITAR—Music
See 7 P.M. Ch. 9 for details.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Musical
COLOR "The Shocking Miss Pilgrim." (1947) During 1874, a girl fights for woman's rights in Boston. Songs by George and Ira Gershwin. Betty Grable, Dick Haymes. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: actress Agnes Moorehead and actor Barry Nelson.
7 **7** **13** FUGITIVE—Drama
Lieutenant Gerard uses a computer in his attempt to find the fugitive. Kimble: David Janssen. (60 min.)
9 CLASSROOM—Education
In-school programming: mathematics, French and linguistics. (Three hours)
11 PERRY MASON—Mystery
A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming: Spanish and pre-school education. (One hour, 35 min.)
- 1:10 **6** CLASSROOM—Education
In-school programming: language arts and pre-school instruction. (One hour, 10 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guest: actor-singer Robert Clary of "Hogan's Heroes."
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Guests: singer Joanie Sommers and impressionist Frank Gorshin.

- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Panel
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **2** **NEWS**
- 5 8 10 12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Rose Marie, Cliff Robertson and Cliff Arquette.
- 3** **MOVIE**—Comedy
"Zenobia." (1939) A man unties an elephant's tail and wins the animal's undying affection. Oliver Hardy, Harry Langdon, Billie Burke.
- 4** **COLOR** **MATCH GAME**
- 5 8 10 12** **EDGE OF NIGHT**
- 6** **LET'S LIPREAD**—Education
Rose Broberg talks about classical poets.
- 7 7 11 13** **DREAM GIRL**
COLOR Celebrities: Carol Lawrence, Jacques Bergerac, Robert Reed and Michael Callan. Host: Dick Stewart.
- 2:55 **4 7 7 11 13** **COLOR** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 4** **MILLIONAIRE**—Drama
A writer thinks she's received the million dollars as the result of a book she has written. Karen: Joanna Barnes. Paul: Edward Kemmer.
- 5 8 10 12** **SECRET STORM**
- 7 7 11 13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
- 4** **PICK A SHOW**—Game
- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled guests include comedian George Carlin and Barbara Eden of "I Dream of Jeannie." (90 min.)
- 7 7 11 13** **DARK SHADOWS**
- 8** **MOVIE**—Comedy
"The Postman Didn't Ring." (1942) Many years after a mail robbery has occurred, sacks of mail are discovered in an attic. Richard Travis, Brenda Joyce. (One hour, 45 min.)
- 10** **GYPSY ROSE LEE**—Interviews
COLOR Guests are comic Joey Adams and actress Sara Berner.
- 12** **NEWS FOR WOMEN**—Posey
- 3:35 **12** **MOVIE**—Drama
"Yesterday's Enemy." (English; 1959) In Burma, a British captain and his

- troops capture a village from the Japanese. Stanley Baker, Guy Rolfe. (One hour, 55 min.)
- 4:00 **3** **MOVIE**—Western
Time approximate. "Border River." (1954) A Confederate officer goes to Mexico with \$2,000,000 in gold to buy munitions for his army. Joel McCrea, Yvonne DeCarlo.
- 4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 9** **FRENCH CHEF**—Cooking
Julia Child prepares vegetable custard.
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 19** **BUCKAROO 500**—Children
- 4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons
- 4** **ROBIN HOOD**—Adventure
Robin helps set up a school for serfs' children. Richard Greene. Brother Wootan: Francis De Wolff.
- 7** **GYPSY ROSE LEE**—Interview
COLOR Gypsy narrates films of her recent trip to Japan. Guest is koto player Aru Suwada.
- 7** **DATELINE: HOLLYWOOD**
- 9** **MISTEROGERS**—Children
Captain Blye finds an archeological site.
- 11** **OUTER LIMITS**—Science Fiction
- 13** **COLOR** **YOGI BEAR**—Cartoons
- 19** **CARTOON FUN HOUSE**
- 4:55 **7** **COLOR** **CHILDREN'S DOCTOR**
- 5:00 **2** **SUPERMAN**—Adventure
Clark, Lois and Jimmy try to solve the mystery of the lady in black. Clark: George Reeves. Jimmy: Jack Larson.
- 4** **FLINTSTONES**—Cartoon
COLOR Neighbor Brightrock's domestic spat starts Fred worrying about Alfred's real identity.
- 5** **MERV GRIFFIN**—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster
- 7** **BUGS BUNNY**—Cartoons
- 9** **TV KINDERGARTEN**
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 5:15 **6** **WHAT'S NEW**—Children
"Hansel and Gretel"—operetta presented by Carnegie Institute, Pittsburgh.
- 8** **FILM SHORT**

Tuesday April 25, 1967

Afternoon-Evening

- 5:20 **3** TRAVENTURE THEATRE
COLOR Films highlight the 1965 Calgary Stampede, Canada's largest rodeo.
- 5:30 **2** DENNIS THE MENACE—Comedy
The grocer has an unwelcome tenant in his store—a stray dog. Dennis: Jay North.
- 4** NEWS—Brown, Jensen, Hart
- 7 11 13** **COLOR** NEWS—Jennings
- 7** KING KONG—Cartoons
- 8** MISTER ED—Comedy
Wilbur has to complete an assignment that could give him a job as head architect. Wilbur: Alan Young. Mr. Foster: Charles Lane.
- 9** FRIENDLY GIANT—Children
Friendly shows his model-ship collection.
- 10** **COLOR** NEWS
- 12** RIFLEMAN—Western
It's Halloween in North Fork. Bullock: Maurice Dallimore. Percy: Tony Haig.
- 5:45 **6** FRIENDLY GIANT—Children
Friendly describes a walk in the forest.
- 9** TALES OF POINDEXTER—Children
"The Three Wishes." Poindexter (Tom Tichenor) tells of a fairy princess who was denied food by selfish people.
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver's reluctant to enter his baby picture in the class contest. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3 4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill
- 6 9** AWARD SERIES '66
See Sunday 10 P.M. Ch. 6 for details.
- 7** MOVIE—Drama
"Abandoned." (1949) A gang of racketeers sell illegitimate babies for adoption. Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall. (90 min.)
- 7 8 12** NEWS
- 9** WHAT'S NEW—Children
"Fencing." Coach Bob Kaplan traces the history of fencing.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety
COLOR Guests are comic Dom De Luise;

Ed Platt of "Get Smart"; singer Janice Harper; the Gentry Brothers, Stuntmen; and guitarist Jean Thielesmans. (90 min.)

- 13** MOVIE—Musical
"Holiday in Havana." (1949) Musical about the annual carnival in Havana. Desi Arnaz, Mary Hatcher, Ann Doran, Steven Geray. (One hour, 25 min.)
- 6:15 **19** DENNIS THE MENACE—Comedy
Dennis is in charge of the house while his father is out of town. Jay North.
- 6:30 **2** McHALE'S NAVY—Comedy
McHale's crew is planning to palm off paint-by-numbers pictures as authentic Gauguins. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway.
- 3** **COLOR** NEWS
- 4** NEWS—Brown, Jensen, Hart
- 5 8 12** **COLOR** NEWS—Cronkite
- 6 9** MUSICAL PORTRAITS
The recording is the 2nd and 3rd movements of Beethoven's Concerto in D.
- 7** **COLOR** NEWS—Huntley, Brinkley
- 9** GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento
- 10** RIFLEMAN—Western
During a drought, cowhands try to eke out a living on a railroad-construction project. Epps: Royal Dano. Mathers: Parley Baer. Evans: Bing Russell.
- 6:45 **19** NEWS—Charles McEwen
- 7:00 **2** TRUE ADVENTURE
COLOR "Unknown Mexico." A look at the isolated Cora Indians, who still believe in offering human sacrifices.
- 4** MY MOTHER, THE CAR
COLOR Dave's mother-in-law arrives for a visit, and it's soon apparent that there's one mother too many on the scene. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothorn. Manzani: Avery Schreiber.
- 5** M SQUAD—Police
A former football star is going to testify in a narcotics trial—until his son is kidnaped. Willy: Alan Hale. Mary: Peggy Webber. Craley: Harry Lauter.
- 6 9** WHAT'S NEW—Children
"Hansel and Gretel"—operetta presented by Carnegie Institute, Pittsburgh.
- 7** **COLOR** LET'S GO TO THE RACES—Game

8 **LOWELL THOMAS—Travel**

COLOR Cameras follow an archeological expedition to an isolated part of the River Kwai in Southern Burma.

9 **FOLK GUITAR—Music**

Laura teaches a new strum with a "picking pattern" for the song "Single Girl," and also plays "Old Texas."

10 **TWILIGHT ZONE—Drama**

"Jesse-Belle," conclusion. See Monday 7 P.M. Ch. 10 for details.

12 **NAKED CITY—Drama**

19 **MIDWESTERN HAYRIDE**

7:25 **13** **COLOR** **OUTDOORSMAN—Lange**

7:30 **2** **IT'S A WONDERFUL WORLD**

COLOR Host John Cameron Swayze narrates a film tour of "India in a Changing World," including stopovers in Bombay, Calcutta and Jaipur, and a look at the Taj Mahal.

3 **4** **GIRL FROM U.N.C.L.E.**

COLOR April masquerades as Princess Fatima, missing heiress to the throne of oil-rich Zalamar, in an attempt to forestall a takeover by Fatima's evil uncle. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. Randy Kovacs: Randy Kirby. (Rerun; 60 min.)

Guest Cast

Vizier Michael Ansara
 Gizelle Brenda Benét
 Omar Abraham Sofaer
 Prince Ahmed John Gabriel
 Abou Rafael Campos
 Sheik Ali Hassen Henry Calvin
 Fahd Jason Wingren
 Cassim Vincent Beck

5 **8** **10** **12** **DAKTARI—Adventure**

COLOR Dr. Tracy must find a diseased circus bear before it is killed by ranchers, who fear that the bear will contaminate their water supply. Tracy: Marshall Thompson. Jack: Yale Summers. Hedley: Hedley Mattingly. Paula: Cheryl Miller. (Rerun; 60 min.)

Guest Cast

Diana Cato Joan Huntington
 Colonel Brant Trevor Bardette
 Alex Chapman Gil Perkins

6 **9** **LET'S LIPREAD—Education**

Rose Broberg talks about classical poets.

7 **7** **11** **13** **COMBAT!—Drama**

COLOR Saunders stirs up discontent within his squad by showing too much concern for a replacement who bears a strong resemblance to his own kid brother. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Cajé: Pierre Jalbert. Pvt. Jim Hummel: Randy Boone. Johnson: Barry Russo. Fisher: John Nealson. (Rerun; 60 min.)

9 **SPECTRUM—Science**

"Medicine Men in Africa." Films of traditional African medical techniques include a mass "healing session" conducted by witch doctors in Nigeria. Modern Nigerian physicians and psychiatrists discuss the "healing" phenomenon, which many believe is induced through hypnosis. Series producer David Prowitt is the host for this BBC film.

19 **MOVIE—Musical**

"The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson, J. Carrol Naish, David Niven. (Two hours)

WAR IN THE SKIES



A pilot's-eye view of the new kind of air war now being fought in Vietnam. Produced by the ABC News Documentary Hours Unit. Brought to you by the B. F. Goodrich Company.

abc An ABC News Special in color/8:30 p.m. **7**

Evening

8:00 **2** BURKE'S LAW—Mystery

Madison Cooper dies in a phone booth while calling Burke. Appearing in cameo roles are Dorothy Lamour (Lovey Harrington) and Terry-Thomas (Arthur Shelby). Burke: Gene Barry. Amy Booth: Jeanne Crain. Elliott Dunning: Kevin McCarthy. Wally: Marty Ingels. Carol Durand: Carolyn Jones. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 CONCERT—San Francisco
Pianist Bernhard Abramowitsch plays Sonata in B Flat Major, Opus Post-humous, by Schubert. (60 min.)

8:30 **3 4 7** OCCASIONAL WIFE

COLOR A flamboyant Southern colonel persuades Peter and boss Brahms to sink their money into a get-rich-quick oil deal. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins.

Guest Cast

Colonel Thorndyke John Anderson
Linda Sue Elinor Donahue
Postponed from an earlier date.

5 8 10 12 RED SKELTON

COLOR Guests: actor Vincent Price, June Lockhart of "Lost in Space" and singer Matt Monro. Silent Spot: Red mimes a stevedore of the Twenties who gets involved with flappers, gangsters and the police. Sketch: San Fernando Red, Prof. Super-Dope (Vincent) and their mechanic (June) fly to the moon. Alan Copeland singers, Tom Hansen dancers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to roast and serve small game birds and squab.

7 11 13 WAR IN THE SKIES

SPECIAL COLOR A report on the Air Force's role in Vietnam. See the Close-up below for details. (60 min.)

9:00 **2** SOMETHING SPECIAL

SPECIAL COLOR Tony Martin sings some of his favorite ballads in an hour concert. Tony is joined by Carole Wells, Mary Grover, the John Halloran singers, the Bob Banas dancers and the Hal Borne orchestra. Program: "More," "Who



8:30 **7 11 13** WAR IN THE SKIES



SPECIAL COLOR The story of an American fighter pilot in Vietnam is narrated by actor James Stewart, a brigadier general in the Air Force Reserve.

For Capt. Don W. Usry, the war begins in Homestead, Fla., where he receives training with the 309th Squadron of the 31st Tactical Fighter Wing. There are hours of study, briefings and practice runs. From Florida, Captain Usry and his fellow pilots fly their F-100 Super Sabres (see photo above) across the U.S. and the Pacific to Vietnam. (Films

show the in-flight refueling operations.)

Arriving in Vietnam, the pilots are assigned to the Air Force base at Tuy Hoa, 300 miles north of Saigon. Cameras follow Usry's group on missions against the Viet Cong: "pre-strike" attacks, which soften up the VC for ground troops; and "immediate strikes," which bail out the ground forces when they're in trouble.

In a tense moment, the men at Tuy Hoa sweat it out while awaiting word about a downed flier.

Executive producer: Lester Cooper.

Can I Turn To," "You Better Love Me While You May," "In Other Words," "Manhattan," "Yours," "For Every Man There's a Woman," "Begin the Beguine," "Foggy Day," "September Song," "I Love Paris," "Henry VIII," "People" and "I'll See You in My Dreams." (60 min.)

3 MOVIE—Drama

"Because of You." (1952) A woman marries without telling her husband that she once served a term in prison. Screenplay by Ketti Frings. Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee, Alexander Scourby. (Two hours)

4 MOVIE—Musical

COLOR "Blue Hawaii." (1961) Chad Gates' parents have trouble making him settle down and go to work in the family's pineapple business. Chad, who has spent the last two years in the Army, intends to do nothing but lie on the beach. Elvis Presley's tunes include "Aloha Oe," "La Paloma," "Can't Help Falling in Love" and "Rockahula Baby." Filmed in Hawaii. (Rerun; two hours)

Cast

Chad GatesElvis Presley
Maile DuvalJoan Blackman
Sarah Lee GatesAngela Lansbury

6 9 CHALLENGES—Discussion

Medicare is discussed by panelists including Dr. Austin Matthis, Director of Public Health, City and County of Sacramento; and Gordon Cumming, administrator of Sacramento County Hospital. Dr. Byron Demorest. (60 min.)

7 MOVIE—Drama

"Any Number Can Play." (1949) A gambler who has been running an illegal ca-

sino for a great many years comes in conflict with his idealistic son. Clark Gable, Alexis Smith. (Two hours)

9 DAVID SUSSKIND—Discussion

1. The Mafia is discussed by a former Federal narcotics officer, a former policeman and a journalist. 2. Newsweek magazine is discussed by editors Osborn Elliott, Lester Bernstein and Kermit Lansner. (One hour, 45 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Cousin Mae Belle's Southern charm proves so beguiling that bachelors Sam, Charley and Floyd are soon fighting for her hand. Kate: Bea Benaderet. Sam: Frank Cady. Charley: Smiley Burnette. Floyd: Rufe Davis. Uncle Joe: Edgar Buchanan. Mae Belle: Shirley Mitchell.

7 11 13 PEYTON PLACE

COLOR Eli digs up new facts about Chandler—which trigger a fight between Elliot and Constance; Betty makes a dangerous decision. Eli: Frank Ferguson. Elliot: Tim O'Connor. Constance: Dorothy Malone. Betty: Barbara Parkins. Peyton:

KTVU 2 TUESDAY

9:00 PM



TONY MARTIN

Sings in a 60 minute musical special

Telecast in

COLOR

An album of

LAWRENCE WELK

memorabilia—
next week in TV GUIDE

Tuesday

Evening

George Macready. Ada: Evelyn Scott. Rita: Pat Morrow.

8 MAN FROM U.N.C.L.E.—Drama

COLOR The first in a series of reruns takes Solo and Illya to Geneva, where they try to protect peace crusader Fazir Nahdi from his host, a munitions magnate who intends to blast Nahdi and his peace efforts to oblivion. Solo: Robert Vaughn. Illya: David McCallum. Brutus: Bernard Fox. Nellie: Linda Foster. Dr. Fazir Nahdi: Harry Davis. (Rerun; 60 min.)

19 THRILLS AND SKILLS

Cameras follow baseball great Ted Williams hunting grouse in Nebraska.

10:00 2 NEWS-Atkinson, Alberts, Helms

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "Inside Pop—The Rock Revolution." Leonard Bernstein is among those exploring the world of pop music. The maestro uses piano and records to illustrate what he thinks is—and is not—valuable in pop music. Seen performing and discussing today's sounds are Herman's Hermits, Brian Wilson, the Hollies, rock singer Janis Ian, folk rocker Tim Buckley and others. (60 min.)

Highlights

"Mrs. Brown, You've Got a Lovely Daughter," "East West" ...Herman's Hermits
"Surf's Up"Brian Wilson
"Bus Stop"Hollies
"Society's Child"Janis Ian
"No Man Can Find the War"
.....Tim Buckley

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"What Will the Machine Do Next?" Discussing the future of computers are Paul Armer, former Presidential consultant on Technology, Automation and Economic Progress; attorney Theodore Kheel, a labor expert and arbitrator; Robert Theobald, editor of "The Guaranteed Income: Next Step in Economic Evolution"; and automation expert Charles DeCarlo. Eric F. Goldman is the host. (45 min.)

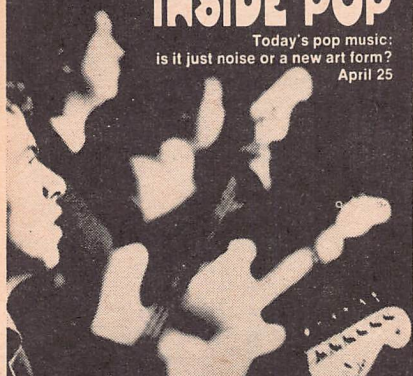
7 11 13 FUGITIVE—Drama

COLOR In a tenement district, Kimble is implicated in the murder of a young girl. While the police hunt Kimble, the fugitive searches for Roger Roland, an emotionally disturbed youth who com-

General Telephone & Electronics
and its family of companies present
a CBS News Color TV Special

INSIDE POP

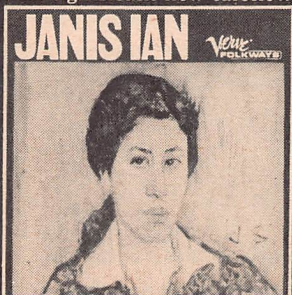
Today's pop music:
is it just noise or a new art form?
April 25



Ch. 5, 10, 12 at 10 PM

Tonight on "The Rock Revolution"

Leonard Bernstein introduces a
most significant new talent...



...the brilliant young composer
and singer of "Society's Child"!

CBS at 10 (9,CST)

Verve
FOLKWAYS

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

mitted the crime. Kimble: David Janssen. Gerard: Barry Morse. (Rerun; 60 min.)

Guest Cast

Roger Roland Robert Drivas
Edward Roland Eduard Franz
Liz Roland Madlyn Rhue
Mrs. Turney Rosemary Murphy
Lieutenant Sloan Richard Anderson

10:30 **2 CRUSADE 67—Variety**
SPECIAL COLOR See Sat. 2:30 P.M. Ch. 13 for details.

8 T.H.E. CAT—Adventure
COLOR Cat agrees to protect a famed mathematician from a maniacal nobleman. Death-dealing Prince Nicky is bent on abducting the numbers expert and using him to recapture lost glory. Cat: Robert Loggia. Prince Nicky: Joseph Wiseman. Lisa: Lynda Day. (Rerun)

10:45 **6 9 9 SENATE HEARINGS**
Highlights of the Senate Communications Subcommittee hearings on the public TV bill. Among those scheduled to appear today is James T. O'Donnel, special Presidential assistant for Tele-communications. Sen. John O. Pastore (D., R.I.) is the committee chairman. Anchor man Paul Niven reviews the sessions, taped earlier today in Washington. (60 min.)

11:00 **2 MOVIE—Drama**
"Somewhere in the Night." (1946) After his discharge, a Marine with amnesia goes out in search of his identity. John Hodiak, Nancy Guild, Lloyd Nolan.

3 5 7 10 13 COLOR NEWS
4 7 8 11 12 NEWS

11:30 **3 4 7 8 TONIGHT—Variety**
COLOR Bob Newhart is the scheduled

host. Ed McMahon, Milton DeLugg or orchestra. (90 min.)

5 MOVIE—Drama
"Experiment in Terror." (1962) Bank teller Kelly Sherwood and her sister Toby are threatened by a criminal who wants Kelly to embezzle \$100,000. Blake Edwards directed on location in San Francisco. Glenn Ford, Lee Remick, Stefanie Powers. (Two hours, 20 min.)

7 12 13 COLOR JOEY BISHOP
10 MOVIE—Mystery

"The Glass Key." (1942) A political boss finds himself suspected of murder. Brian Donlevy, Veronica Lake, Alan Ladd, William Bendix.

11 MOVIE—Western
"Dallas." (1950) A rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey. (One hour, 45 min.)

1:00 **3 COLOR NEWS**
4 NEWS
7 MOVIE—All Night
1. "The Two-Headed Spy." (English; 1959) Alex Schottland is an important general in the German army—and he also happens to be a British spy. Jack Hawkins, Gia Scala.
2. "Undercover Girl." (Police; 1950) Alexis Smith, Scott Brady.
3. Naked City: "Debt of Honor."

13 NEWS
1:50 **5 SILENTS PLEASE—Movies**
In "Old San Francisco" (1927) the 1906 earthquake interrupts the plans of the underworld boss of Chinatown.

*Experiment
in Terror*

Filmed in San Francisco
Glenn Ford, Lee Remick

11:30 PM TUESDAY



KPIX 5 GROUP

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:30 **7 LET'S TALK REAL ESTATE**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. An examination of the democratic guarantees of personal liberty. 2. Island and mainland volcanoes. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: first of two lectures on minority groups. Prof. I. P. Gellman.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"A Thought on Canvas." Robert Lee.
- 5 BUSINESS AND MARKETING**
"Marketing Research," Part 1.
- 10 SUNRISE SEMESTER**
Man and Society: first of two lectures on minority groups. Prof. I. P. Gellman.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled: In San Diego, Cal., hosts Hugh Downs and Barbara Walters visit Sea World, a seaquarium that houses a killer whale. Also: a demonstration of Japanese dancing. (Portions taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 [COLOR] EXISTENCE—UC, Davis**
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Mama Drink-a-Lot gets the Count a date with Tessie for the party.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 PETER POTAMUS**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Baby squirrels and piglets visit the Treasure House. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:25 **11 SAN JOSE STATE REPORTS**
- 8:30 **7 MOVIE—Mystery**
Pat Montandon's Prize Movie: "Town on Trial." (English; 1957) A sleuth from Scotland Yard begins to investigate the lives of his prime suspects. John Mills, Charles Coburn. (Two hours)
- 11 LADIES DAY**
1. "Stewardess Story." 2. "She Purrs Like a Kitten."
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 **2 RELIGION TODAY—Lutheran**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 SNAP JUDGMENT—Game**
[COLOR] Celebrity guest: comedian Alan King. Host: Ed McMahon.
- 5 8 10 12 CANDID CAMERA**
Passers-by try to remove a 10-dollar bill from beneath the wheel of a car; a driver gives ridiculous hand signals.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DATING GAME**
- 9:10 **9 CLASSROOM—Education**
In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 6 CLASSROOM—Education**
In-school programming: social studies, Spanish, language arts, music. (Two hours)
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
The Clampetts get the itch to become movie stars. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**
- 13 FAVORITE PLAYHOUSE—Drama**
In wartime Italy in 1943, Pvt. Pushkin accompanies the sergeant on an exploratory mission to a deserted castle. Robert Strauss, Steve Brodie.
- 10:00 **3 4 7 PAT BOONE**
[COLOR] Guest: Episcopal minister (and jazz pianist) Tom Vaughn.
- 5 10 12 ANDY GRIFFITH**
Goober gets in trouble when he leaves the sheriff's office unguarded. Goober: George Lindsey. Barney: Don Knotts.

- 8** LIFE OF RILEY—Comedy
Riley plans to redecorate his little nest. William Bendix, Marjorie Reynolds.
- 11** BULLWINKLE—Cartoons
- 13** EVERYBODY'S TALKING
- 10:30 **2** [COLOR] JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
[COLOR] See Mon. 10:30 A.M. Ch. 3.
- 5** **8** **10** **12** DICK VAN DYKE
Everyone is itching with curiosity: Sally won't say a word about the man she met on a cruise. Sally: Rose Marie.
- 7** **11** **13** DATELINE: HOLLYWOOD—Interview
Celebrity guest: Cheryl Miller.
- 10:55 **7** **11** [COLOR] CHILDREN'S DOCTOR—Advice
- 13** [COLOR] NEWS
- 11:00 **2** MEL VENTER—Interview
- 3** **4** **7** [COLOR] JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** [COLOR] MARKET SWEEP
- 11:25 **5** **8** **10** **12** [COLOR] NEWS
- 11:30 **2** NEWS—Claud Mann
- 3** **4** **7** **8** [COLOR] EYE GUESS
- 5** **10** **12** [COLOR] SEARCH FOR TOMORROW—Serial
- 6** **9** FRENCH CHEF—Cooking
Julia Child shows how to roast and serve small game birds and squab.
- 7** **11** **13** ONE IN A MILLION
- 11:45 **5** **10** **12** [COLOR] GUIDING LIGHT
- 11:55 **3** **4** **7** [COLOR] NEWS
- 8** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
- 3** **10** [COLOR] NEWS
- 4** **7** **8** [COLOR] LET'S MAKE A DEAL—Game
- 5** NEWS—Weston, Ramey
- 6** **9** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 7** **11** EVERYBODY'S TALKING
Zsa Zsa Gabor is a celebrity guest. Host: Lloyd Thaxton.
- 9** TV KINDERGARTEN
- 12** PEOPLE ARE FUNNY
- 13** LORETTA YOUNG—Drama
A bedraggled girl is discovered to be a

- robbery suspect. Loretta Young. Ernie: Jock Mahoney. Sergeant: John Bryant.
- 12:25 **4** **7** [COLOR] NEWS
- 8** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: Joan Crawford, comedian Dom De Luise and pediatrician Benjamin Spock. (60 min.)
- 4** [COLOR] DAYS OF OUR LIVES
- 5** **8** **10** **12** [COLOR] AS THE WORLD TURNS—Serial
- 6** **9** AWARD SERIES '66
See Sunday 10 P.M. Ch. 6 for details.
- 7** **7** **11** DONNA REED—Comedy
Singer Tony Martin visits the Stones. Alex: Carl Betz. Mary: Shelley Fabares.
- 9** ANTIQUES—Art
See Fri. 7:30 P.M. Ch. 9 for details.
- 13** [COLOR] NEWS—Warren Rashleigh
- 12:45 **13** [COLOR] TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
"Glory Alley." (1952) A lot of people want to know why a boxer left the fight game on the threshold of a championship match. Ralph Meeker, Leslie Caron, Kurt Kasznar. (One hour, 25 min.)
- 4** [COLOR] DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD
[COLOR] Celebrity guests: actress Agnes Moorehead and actor Barry Nelson.
- 6** MUSICAL PORTRAITS
- 7** **7** **13** FUGITIVE—Drama
Kimble jeopardizes his freedom when he gets involved with an accused murderer. Kimble: David Janssen. Rowland: Leslie Nielsen. (60 min.)
- 11** PERRY MASON—Mystery
Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce: Patricia Donahue. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)
- 9** CLASSROOM—Education
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 **6** CLASSROOM—Education
In-school programming: music, science, physical education and Spanish. (Two hours, 25 min.)
- 1:30 **3** **4** [COLOR] ANOTHER WORLD

Wednesday April 26, 1967

Afternoon

- 1 5 8 10 12** HOUSE PARTY
[COLOR] On film: interviews with Sammy Davis Jr. and Lee J. Cobb.
- 2:00 **3 4** YOU DON'T SAY!—Game
[COLOR] Guests: singer Joanie Sommers and impressionist Frank Gorshin.
- 5 8 10 12 [COLOR]** TO TELL THE TRUTH—Game
- 7 7 11 13 [COLOR]** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
5 8 10 12 [COLOR] NEWS
- 2:30 **2** PDQ—Game
[COLOR] Cliff Robertson, Cliff Arquette and Rose Marie conclude their week of celebrity guests. Host: Dennis James.
- 3** MOVIE—Comedy
"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett.
- 4 [COLOR]** MATCH GAME
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** DREAM GIRL
[COLOR] Celebrities: Carol Lawrence, Jacques Bergerac, Robert Reed and Michael Callan. Host: Dick Stewart.
- 2:55 **4 7 7 11 13 [COLOR]** NEWS
- 3:00 **2 [COLOR]** TRUTH OR CONSEQUENCES—Game
- 4** MILLIONAIRE—Drama
Julie Sherman tries to further the career of a promising young painter. Julie: Barbara Lawson. Spencer: Dennis Hopper.
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
- 4** PICK A SHOW—Game
- 5** MIKE DOUGLAS—Variety
[COLOR] Scheduled guests include comedienne Betty Walker and Barbara Eden of "I Dream of Jeannie." (90 min.)
- 7 7 11 13** DARK SHADOWS
- 8** MOVIE—Drama
"Destination Fury." (1959) Eddie Constantine, Renato Rascel. (Two hours)
- 10** GYPSY ROSE LEE—Interviews
[COLOR] Guests: actresses Dina Merrill and Sheila Dowdell, and painter Walter Keane.
- 12** NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Drama
"The Case Against Brooklyn." (1958) A rookie cop is assigned to a tough case. Darren McGavin, Maggie Hayes. (One hour, 55 min.)
- 3:45 **6 9** INTERGROUP RELATIONS
The culture and value systems of the Oriental American are examined.
- 4:00 **3** MOVIE—Western
Time approximate. "Savage Gringo." (Italian; 1965) Ken Clark, Yvonne Bastien.
- 4** PANORAMA—Interviews
- 7 7 11 [COLOR]** DATING GAME
- 9** SPECTRUM—Science
See Tues. 7:30 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)
- 13 [COLOR]** CAP'N DELTA—Cartoons
- 19** BUCKAROO 500—Children
- 4:30 **2 [COLOR]** CARTOON CUTUPS
- 4** ROBIN HOOD—Adventure
Sir Loren Duquesne kills his brother and

THE NEW DATING GAME

4:00 PM / WEEKDAYS / COLOR **7**

BREEZY!

GYPSY

NOW AT 4:30
COLOR **7**

then blames Robin Hood. Sir Loren: Maurice Kaufman. Satan: Paul Eddington.

6 9 **FILM FEATURE**

The story of a physician's professional life.

7 **GYPSY ROSE LEE**

COLOR In a segment filmed in Japan, Gypsy interviews actors Sean Connery and Tetsuro Tamba. Guests include Japanese folk singer Aiko Onodera.

7 **DATeline: HOLLYWOOD**

9 **MISTEROGERS—Children**

A clocksmith shows how old clocks work.

11 **LARAMIE—Western**

13 **COLOR** **ROCKY AND HIS**

FRIENDS—Cartoons

19 **CARTOON FUNHOUSE**

4:55 **7** **COLOR** **CHILDREN'S DOCTOR**

5:00 **2** **SUPERMAN—Adventure**

Clark Kent is on the way to Hollywood to make a picture about crime. George Reeves.

4 **FLINTSTONES—Cartoon**

COLOR Wilma is tired of being taken for granted.

5 **MERV GRIFFIN—Variety**

See 12:30 P.M. Ch. 3 for details. (60 min.)

6 **9** **MUSICAL PORTRAITS**

7 **COLOR** **NEWS—Grimsby, Foster**

7 **MILTON THE MONSTER**

9 **TV KINDERGARTEN**

13 **COLOR** **NEWS—Warren Rashleigh**

5:15 **6** **9** **WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

5:20 **3** **TRAVENTURE THEATRE**

COLOR Bill Burrud shows films of the building of a wooden coastal freighter.

5:30 **2** **DENNIS THE MENACE—Comedy**

Dennis has to write a school paper on local landmarks. Dennis: Jay North.

4 **NEWS—Brown, Jensen, Hart**

7 **11** **13** **COLOR** **NEWS—Jennings**

7 **ZORRO—Adventure**

Diego's father has been charged with treason. Diego: Guy Williams.

NBA CHAMPIONSHIP

If a seventh game is necessary in the Warriors-76ers battle for the NBA championship, it will be telecast live from Philadelphia at 5:30 P.M. on Ch. 2. For details, see the Close-up on page A-19.

8 **MISTER ED—Comedy**

Carol insists that Ed's mane clipper is better with women's hairdos than with horses'. Chuck: Ricki Starr.

9 **FRIENDLY GIANT—Children**

The story of the tortoise and the hare.

10 **COLOR** **NEWS**

12 **MARSHAL DILLON—Western**

An unemployed actor is caught using a marked deck. James Arness.

5:45 **6** **FRIENDLY GIANT—Children**

Jerome counts letters in the alphabet.

9 **HEADS UP—Children**

Basic Indian rhythms are incorporated into movements.

9 **FOLK SONGS—Suzette Elgin**

5:55 **3** **COLOR** **SPORTS—Eriksen**

Evening

6:00 **2** **LEAVE IT TO BEAVER—Comedy**

Beaver's not too happy about the prospect of his teacher coming to dine. Beaver: Jerry Mathers.

3 **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**

5 **COLOR** **NEWS—Weston, Dill**

6 **9** **DISCOVERY—Science**

The story of Charles Darwin.

7 **MOVIE—Comedy**

COLOR "Curtain Call at Cactus Creek." (1950) Hollywood Westerns are burlesqued in this tale of a stage-struck prop man who works with a company of traveling actors. Donald O'Connor, Gale Storm, Walter Brennan. (90 min.)

NEWS AT FIVE

IN COLOR • 5 PM

13
KOVR

Dinner Theater
THE NIGHTFIGHTERS

Robert Mitchum • Anne Heywood
6 PM

Jean Simmons
 Claire Bloom
 Keith Michell
Soldier in Love

The great love story of
 Sir Winston Churchill's
 famous ancestor



Produced and directed by
 George Schaefer

April 26 in color on NBC
 Ch. 3 4 7 8 7:30 P.M.

Wednesday

Evening

7 8 12 NEWS

9 WHAT'S NEW—Children

"This Is Arizona" explores the animal life of the desert.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are comedian Dom De Luise, singer Della Reese, actor Jack Kruschen and anthropologist Ashley Montagu. (90 min.)

13 MOVIE—Drama

"The Night Fighters." (1960) In the Ireland of 1940, a rebel leader tries to enlist another man in the cause—but the other prefers to wed and move to England. Robert Mitchum, Anne Heywood, Dan O'Herlihy, Cyril Cusack. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy
 Mr. Wilson offers a prize for the best rock collection. Jay North.

6:30 2 McHALE'S NAVY—Comedy

The kids at the native school are in for a disappointment—a shortage of eggs has canceled their Easter egg hunt. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is "The Firebird Suite" by Stravinsky.

7 COLOR NEWS—Huntley, Brinkley

9 KQED REPORT—James Day

10 RIFLEMAN—Western

Lucas brings a wounded man to town for medical attention, and three strangers demand custody of the patient. Doc: Rhys Williams. Harley: Ian Murray.

6:45 9 FRENCH LESSONS

19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Adventure

Lassie becomes attached to a hound-dog puppet. Timmy: Jon Provost.

4 HONEY WEST—Mystery

A robot breaks into Honey's office, knocks her unconscious and murders a toy manufacturer. Honey: Anne Francis.

5 MARSHAL DILLON—Western

Two mule skinnners take great delight in making a youngster play his drums up and down the streets of Dodge. Raffie: Jack Grinnage. Grade: George Mitchell. Sloat: Bruce Gordon.

6 9 **WHAT'S NEW—Children**
Tom Sawyer tries to get a Bible with his trading tickets, and proposes to Becky Thatcher.

7 **TO BE ANNOUNCED**

6 **FILM SPECIAL—Documentary**
SPECIAL **COLOR** "The Vanishing Cowboy." See the Close-up on page A-41.

9 **NEWS IN PERSPECTIVE**
In Belgium, New York Times correspondents discuss the future of U.S.-European relations. Panelists are bureau chiefs Anthony Lewis (London) and Henry Tanner (Paris); European correspondent C. L. Sulzberger; and associate editor Lester Markel. (60 min.)

10 **TWILIGHT ZONE—Drama**
Liz Powell tells her doctor she was told there was "room for one more" in the hospital's morgue. Liz: Barbara Nichols. Doctor: Jonathan Harris.

12 **PERRY MASON—Mystery**
An heiress wants control of the trust fund her uncle is handling for her. Frances: Olive Sturgess. Norton: Raymond

Greenleaf. (60 min.)

19 **ERNEST TUBB—Music**
Songs include "Invitation to the Blues" (Lois Johnson), "Ragtime Annie" (Wade Ray) and "Two-Glasses Joe" (Ernest).

7:30 **2** **LOWELL THOMAS—Travel**
COLOR Films examine the life of two primitive peoples in Africa: the Bushmen of the Kalahari Desert and the primitive Matakam tribes, who live in Cameroun.

3 4 7 8 **HALL OF FAME**
SPECIAL **COLOR** "Soldier in Love," starring Jean Simmons and Claire Bloom. See the Close-up below. (90 min.)

5 10 **LOST IN SPACE—Adventure**
COLOR Three scoundrel aliens enlist Dr. Smith's help to obtain a valuable amulet—that could destroy the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Maureen: June Lockhart. Will: Billy Mumy. Judy: Marta Kristen. Arcon: John Carradine. (60 min.)

6 9 **CREATIVE PERSON**
Eric Bentley comments on his life as a writer, drama critic, director, musician,

TV
CLOSE-UP
GUIDE

7:30 **3 4 7 8** **HALLMARK HALL OF FAME**

'Soldier in Love'

SPECIAL **COLOR** Jean Simmons and Claire Bloom star in an original drama about a unique royal friendship.

When Princess Anne ascends to the English throne in 1702, she lifts to royal eminence two of her closest friends: John Churchill, one of the Crown's illustrious soldiers, and his wife Sarah, Anne's childhood friend. Shy and inhibited, Anne had few friends other than the Churchills. In time, they would be accused of running the kingdom for their Queen, who suffered from alcoholism and gout.

John and Sarah Churchill, the first Duke and Duchess of Marlborough, were the ancestors of Winston S. Churchill. George Schaefer produced and directed the drama, which was written by Jerome Ross. Original music composed by Bernard Green. (90 min.)



Keith Michell and Jean Simmons

Cast

Sarah Churchill	Jean Simmons
Queen Anne	Claire Bloom
John Churchill	Keith Michell
Duke of York	Basil Rathbone
Cadogan	Roy Poole

Evening

teacher and interpreter of Bertolt Brecht. Cameras follow Bentley around New York City as he tells how he became interested in music and musical theater, recalls his first meeting with Brecht, and discusses the differences between original musicals and adaptations.

7 11 13 BATMAN—Adventure

COLOR Part 1: Jervis Tetch, the Mad Hatter, swears revenge against the 12 jurors who sent him to prison. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. (Rerun)

Guest Cast

Tetch David Wayne
Lisa Diane McBain
Cappy Roland La Starza
Dicer Gil Perkins

19 MOVIE—Drama

"Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris Mitrov agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst. (Two hours)

8:00 **2** SECRET AGENT—Adventure

"Someone Is Liable to Get Hurt." While investigating a plot to overthrow a Caribbean government, Drake learns that a fellow British agent has disappeared. Drake: Patrick McGoohan. Dr. Krishna Sawari: Zia Mohyeddin. Volos: Maurice Denham. Magda Kallai: Geraldine Moffatt. Chand: Earl Cameron. (60 min.)

6 9 SPECTRUM—Science

An examination of automobile safety. Films include tests of a specially modified "survival car" and views of a "skid school" where researchers study a major cause of accidents.

7 11 13 MONROES—Western

COLOR "Ordeal by Hope." The Monroes are plagued by anxiety and fear after Little Twin is bitten by a rock chuck, an animal that is suspected of carrying rabies. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Little Twin: Kevin Schultz. Big Twin: Keith Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. (Rerun; 60 min.)

Guest Cast

Ferris Edward Faulkner
Doctor John Bryant

9 VIDEO SUTRA II

Poet Michael McClure, pop artist Andy Warhol and folk-rockers The Grateful Dead discuss and demonstrate the translation of the words of poetry into objects, sounds and other live dimensions. Also included is a description by McClure of a new image of God.

12 DATING GAME

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR The Clampetts start off their reruns with double-barrel high jinks: Elly May is cooking up culinary catastrophes, and Granny is howling for a telephone party-line. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. (Rerun)

6 9 SOUNDING BOARD—Interview

Robert L. Gibson Jr., president of California Cannery and Growers, comments on reporters' questions regarding food prices, famine and the dangers of a major war.

9:00 **2** WEDNESDAY SHOWCASE

COLOR Lowell Thomas narrates films

MEN—PREPARE NOW FOR TOP PAY—BIG FUTURE!

Start training NOW, in your spare time

of his trip over the Himalayas to Tibet. Highlights include a visit to the Drepung monastery; the annual summer festival at the "Lost Horizon" of Lhasa; and an interview with the Dalai Lama. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "Wipeout." Surfer Greg Travis tries to cash in on his friendship with an aging film star—by stealing her multimillion-dollar jewel collection. Host: Bob Hope. (60 min.)

Cast

Clarry Golden Shelley Winters
Eddie Simpson Tom Tryon
Greg Travis Don Stroud
Emile Marcel Hillaire
Commentator Les Crane

5 8 10 12 GREEN ACRES

COLOR Hired hand Eb tries to win a radio contest by sticking close to Eleanor the cow. She swallowed Eb's radio at a crucial time in the contest. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Kimball: Alvy Moore.

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Western

COLOR "The Comancheros" (1961), an especially rowdy Western. A Texas Ranger's search for a murderous gambler sends both men into the camp of the Comancheros—an army of renegades who are selling guns to the bloodthirsty Comanches. During the movie, several actors spoof stereotyped Western characters. (Rerun; two hours)

Cast

Jake John Wayne
Regret Stuart Whitman
Pilar Ina Balin

Graile Nehemiah Persoff
Crow Lee Marvin
Amelung Michael Ansara

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Gomer spends an afternoon with a glamorous movie star, and then tries to convince his buddies that he really met her. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Boyle: Roy Stuart. (Rerun)

Guest Cast

Tina Tracy Deborah Walley
Hummel William Christopher

19 SPORTS FEATURE

"Katmai: Fisherman's Paradise" tours Katmai National Monument in southeastern Alaska.

10:00 2 NEWS—Atkinson, Alberts, Helmso

3 4 7 8 I SPY—Adventure

COLOR Kelly and Scott must solve a pretty puzzle: Russian agent Marisa Terizcu has announced her desire to defect. Now the agents must determine if she's sincere—or planning a double-cross. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Marisa Diana Hyland
General Surin Charles Korvin
Dinat Michael Conrad
Bennett Craig Shreeve

5 10 12 DANNY KAYE—Variety

COLOR Shirley Jones and the Righteous Brothers join Danny for an hour largely devoted to sketches about the battle of the sexes. Harvey Korman, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (Rerun; 60 min.)

Continued on the next page

Skilled

HEAVY EQUIPMENT OPERATORS

earn up to \$4.21 per hr. & more!

Go most anywhere for top wages in heavy construction. This training could be your first step to a big future in this booming industry. Get information on age and other requirements needed to qualify for employment as a Heavy Equipment Operator.

Northwest Schools is certified by the Oregon State Dept. of Education



For complete details without obligation, mail this coupon today to:

NORTHWEST SCHOOLS

Heavy Equipment Training, Dept. T193
1221 N.W. 21st Ave., Portland, Ore. 97209

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____ Age _____

Evening

Highlights

"Blame It on Love," "The Begat," "He and She" Danny, Shirley
"You've Lost That Lovin' Feelin',"
"Sticks and Stones" Brothers

6 9 9 SENATE HEARINGS

Taped highlights of the Senate Communications Subcommittee hearings on the bill for public television. Among those scheduled to appear is Frank Stanton, president of CBS. Anchor man Paul Niven reviews the sessions, held earlier today in Washington. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

"The Hidden Thing." The only witness to a hit-and-run accident can't remember the license number of the car. Dana: Biff McGuire. Laura: Judith Ames. Mrs. Edwards: Katherine Warren. Mr. Hurley: Robert H. Harris.

11:00 2 MOVIE—Police

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe, Louise Allbritton.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

6 9 NEWS IN PERSPECTIVE

See 7 P.M. Ch. 9 for details. (60 min.)

9 OPEN MIND—Discussion

"Nazism: Can It Happen Again?" an analysis of the neo-Nazi movement in West Germany. Guests include German diplomat Erwin Bool, Morris Abram of the American Jewish Committee, and Amos Elan, author of "Journey Through a Haunted Land." (60 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Bob Newhart is the scheduled host. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Comedy

"Kind Hearts and Coronets." (English; 1949) The poor relation of an aristocratic British family sets out methodically to destroy the seven members who are ahead of him in line for the dukedom. Alec Guinness, Dennis Price, Joan Greenwood. (Two hours)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Western

"The Lion and the Horse." (1952) A cowboy is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson, Bob Steele, Ray Teal. (One hour, 40 min.)

11 MOVIE—Comedy

"Paris Does Strange Things." (French; 1955) A Russian princess in France meets a power-hungry fellow who's not above using romance to further his ambitions. Ingrid Bergman, Mel Ferrer, Jean Marais. (One hour, 45 min.)

1:00 3 COLOR NEWS

4 NEWS

7 MOVIE—All Night

1. **COLOR** "Paratrooper." (1954) Alan Ladd, Leo Genn, Susan Stephen.
2. **COLOR** "The Black Knight." (1954) Alan Ladd, Patricia Medina.
3. Hawaiian Eye: "Birthday Boy."

13 NEWS

1:30 5 ONE STEP BEYOND—Drama

Three British sailors are on leave. Watson: Mark Eden. Breed: Terry Palmer.

KIND HEARTS AND CORONETS

Fiendishly funny satire
Starring Alec Guinness

11:30 PM WEDNESDAY



KPIX 5 GROUP

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1 A.M. Ch. 7 for details.
- 5:30 **7** LET'S TALK REAL ESTATE
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Censorship of reading material, films and art work. 2. Rocks and minerals are examined. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: concluding lecture on the Carolingian Renaissance.
- 7** A.M.-Dunbar, Lindstrom, Bentley
- 10** SUM AND SUBSTANCE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Challenge of the Wind." Robert Lee.
- 5** BUSINESS AND MARKETING
A sample marketing study is analyzed.
- 10** SUNRISE SEMESTER
Early Middle Ages: concluding lecture on the Carolingian Renaissance.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: a tour of Revelle College, the La Jolla campus of the University of California. Hosts Hugh Downs and Barbara Walters interview John S. Gailbraith, chancellor of the university, and other faculty members. Frank Blair reports the news from New York. (Portions taped from a live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITYCALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
COLOR A report on the activities of U.S. soldiers in Bolivia and Peru.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Jerry comes to a meeting of the club without his rule book and gavel.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
- 8:15 **13** **COLOR** CARTOONLAND

- 8:25 **11** SAN JOSE STATE REPORTS
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Goodbye, Mr. Chips." (1939) An English schoolmaster is beloved by his students. Robert Donat, Greer Garson. (Two hours)
- 11** BIBLE ANSWERS—Drama
Life after death.
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, science, Spanish, geography and music. (Two hours, 35 min.)
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Celebrity guest: comedian Alan King. Host: Ed McMahon.
- 5 8 10 12** CANDID CAMERA
People see Dorothy Lamour drive a station wagon that splits apart; messengers deliver packages to a vacant lot.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Elly tries to save the Thanksgiving turkey from the inevitable. Elly: Donna Douglas. Jed: Buddy Ebsen.
- 11** HOCUS POCUS—Children
- 13** FAVORITE PLAYHOUSE-Drama
A lawyer returns from a trip to learn that a boy he knows is dead. Rod Cameron, Lynn Bari.
- 10:00 **3 4 7** **COLOR** PAT BOONE
- 5 10 12** ANDY GRIFFITH
Barney uses psychology to rehabilitate town drunk Otis. Barney: Don Knotts.

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
11 PETER POTAMUS—Cartoons
13 EVERYBODY'S TALKING
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 **8** **10** **12** DICK VAN DYKE
The Petries have a hard time explaining why they returned home early from vacation. Rob: Dick Van Dyke.
7 **11** **13** DATELINE: HOLLYWOOD—Interview
Celebrity guests: David Hemming and Paul Petersen. Hostess: Joanna Barnes.
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** **COLOR** MARKETSWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 **9** GLORY TRAIL—Documentary
See Sun. 2:30 P.M. Ch. 6 for details.
7 **11** **13** ONE IN A MILLION
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 **9** WHAT'S NEW—Children
Motor cruiser trip to Miami.
7 **11** EVERYBODY'S TALKING
Zsa Zsa Gabor is a celebrity panelist.
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
A widow is talked into running for mayor by corrupt politicians. John Archer.

- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: singer-dancer Gwen Verdon, hillbilly comedienne Minnie Pearl and UPI White House correspondent Merriam Smith. (90 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** **9** CRISES OF MODERN MAN
SPECIAL See 8 P.M. Ch. 6 for details.
7 **7** **11** DONNA REED—Comedy
Mary is receiving private tutoring in French. Joel: Peter Votrian. Mary: Shelley Fabares. Alex: Carl Betz.
9 MUSEUM OPEN HOUSE—Art
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Mystery
"I Am the Law." (1938) A dynamic law professor is drafted as a special prosecutor to smash the rackets. Edward G. Robinson, Barbara O'Neill, John Beal, Wendy Barrie. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: actress Agnes Moorehead and actor Barry Nelson.
6 CLASSROOM—Education
In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)
7 **7** **13** FUGITIVE—Drama
Kimble runs into trouble when he and a young woman are taken hostage during a gas-station holdup. Kimble: David Janssen. Miles: Chris Robinson. (60 min.)
9 CLASSROOM—Education
In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)
11 PERRY MASON—Mystery
Two men offer Mason the same job: tracing beauty-contest winner Marjorie Clune. Marjorie: Lisabeth Hush. J. R. Bradbury: John Archer. Bob Doray: Michael Miller. Frank Patton: Douglas Evans.
- 1:05 **9** CLASSROOM—Education
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD

- 5 8 10 12** HOUSE PARTY
COLOR Guests: Los Angeles DA Evelle J. Younger and singer Mike Manor.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: singer Joanie Sommers and impressionist Frank Gorshin.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
- 5 8 10 12** **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Rose Marie, Cliff Robertson and Cliff Arquette.
- 3** MOVIE—Drama
 "Escapade in Japan." (1957) Thinking the police are after them, two small boys—one Japanese, the other American—race through Japan. Teresa Wright, Cameron Mitchell, Jon Provost.
- 4** **COLOR** MATCH GAME
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** DREAM GIRL
COLOR Celebrities: Carol Lawrence, Jacques Bergerac, Robert Reed and Michael Callan. Host: Dick Stewart.
- 2:55 **4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
- 4** MILLIONAIRE—Drama
 Tom Hampton is afraid his gossipy wife will tell someone where the million came from. Tom: William Campbell.
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children

- 4** PICK A SHOW—Game
- 5** MIKE DOUGLAS—Variety
COLOR Scheduled: actor-singer Ed Ames, Barbara Eden of "I Dream of Jeannie" and comedian Morty Gunty. (90 min.)
- 7 7 11 13** DARK SHADOWS
- 8** MOVIE—Drama
 "Come Next Spring." (1956) A man who deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan. (Two hours)
- 10** GYPSY ROSE LEE—Interviews
COLOR Guests are comic Godfrey Cambridge and actress Ida Mae McKenzie.
- 12** NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Drama
 "Edge of Eternity." (1959) Three people have been murdered, and an Arizona sheriff tries to find the killer. Cornel Wilde, Victoria Shaw. (One hour, 55 min.)
- 4:00 **3** MOVIE—Drama
 Time approximate. "Unseen Enemy." (1942) A captured Nazi officer makes plans to escape from the Canadian internment camp where he is imprisoned. Don Terry, Irene Hervey.
- 4** PANORAMA—Interviews
- 7 7 11** **COLOR** DATING GAME
- 9** FRENCH LESSONS
- 10** MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 19** BUCKAROO 500—Children
- 4:15 **9** FRENCH NEWSREELS
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

THE NEW DATING GAME

4:00 PM / WEEKDAYS / **COLOR 7**

CHEERY!

GYPSY

NOW AT 4:30
COLOR 7



Afternoon

- 4** **ROBIN HOOD**—Adventure
Timothy Cox must become an expert archer. Timothy: Kenneth Cope.
- 7** **GYPSY ROSE LEE**—Interviews
COLOR Guests are Catherine De Payen, representative for Chanel, the Paris fashion and perfume house; and Paige Mitchell, author of "Wilderness of Monkeys."
- 7** **DATeline: HOLLYWOOD**
- 9** **MISTEROGERS**—Children
The Child of Mischief plays a trick on King Friday.
- 11** **CHEYENNE**—Western
- 13** **COLOR** **WOODY WOODPECKER**
- 19** **CARTOON FUNHOUSE**
- 4:55 **7** **COLOR** **CHILDREN'S DOCTOR**
- 5:00 **2** **SUPERMAN**—Adventure
Superman tries to save an innocent man facing the electric chair. Winters: Dabbs Greer. Jimmy: Jack Carson.
- 4** **FLINTSTONES**—Cartoon
COLOR Fred invites Gus to dinner.
- 5** **MERV GRIFFIN**—Variety
See 12:30 P.M. Ch. 3. (60 min.)

- 7** **COLOR** **NEWS**—Grimsby, Foster
- 7** **TARZAN**—Adventure
COLOR Tarzan tries to unravel a weird mystery at a village where natives are practicing drug-induced rituals. Adding to their hysteria is a series of murders—thought to be the work of a leopard man. Tarzan: Ron Ely. Polly Larkin: Tammy Grimes. Dr. David Rhys: James Gregory. (60 min.)
- 9** **TV KINDERGARTEN**
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 5:15 **6** **WHAT'S NEW**—Children
Motor cruiser trip down East Coast waterways to Miami.
- 9** **ART INSTRUCTION**
- 5:20 **3** **TRAVENTURE THEATRE**
The "Treasure" crew take the last of the paddlewheelers, the Delta Queen, down the Mississippi. They search for the supposed fortune buried along the river banks by a thief who died before he could recover his loot. Host: Bill Burrud.
- 5:30 **2** **DENNIS THE MENACE**—Comedy
Mr. Wilson buys a 1916 jalopy to enter

WONDERING?



CHECK
WITH
THE
EXPERTS!



Don't wonder about the weather or sports . . . Linda Richard brings you complete developments on WEATHER REPORT, Monday thru Friday, 5:55 & 11:25 P.M. Ed Hart supplies scores and highlights every weekday at 6:55 & 11:20 P.M. on SPORTS REPORT.



KRON-TV

in the first annual road race for ancient cars. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Alice: Gloria Henry.

4 NEWS—Brown, Jensen, Hart

7 **11** **13** **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Wilbur is accused of stealing Addison's apples. Mr. Hodges: Chick Chandler.

9 FRIENDLY GIANT—Children

Music for hopping and skipping.

10 **COLOR** NEWS

12 ZANE GREY—Western

The only witness to a murder is blind. Isabelle: Anne Bancroft. Ethan: Dewey Martin. Joe: Phillip Pine.

5:45 **6** FRIENDLY GIANT—Children

9 TALES OF POINDEXTER—Children
Poindexter (Tom Tichenor) tells the story of "The Brave Tailor."

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

It's June's birthday and Beaver buys his mother an outlandish blouse. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 **9** RECITAL HALL—Concert

Pianist Joann Freeman performs Schumann's "Fantasiestücke" ("Fantasy Pieces").

7 MOVIE—Comedy

"A Night at the Opera." (1935) The

Marx Brothers attempt to get their musical proteges jobs with the Metropolitan Opera Company. The Marx Brothers: Groucho, Chico, Harpo; Kitty Carlisle, Allan Jones, Walter King, Sig Ruman, Margaret Dumont. Screenplay by George S. Kaufman and Morris Ryskind. (90 min.)

7 **8** **12** NEWS

9 WHAT'S NEW—Children

A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are comedian Dom DeLuise, singer Teresa Brewer, TV personality Betty Furness and the New Vaudeville Band. (90 min.)

13 MOVIE—Musical

"Casa Manana." (1951) The owner of a night club and an advertising executive are rivals in the game of love. Robert Clarke, Virginia Welles, Robert Karnes, Carol Brewster, Jim Rio, Eddie LeBaron and his Orchestra, Spade Cooley and his Orchestra. (One hour, 25 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Margaret saves Dennis's goldfish by patching up the leaky tank with bubble-gum. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Margaret: Jeannie Russell.

6:30 **2** McHALE'S NAVY—Comedy

Captain Binghamton has to negotiate oil rights with the Shah of Durani—but the Shah's more impressed with Ensign Parker, who rescued his daughter from a thug. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Shah: Stanley Adams. Karema: Brenda Benet. Major Domo: Ivan Bonar..

PLAY—

RACE TO RICHES
THURSDAYS AT 7 P.M.
IN COLOR ON KHSL-TV

Evening

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

The recording: soprano Anna Moffo sings Mozart arias.

7 **COLOR** NEWS—Huntley, Brinkley

9 STATE OF THE CAPITOL

10 RIFLEMAN—Western

Mark's discovery of a murder victim touches off a search for the killer. Artemus Quarles: Thomas Gomez. Mark: Johnny Crawford.

6:45 **19** NEWS—Charles McEwen

7:00 **2** WONDERS OF THE WORLD

In Belgium, the Linker Family sees the sailboat races on Ostend Beach. They also view the traditional Belgian wooden shoe dances, shrimp fishing on horseback and the famed canal at Bruges.

4 WESTERNERS—Drama

An outlaw's captor is bitten by a rattlesnake, and the outlaw must choose between leaving the man to die and losing his freedom. Raney Benson: Barry Sullivan. Zachary Wheeler: Carl Benton Reid. Jessie Wheeler: Whitney Blake.

5 BRANDED—Western

A freight-line owner vows to stop McCord from completing a survey for a railroad that would put him out of business. Tad Evers: John Ireland. Ann Williams: Lola Albright. Deke: Bill Catching.

6 **9** WHAT'S NEW—Children

Motor cruiser trip down East Coast waterways to Miami.

7 F TROOP—Comedy

COLOR All the troopers but Agarn receive transfer orders, so the choked-up corporal makes his tearful farewells as Parmenter and the others train their own replacements. Agarn: Larry Storch. Parmenter: Ken Berry. Harrison: Les Brown Jr. Bradley: George Tyne. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sun. 7:30 P.M. Ch. 3 for details. (60 min.)

9 BRIDGE—Jean Cox

Jean describes overcall procedure.

10 TWILIGHT ZONE—Drama

A former inmate returns to Dachau—and meets Gunther Lutze, a former Nazi captain who has escaped punishment for

his war crimes. Becker: Joseph Schildkraut. Lutze: Oscar Beregi.

12 **COLOR** RACE TO RICHES

19 WILBURN BROTHERS—Music

Guest is Jimmy Newman. Highlights: "Act Naturally" and "Dropping Out of Sight."

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** AMERICA!—Travel

COLOR "The Tinsel Mecca," focuses on the color and glamor of Hollywood. Attractions include Corriganville, a prop Western town used for movies and TV; Grauman's Chinese Theatre; an exhibit at Marineland of the Pacific; Forest Lawn Memorial Park; and the Academy of Magical Arts, a private magician's club. Narrator: Jack Douglas.

3 **4** **7** DANIEL BOONE

COLOR A pet fawn helps teach Israel the meaning of growing up. When the deer destroys a neighbor's crop, the lad faces the painful prospect of seeing his pet destroyed. Daniel: Fess Parker. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Andrew Cooper Richard Sargent
Polly Cooper Mala Powers

5 **10** **12** COLISEUM—Variety

COLOR Eva Gabor of "Green Acres" hosts this second of two shows from the Cirque Montmartre in Paris. Circus acts: the Rogge Sisters, balancing act; the Kubler Chimps; ballerina Jipsy Gouglione, who performs on a high-wire; the bareback riding Sylagys; and Marcelli's comedy acrobats. (60 min.)

6 **9** NEWS CONFERENCE

7 **11** **13** BATMAN—Adventure

COLOR Conclusion: Batman tries to foil Mad Hatter Jervis Tetch by tracing the whereabouts of his next victim. Batman: Adam West. Robin: Bert Ward. Alfred: Alan Napier. (Rerun)

Guest Cast

Tetch David Wayne
Lisa Diane McBain
Cappy Roland La Starza
Dicer Gil Perkins

9 CHINA WATCHING—Discussion

19 MOVIE—Drama

"The True Story of Lynn Stuart." (1958)
A housewife volunteers to work as

Because
Eileen Feather
 is **NO.1**
 in slenderizing . . .
YOU don't have to
 try so hard
 to be your
PERFECT DRESS SIZE
 . . . it's just a
 matter of time!



Miss
 Eileen
 Feather,
 Nation's
 Leading
 Figure
 Authority

— IN JUST 10 WEEKS —

— IN JUST 10 WEEKS —

— IN JUST 9 WEEKS —



BEFORE: SIZE 18
 Miss Suzette Headen
 before her
 Eileen Feather
 Program.



AFTER: SIZE 9
 Suzette after her
 Eileen Feather
 Program. Bust 36",
 Waist 24", Hips 36"



BEFORE: SIZE 18
 Mrs. Dorothy Slucher
 before her
 Eileen Feather
 Program.



AFTER: SIZE 9
 Mrs. Slucher after her
 Eileen Feather
 Program. Bust 36",
 Waist 24", Hips 35"



BEFORE: SIZE 16
 Mrs. Sharen Fazolini
 before her
 Eileen Feather
 Program.



AFTER: SIZE 9
 Mrs. Fazolini after her
 Eileen Feather
 Program. Bust 37",
 Waist 25", Hips 36"

HAVE YOUR PERFECT FIGURE BY YOUR VACATION!

Today is April 22nd . . .

- If you are size 14 . . . YOU can be a size 10 by May 20th!
- If you are size 16 . . . YOU can be a size 10 by June 3rd!
- If you are size 18 . . . YOU can be a size 10 by June 17th!
- If you are size 20 . . . YOU can be a size 12 by June 17th!

(You can receive these amazing results on one of Eileen Feather's Concentrated Programs)

To the first 45
 ladies who call
 personalized series

\$100
 per
 week

NOW ONLY from

Eileen Feather Salons at these locations

BERKELEY 845-7722 2461 Shattuck Ave.	HAYWARD 783-4500 21190 Hesperian Blvd.	OAKLAND 893-1660 554 Grand Ave.	PALO ALTO 327-0833 3803 El Camino Real	SACRAMENTO (916) 922-9821 2003 Arden Way
SAN FRANCISCO 885-4556 2001 Van Ness Ave.	SAN JOSE (408) 297-3883 1691 West San Carlos	SAN RAFAEL 479-5454 4050 Redwood Hwy.	WALNUT CREEK 935-4701 1891 Bonanza St.	BEVERLY HILLS (213) 278-0911 9916 Santa Monica Blvd.

Evening

a secret operator for the police. Betsy Palmer, Jack Lord. (Two hours)

7:45 **9** RADENZEL REPORTS

8:00 **2** SEVEN SEAS—Travel

COLOR A look at the nightlife in Acapulco, Mexico, including the Paradise Club and the El Presidente Hotel. Host: Jack Douglas.

6 9 9 CRISES OF MODERN MAN

SPECIAL "Our Age of Anxiety." Bishop James A. Pike and educator Frederick Mayer examine American educational, cultural and social values, and talk about reforms that would increase the development of modern man's potential.

7 11 13 TWIGGY—New York

SPECIAL **COLOR** Twiggy, the most fashionable of mod models, visits New York City in this first of three shows on her U.S. tour. Fashion photographer Bert Stern uses the cinema-verité technique as cameras follow the 17-year-old Londoner to the Museum of Modern Art, Central Park and a charity luncheon. Twiggy is also seen modeling "In" fash-

ions at New York's chic boutiques and department stores.

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 **2** KINGDOM OF THE SEA

COLOR "Torpedo." The story of the submarine raid on Japanese warships in Nagasaki harbor during World War II.

3 4 STAR TREK—Adventure

COLOR Dr. McCoy searches for the antidote to a strange disease that has pervaded the Enterprise. The highly contagious malady seems to be driving the crew members out of their minds. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Uhura: Nichelle Nichols. Sulu: George Takei. Scott: James Doohan. Riley: Bruce Hyde. Joe Tormolen: Stewart Moss. (Rerun; 60 min.)

Series regular Leonard Nimoy's portrayal of a "not-quite-human thinking machine" is analyzed in next week's issue of TV GUIDE.

5 8 10 12 MY THREE SONS

COLOR Ex-seafarer Charley must choose

WHAT GIVES

Tareyton the taste worth fighting for?



CHARCOAL

The charcoal tip.
It actually improves
the taste of Tareyton's
fine tobacco.



© The American Tobacco Company

between his love for the family and his older love for the sea: A former shipmate has offered him a chance to set sail. Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Cappy Engstrom: James Gregory.

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED-Comedy

COLOR The Stephens are set back on their heels by a demanding fellow who's been changed from a happy frog into an unhappy human being. Now he refuses to leave until Samantha changes him back. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner: George Tobias.

Guest Cast

Fergus F. Finglehoff John Fiedler
Saunders Dan Tobin

9 FRENCH CHEF—Cooking

Julia Child prepares vegetable custard.

9:00 2 ALFRED HITCHCOCK—Drama

The coroner declared Mrs. Anderson's death to be accidental, but an anonymous letter writer hints otherwise. Andrew Anderson: David Wayne. Sergeant Cresse: William Conrad. Molly O'Rourke: Elizabeth Allen. (60 min.)

5 8 10 12 MOVIE—Drama

"Toys in the Attic" (1963), an adaptation of Lillian Hellman's play about a ne'er-do-well's return to the home of his two spinster sisters. The presence of Julian Berniers soon leads to a psychological crisis in the already troubled household. Directed by George Roy Hill ("Thoroughly Modern Millie"). (Two hours)

Cast

Julian Berniers Dean Martin
Carrie Berniers Geraldine Page
Lily Prine Berniers ... Yvette Mimieux
Anna Berniers Wendy Hiller
Albertine Prine Gene Tierney
Charlotte Warkins Nan Martin

6 9 DAVID SUSSKIND-Interview

See Tuesday 9 P.M. Ch. 9 for details. (One hour, 45 min.)

7 7 11 13 THAT GIRL-Comedy

COLOR Pedestrian hits car! That's what Ann says happened, and she uses her acting ability to prove it in small-claims court. Ann: Marlo Thomas. Don:

Ted Bessell. (Rerun)

Guest Cast

Lemming Carl Ballantine
Judge Robert Emhardt

9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon wrestle with the disturbing prospect of a killer's escape from justice. A young widowed mother has been murdered, and the police investigation is adding up to zero. Friday: Jack Webb. Gannon: Harry Morgan. Murray: Olan Soulé.

Guest Cast

Mrs. Edney Anne Loos
Mrs. Sunshine Pound .. Kathleen Freeman
Mrs. Watanabe Lois Kiuchi
Ben Roy Yoder Raymond May

7 11 13 LOVE ON A ROOFTOP

COLOR In this new time spot, newlyweds Dave and Julie quarrel over the household budget, which seems to provide for every necessity but one—food. Julie: Judy Carne. Dave: Peter Duell. Stan: Rich Little. Carol: Barbara Bos-



Leo's
Gone
Chicken



Go chicken with Leo!
In sandwiches, with eggs,
in casseroles or "as is,"
Leo's sliced, smoked chicken
is a delight any hour of
the day or nite.



**BEEF, HAM, TURKEY, CHICKEN,
CORNED BEEF, SPICY BEEF AND SALAMI**

Evening

tock. Father: Herbert Voland. Mother: Edith Atwater. (Rerun)

19 VOICE OF MEXICO

10:00 **3 4** NEWS-Atkinson, Alberts, Helms

2 4 DEAN MARTIN—Variety

COLOR Guests: Peggy Lee; comedians Buddy Hackett, Guy Marks, and Rowan and Martin; and singer-dancer Dorothy Provine. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"You've Got Possibilities," "The Shining Sea" Peggy
"Lorelei" Dorothy
"Don't Let the Blues Make You Bad" Dean
"All Alone," "Call Me," "I Couldn't Sleep a Wink Last Night," "Good Morning" Dean, Peggy

7 7 11 13 ABC STAGE '67

COLOR "Dare I Weep, Dare I Mourn?" a suspense drama starring James Mason. Otto Hoffmann is a small-time West German businessman whose personality was crushed by a domineering father. Now it seems that Otto will be rid of him: He has only to go into East Germany to bring back the old man's body for burial. Based on a story by John Le Carré, who wrote "The Spy Who Came in From the Cold." (Rerun; 60 min.)

Cast

Otto Hoffman James Mason
Karl Hoffmann Hugh Griffith
Frieda Jill Bennett
Greta Kay Walsh
Rebecca Maureen Pryor

9 SENATE HEARINGS

Highlights of the Senate Communications Subcommittee hearings on the bill for public television. Among those scheduled to appear is Joseph Beirne, president of the Communication Workers of America. Anchor man Paul Niven reports on the sessions, taped earlier today in Washington. (60 min.)

10:30 **2** ALFRED HITCHCOCK—Drama

A second-hand bargain is a dream-come-true for a woman who always wanted a mink stole. Paula: Ruth Hussey. Furrier: Antony Eustrel. Assistant: Paul Burns.

11:00 **2** MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are

captured by the Japanese. They are to be tried for murder, not as prisoners of war. Dana Andrews, Richard Conte, Farley Granger.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

6 9 SENATE HEARINGS

See 10 P.M. Ch. 9 for details.

9 CRITICS' CIRCLE—Discussion

Leon Katz comments on the American Conservatory Theatre's production of Dylan Thomas' "Under Milkwood."

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Bob Newhart is the scheduled host. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Drama

COLOR "The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife. Richard Burton, Barbara Rush, Jack Carson, Angie Dickinson. (Two hours)

7 12 13 **COLOR** JOEY BISHOP

9 AFTERMATH—Discussion

10 MOVIE—Drama

"Above Us the Waves." (1955) The Royal Navy sinks the ace German battleship, the Tirpitz, during World War II. John Mills, John Gregson, Donald Sinden, James Robertson Justice, Michael Medwin. (One hour, 55 min.)

11 MOVIE—Western

"The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. James Stewart, Arthur Kennedy, Donald Crisp. (Two hours)

1:00 **3** **COLOR** NEWS

4 NEWS

7 MOVIE—All Night

1. "Crisis Cross." (Police; 1949) Burt Lancaster, Yvonne DeCarlo.
2. "Curse of the Hidden Vault." (Mystery; West German; 1964) Harold Lieb.
3. Naked City: "The Human Trap."

13 NEWS

1:30 **5** 77 SUNSET STRIP—Mystery

To trap a thief, Tracy Steele needs a man who won't be recognized on the island. Steele: Anthony Eisley. (60 min.)

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1 A.M. Ch. 7 for details.
- 5:30 **7** LET'S TALK REAL ESTATE
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The conflict between individual freedom and the search for security in America. 2. Finding and mining ore deposits. (60 min.)
- 5** SUNRISE SEMESTER
Man and Society: concluding lecture on minority groups. Prof. I. P. Gellman.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"White Man, Black Man." Robert Lee.
- 5** BUSINESS AND MARKETING
How to set marketing goals and objectives.
- 10** SUNRISE SEMESTER
Man and Society: concluding lecture on minority groups. Prof. I. P. Gellman.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: The show concludes a one-week visit to San Diego, Cal. Today: a visit to the Amphibious Force Training Command for the Pacific Fleet in Coronado, Cal., a departure point for troops on their way to Vietnam. (Portions taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
A beauty queen discovers that a pretty face isn't the important thing in life.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Knucklehead gets the hiccups when he has to recite before the class.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoon
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
- 11** SAN JOSE STATE REPORTS
- 8:15 **13** **COLOR** CARTOONLAND

- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "I Take This Woman." (1940) A young doctor who heads a free clinic falls in love with a glamorous model. Spencer Tracy, Hedy Lamarr. (Two hours)
- 11** BIBLE ANSWERS—Drama
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Celebrity guest: comedian Alan King. Host: Ed McMahon.
- 5 8 10 12** CANDID CAMERA
Youngsters have trouble putting on their socks; children react to the sound of their own heartbeats.
- 6 9** CLASSROOM—Education
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
The Clampetts go to a high-society garden party. Jed: Buddy Ebsen.
- 11** HOCUS POCUS—Children
- 13** FAVORITE PLAYHOUSE
A derelict in the New York Bowery is to be visited by his daughter, who thinks him extremely wealthy and successful. Bruce Cabot.
- 10:00 **3 4 7** **COLOR** PAT BOONE
- 5 10 12** ANDY GRIFFITH
Fighting his superstition, Barney throws away a chain letter—and then has a streak of bad luck. Barney: Don Knotts.
- 8** LIFE OF RILEY—Comedy
- 11** LINUS—Cartoons
- 13** EVERYBODY'S TALKING
- 10:30 **2** **COLOR** JACK LA LANNE

Morning-Afternoon

- 3 4 7** **HOLLYWOOD SQUARES**
COLOR See Mon. 10:30 A.M. Ch. 3.
- 5 8 10 12** **DICK VAN DYKE**
Rob recalls his job interview with Brady.
- 7 11 13** **DATeline: HOLLYWOOD**—Interview
Celebrity guests: Barbara Parkins and Mr. and Mrs. Troy Donahue.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
- 11:00 **13** **COLOR** **NEWS**
2 **MEL VENTER**—Interview
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **LOVE OF LIFE**
- 7 11 13** **COLOR** **MARKET SWEEP**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS**—Claud Mann
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 7 11 13** **ONE IN A MILLION**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
- 3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 5** **NEWS**—Weston, Ramey
- 7 11** **EVERYBODY'S TALKING**
Zsa Zsa Gabor is a celebrity panelist.
- 9** **TV KINDERGARTEN**
- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG**—Drama
A director's wife feels left out of their new life in Hollywood. Jock Mahoney.
- 12:25 **4 7** **COLOR** **NEWS**
- 8** **NEWS**—Bud Walling
- 12:30 **3** **MERV GRIFFIN**—Variety
Scheduled guests: musical-comedy stars Mimi Hines and Phil Ford, and TV personality Virginia Graham. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial

Perry Mason

Your client for
the daytime,
1 to 2 P.M., Mon.-Fri.



KNTV 11 starring **RAYMOND BARR**

7 7 11 **DONNA REED**—Comedy
The Stones get the chance to make some money in real estate. Singer Roberta Sherwood portrays Roberta Summers.

9 **KALEIDOSCOPE**—Discussion
See Monday 8 P.M. Ch. 9.

12:45 **13** **COLOR** **NEWS**—Warren Rashleigh

1:00 **13** **COLOR** **TODAY IN AGRICULTURE**
2 **MOVIE**—Comedy
"The Go Getter." (1955) A college that is in financial difficulties has to graduate a man at the next commencement or lose the annual endowment of an ex-graduate. Hank McCune, Hanley Stafford. (One hour, 25 min.)

4 **COLOR** **DOCTORS**—Serial

5 8 10 12 **PASSWORD**—Game
COLOR Celebrity guests: actress Agnes Moorehead and actor Barry Nelson.

7 7 13 **FUGITIVE**—Drama
Kimble befriends a retarded boy who is being harassed by construction workers. Kimble: David Janssen. Harmon: Jack Klugman. (60 min.)

11 **PERRY MASON**—Mystery
Perry's quiet fishing trip turns violent. Beecher: Ray Hemphill. Kathi: Jacqueline Scott. (60 min.)

1:05 **9** **CLASSROOM**—Education
In-school programming: social studies, music, health. (55 min.)

1:25 **6** **CLASSROOM**—Education
In-school programming: music. (40 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Robert Mitchum is the guest.

2:00 **3** **YOU DON'T SAY**—Game
COLOR Guests: singer Joanie Sommers and impressionist Frank Gorshin.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks
9 **UNIVERSITY IN A DEMOCRATIC SOCIETY**—Discussion
SPECIAL Earl Warren, chief justice of the U.S. Supreme Court and columnist Walter Lippman speak at the convention of the Academic Senate of UC at Berkeley. The topic is the image of the University in the context of student unrest, current criticism and state economic plans. (Live; two hours)

2:25 **2** **NEWS**
5 8 10 12 **COLOR** **NEWS**

2:30 **2** **PDQ**—Game
COLOR Celebrity guests are actor Cliff Robertson and comics Cliff Arquette and Rose Marie. Host: Dennis James.

3 **MOVIE**—Mystery
"Sherlock Holmes and the Secret Weapon." (1942) This film version of Sir Arthur Conan Doyle's "Dancing Men" concerns Holmes' efforts to protect the inventor of a secret bomb sight from enemy agents. Basil Rathbone, Nigel Bruce, Lionel Atwill.

4 **COLOR** **MATCH GAME**
5 8 10 12 **EDGE OF NIGHT**
7 7 11 13 **DREAM GIRL**
COLOR Celebrities: Carol Lawrence, Jacques Bergerac, Robert Reed and Michael Callan. Host: Dick Stewart.

2:55 **4 7 7 11 13** **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
Andrew Cooley uses the last nugget from his gold mine to gamble in Las Vegas. Andrew: Andy Clyde. Mary Ann Wilson: Joan Taylor.

5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children
4 **PICK A SHOW**—Game
5 **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: the director of a home for alcoholic priests and Barbara Eden of "I Dream of Jeannie." (90 min.)



IN COLOR
**CAP'N
DELTA**
13 KOVR
WEEKDAYS 4PM

Afternoon-Evening

- 7 7 11 13** **DARK SHADOWS**
8 **MOVIE**—Melodrama
"Scandal, Inc." (1956) An actor is dropped by his studio after his name turns up in a scandal magazine. Robert Hutton, Paul Richards. (Two hours)
- 10** **GYPSY ROSE LEE**—Interviews
COLOR Guests are comic Godfrey Cambridge, and actresses Ida Mae McKenzie and Iris Adrian.
- 12** **NEWS FOR WOMEN**—Posey
- 3:35** **12** **MOVIE**—Drama
"Escape from San Quentin." (1957) A convict decides to leave prison somewhat prematurely—he joins a plot to bust out of San Quentin's prison farm. Johnny Desmond, Merry Anders, Richard Devon. (One hour, 55 min.)
- 4:00** **3** **SECRET AGENT**—Adventure
Drake must set a trap in Baghdad for one of his oldest friends—a British agent who's suspected of treason. Patrick McGohan (Drake) directed this episode. Script by Ralph Smart. Bill Vincent: Donald Houston. Leslie Vincent: Ann Bell. (60 min.)
- 4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 9** **COME UP THE YEARS**
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 19** **BUCKAROO 500**—Children
- 4:30** **2** **COLOR** **STINGRAY**—Children
- 4** **ROBIN HOOD**—Adventure
The hidden grain of a famine-stricken village is stolen. Robin: Richard Greene.
- 7** **GYPSY ROSE LEE**—Interviews
COLOR Guests are singer Gisele McKenzie and actor Tab Hunter.
- 7** **DATeline: HOLLYWOOD**
- 9** **MISTEROGERS**—Children
Misterogers shows how different kinds of lights are used.
- 11** **LARAMIE**—Western
- 13** **CISCO KID**—Western
COLOR Bandits pull a series of robberies while the lawmen are searching for an escaped carnival gorilla. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 19** **CARTOON FUN HOUSE**
- 4:55** **7** **COLOR** **CHILDREN'S DOCTOR**
- 5:00** **2** **SUPERMAN**—Adventure
Superman investigates a British ghost.
- 3** **COLOR** **SUPER HEROES**
- 4** **FLINTSTONES**—Cartoon
COLOR Fred is tired of his lowly position in the gravel pit.
- 5** **MERV GRIFFIN**—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster
- 7** **HOPPITY HOOPER**—Cartoons
- 9** **TV KINDERGARTEN**
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 5:15** **6** **WHAT'S NEW**—Children
Tom Sawyer and Huck Finn witness a murder in a visit to the graveyard.
- 5:20** **3** **TRAVENTURE THEATRE**
COLOR Host Howard Murphy visits St. Thomas and the Virgin Islands.
- 5:30** **2** **DENNIS THE MENACE**—Comedy
Dennis has to recruit a new chief for the Junior Pathfinders. Dennis: Jay North.
- 4** **NEWS**—Brown, Jensen, Hart
- 7 11 13** **COLOR** **NEWS**—Jennings
- 7** **MAGILLA GORILLA**—Cartoons
- 8** **MISTER ED**—Comedy
Addison asks Wilbur to help him persuade Kay not to invite her mother for a visit. Mother: Isabel Randolph.
- 9** **FRIENDLY GIANT**—Children
Friendly's pals sing folk songs.
- 10** **COLOR** **NEWS**
- 12** **HAVE GUN—WILL TRAVEL**
Once head of a band of marauders, Ben Harvey wants to make a new life after prison. George Mathews, James Coburn, Tommy Cook, Robert Dorough, Kam Tong.
- 5:45** **6** **FRIENDLY GIANT**—Children
The alphabet is illustrated by making the shapes of the letters.
- 9** **HEADS UP**—Children
The alphabet is illustrated by making the shapes of the letters.
- 5:55** **3** **COLOR** **SPORTS**—Eriksen

Evening

- 6:00** **2** **LEAVE IT TO BEAVER**—Comedy
Beaver tells his classmates that he has a talking parrot. Jerry Mathers, Tony Dow.
- 3 4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 **9** **SPECTRUM**—Science

See Wed. 8 P.M. Ch. 6 for details.

7 **MOVIE**—Drama

"The Gunfighter." (1950) A notorious desperado tries to forget his bloody past but there are men out gunning for him. Gregory Peck, Helen Westcott, Millard Mitchell. (90 min.)

7 **8** **12** **NEWS**

9 **WHAT'S NEW**—Children

"Plapp" shows a cormorant, a sea bird found by Johnny Morris in the Scilly Isles, southwest of England.

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests are comedian Dom De Luise and his actress-wife Carol Arthur, novelist Adela Rogers St. Johns, singer Vikki Carr and Sandy Baron of "Hey Landlord!" (90 min.)

13 **MOVIE**—Mystery

"Blue, White and Perfect." (1941) A private detective sets out to find the culprits making off with industrial dia-

monds. Lloyd Nolan, Mary Beth Hughes, Helene Reynolds, George Reeves, Steven Geray. (90 min.)

6:15 **19** **DENNIS THE MENACE**—Comedy
Mr. Wilson is trying to win first prize in the clean-up contest. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

6:30 **2** **McHALE'S NAVY**—Comedy
McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. Jerry Colonna: Himself. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

3 **COLOR** NEWS

4 **NEWS**—Art Brown, Jerry Jensen

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **UNIVERSITY IN A DEMOCRATIC SOCIETY**—Discussion

SPECIAL See 2 P.M. Ch. 9. (Two hours)

7 **COLOR** NEWS—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is the Second and Third Movements of Symphony No. 7 in E Major, by Bruckner.

BASEBALL



GIANTS vs DODGERS

Live from Los Angeles



FRIDAY 7:30 PM

Telecast in **COLOR**

Evening

10 RIFLEMAN—Western

Lucas is left a large sum of money by a dead outlaw. Dave: William Bishop. Samuel Britton: Bartlett Robinson.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

COLOR A stubborn ferry operator blocks mining engineer Charles Poston's efforts to get a loan. Poston: Ronald Reagan. Hermann Ehrenberg: James Seay.

4 WANTED—DEAD OR ALIVE

Josh is on the trail of an escaped murderer. But he finds he has to contend with the elusive fugitive's father. Josh: Steve McQueen. Bannister: John McIntire. Collins: Clu Gulager.

5 HAVE GUN—WILL TRAVEL

Paladin promotes a prize fight, and finds himself in it—facing a British champion without benefit of the Marquess of Queensberry rules. Bryan Sykes: Hal Baylor. Oren Gilliam: Don Megowan. Sheriff: King Calder.

7 TIME TUNNEL—Adventure

COLOR The first manned-rocket flight

to Mars is imperiled by the sudden appearance of time travelers Doug and Tony, whose added weight necessitates an immediate change in the flight plan. Tony: James Darren. Doug: Robert Colbert. Beard: James Callahan. Nazarro: Ben Cooper. (Rerun; 60 min.)

8 LOWELL THOMAS—Travel

COLOR In Laos, cameras follow two men as they visit isolated villages, searching for a lost medical missionary.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

When the tenement in which she lives is scheduled for demolition, Wanda Dunn refuses to move. Unmoved by her choice, the contractor calls the police. Wanda: Gladys Cooper. Policeman: Robert Redford. Contractor: R. G. Armstrong.

12 TWILIGHT ZONE—Drama

In a society of the future, everyone can choose his own appearance from available models. Suzy Parker, Richard Long.

19 BILL ANDERSON—Music

7:30 2 SCOREBOARD—Mal Alberts



7:55 2 BASEBALL—Giants

COLOR The Giants and the Dodgers begin their 1967 National League battle in this first of a three-game series at Dodger Stadium, Los Angeles. (Live)

San Francisco, though starting off on the wrong foot against the Cardinals, are tabbed as one of the contenders for the pennant. The defending champion Dodgers, on the other hand, are not given much of a chance with the loss of Sandy Koufax, Maury Wills and Tommy Davis.

The Giants pin their hopes on Juan Marichal and Gaylord Perry to equal or improve their '66 records and get help from Bob Bolin, Ray Sadecki and returnee Mike McCormick. Manager Herman Frank's top hitters include baseball's No. 1 right-handed home-run hitter Willie Mays, Willie McCovey, Jim Ray Hart and the spring surprise, young Ken Henderson.

The Dodgers veteran manager Walter Alton has surprised the League before and could do it again if work-horse pitcher Don Drysdale can match his '65 form and Claude Osteen, Don Sutton and Phil Regan continue to improve. The Dodger bats have to produce more runs and newcomers Ron Hunt and Bob Bailey are expected to help.



HORIZONS WEST

Rock Hudson • Robert Ryan
9:00 PM FRIDAY • COLOR

3 4 8 TARZAN—Adventure

COLOR A plane crash involves Tarzan in a race to save a girl's life and a perilous struggle with a convicted criminal. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Tyler Michael Whitney
Gillian Robert J. Wilke
Suzanne Jill Donohue
Damian George Murdock

5 10 12 WILD WILD WEST

COLOR West goes under cover as a prisoner at Devil's Island. His assignment: Rescue a secret agent who's been marked for execution by the prison's bestial commandant. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Gustave Mauvais Theo Marcuse
Camille Joan Huntington
Vincent Reed Tom Drake
Mrs. Grimes Mabel Anderson
Le Fou Steve Franken
Le Cochon Fred Carson
Lime Seymour Green

7 11 13 GREEN HORNET

COLOR The Green Hornet and Kato attempt to smash a vicious Chinatown protection racket. Hornet: Van Williams. Kato: Bruce Lee. (Rerun)

Guest Cast

Low Sing Mako
Wing Ho Allen Jung
Duke Slate Tom Drake

9 ANTIQUES—Art

Paul J. Wing Jr. shows his collection of old camera slides and picture viewers dating back to the mid-1800's. Pictures include the Capitol building being constructed in Washington, D.C.

19 MOVIE—Comedy

"The Little Hut." (1957) A girl is stranded on a desert island with her neglectful husband and an ardent suitor. Ava Gardner, Stewart Granger, David Niven, Walter Chiari. (Two hours)

7:40 **2** **COLOR** GIANTS WARMUP

7:55 **2** BASEBALL—Giants

COLOR The Giants meet the Dodgers in the first of a three-game series in Los Angeles. Russ Hodges and Lon Simmons report. For details, see the Close-up on the opposite page. (Live)



KXTV-10

Evening

8:00 **7 11 13** TIME TUNNEL

COLOR "The Day the Sky Fell In." The Time Tunnel takes Tony and Doug back to Pearl Harbor on Dec. 6, 1941—and to Tony's father, who was reported missing after the Japanese attack early the next morning. Tony: James Darren. Doug: Robert Colbert. (Rerun; 60 min.)

Guest Cast

Cdr. Tony NewmanLinden Chiles
LouiseSusan Flannery

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 **3 4 7** MAN FROM U.N.C.L.E.

COLOR Solo and Ilya investigate an exclusive girls' school, where the daughters of prominent people are being psychically programmed to obey all orders. Solo: Robert Vaughn. Ilya: David McCalm. (Rerun; 60 min.)

Guest Cast

Hester PartridgeEstelle Winwood
Jason SutroJoseph Ruskin

Verity BurgoyneMarianne Osborne
Miki MatsuVictoria Young

5 8 10 12 HOGAN'S HEROES

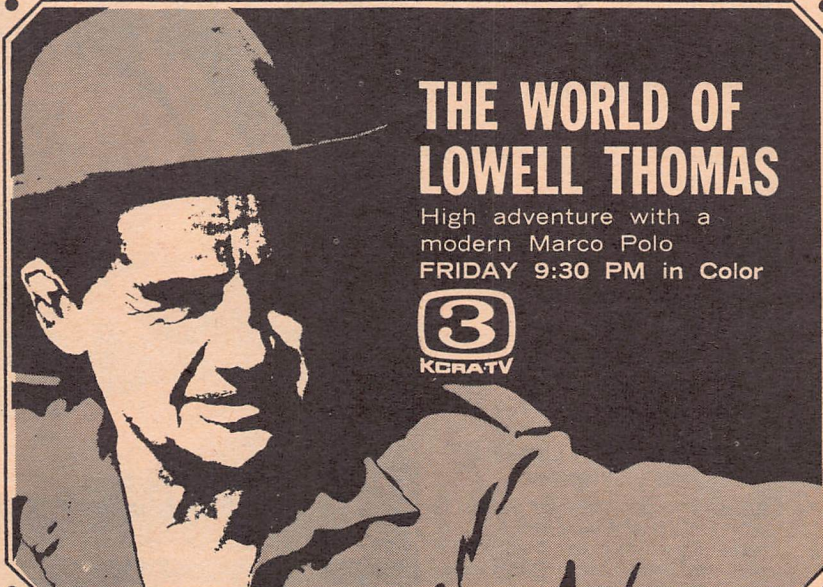
COLOR The POWs pool their devious talents to outfox a Gestapo agent who's threatening to expose their clandestine operations — unless they hand over \$1,000,000 in industrial gems. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Hegel: Paul Lambert. (Rerun)

6 9 N.E.T. PLAYHOUSE—Comedy

George Bernard Shaw's "Misalliance," a farce about love and the misunderstandings between family members. Visitors at the country home of a manufacturer find their lives changed by the sudden appearance of an outspoken Polish aviatrix. Produced by KQED. (Two hours)

Cast

TarletonRichard Dysart
Lord SummerhaysGuy Spaul
Hypatia TarletonJacqueline Coslow
Bentley SummerhaysRobin Gammell
LinaCarol Teitel



**THE WORLD OF
LOWELL THOMAS**

High adventure with a
modern Marco Polo

FRIDAY 9:30 PM in Color

3
KCRATV



the BEST of GRIFFIN

An all new hour of
solid entertainment
* featuring the
conversation
makers on the
public scene.

Friday 10:00 PM



Evening

9 MUSEUM OPEN HOUSE—Art
9:00 **5 8 12** MOVIE—Drama

"Advise and Consent." (1962) The President's appointment of controversial Robert Leffingwell as Secretary of State begins a series of political maneuvers played out against a Washington backdrop. Otto Preminger directed this adaptation of Allen Drury's Pulitzer Prize novel. (Rerun; two hours, 45 min.)

Cast

Sen. Seabright Cooley... Charles Laughton
 Sen. Brigham Anderson... Don Murray
 Senate Majority Leader... Walter Pidgeon
 Vice President... Lew Ayres
 President... Franchot Tone
 Robert Leffingwell... Henry Fonda
 Sen. Fred Van Ackerman

..... George Grizzard
 Sen. Stanley Danta... Paul Ford
 Sen. Lafe Smith... Peter Lawford
 Dolly Harrison... Gene Tierney
 Herbert Gelman... Burgess Meredith

7 11 13 RANGO—Comedy

COLOR Rango masquerades as an Indian to capture Chief Angry Bear. Once inside the Indian camp, Rango can't get out: Angry Bear's daughter wants to marry him. Rango: Tim Conway. Horton: Norman Alden. Pink Cloud: Guy Marks.

Guest Cast

Angry Bear... Anthony Caruso
 Little Sparrow... Muriel Landers

9 N.E.T. PLAYHOUSE—Operetta

Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's classic. Offenbach's satiric treatment of the ancient Greek myth turns the lovers Orpheus and Eurydice into a bored couple, glad to be rid of each other. Produced by Granada TV of London. (90 min.)

Cast

Eurydice... June Bronhill
 Orpheus... Kevin Miller
 Pluto... Jon Weaving
 Jupiter... Eric Shilling
 Calliope... Anna Pollak

10 MOVIE—Western

COLOR "Horizons West." (1952) After the Civil War, Dan Hammond throws in with a band of cattle rustlers. (Two hours)

Cast

Dan... Robert Ryan

Neal Hammond... Rock Hudson
 Lorna Hardin... Julia Adams
 Cord Hardin... Raymond Burr
 Dandy Taylor... Dennis Weaver
 Ira Hammond... John McIntire
 Tiny... James Arness

9:30 **3** LOWELL THOMAS—Travel

COLOR "The Dancing Dervishes." Films show the dancing rituals of this Moslem sect. Host: Lowell Thomas.

4 T.H.E. CAT—Adventure

COLOR Cat tries to convince a waterfront priest that it will take more than the police and friendly fishermen to protect him from murderous hoods. Cat: Robert Loggia. (Rerun)

Guest Cast

Priest... Jason Evers
 Smith... Sorrell Booke
 Maria... Norma Bengell
 Slavic... Roy Jensen
 Tony... Wilhelm Von Homburg

7 11 13 PHYLLIS DILLER

COLOR Phyllis latches onto a paying guest who soon has the mansion in an uproar, and handy man Krump itching for revenge. Uncle Ned: Reginald Gardiner. Krump: Marty Ingels. Bradley: Billy De Wolfe. (Rerun)

7 MOVIE—Comedy

"The Yellow Cab Man." (1950) A Rube Goldberg type of inventor is always getting into accidents. Red Skelton, Gloria De Haven, James Gleason, Walter Slezak. (90 min.)

19 RIFLEMAN—Western

Lucas is asked to testify in a murder case. Davis: Michael Pate. Burrage: Edgar Buchanan.

10:00 **3** MERV GRIFFIN—Variety

Guests: actors Hans Conried and Arlene Francis, singer Jean Paul Vignon, comics Burns and Schreiber. (Rerun; 60 min.)

4 LAREDO—Western

COLOR The would-be assassins of Captain Parmalee slip Reese a drug that transforms him into a perfect gentleman—ready to do their killing. Reese: Neville Brand. Parmalee: Philip Carey. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. (Rerun; 60 min.)

Guest Cast

Doc Duvain... Will Kuluva
 Jake Murdock... Warren Kemmerling

7 11 13 AVENGERS—Mystery

COLOR The intrepid avengers try to clamp the lid on a plot to murder the Prime Minister. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

GroomDrewe Henley
 BrideIsla Blair
 SaltTim Barrett
 CreweJohn Laurie
 AdmiralRichard Caldicot
 Ticket CollectorJames Hayter
 WarrenDyson Lovell

Cleveland Amory reviews this series in next week's issue of TV GUIDE.

19 MOVIE—Drama

"Fighter Squadron." (1948) A former Flying Tiger is faced with a possible court-martial. Edmond O'Brien, Robert Stack, John Rodney.

11:30 6 9 KVIE ART AUCTION

Bill Hopkins is the host for this tour of the 4th annual auction of artwork donated by Sacramento area artists.

9 HARP RECITAL

A program of music for the harp by Nicancos Zabaleta. Selections: Sonata by Mateo Albeniz, Gavotte en Rondeau by J. S. Bach; Six Easy Variations on a Swiss Air by Beethoven; Sonata in C Minor by Dussek; Prelude, Op. 12, No. 6, by Prokofiev; and Malaguena by Isaac Albeniz.

11:00 2 NEWS—Atkinson, Alberts, Helms

3 7 10 13 COLOR NEWS

4 7 11 NEWS

11:30 2 MOVIE—Adventure

COLOR Time approximate. "Mogambo." (1953) Hunter Vic Marswell is hired to lead Linda and Donald Nordley on a trek into the African jungles. Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden, Philip Stanton, Eric Pohlmann, Laurence Naismith, Dennis O'Dea.

3 4 7 TONIGHT—Variety

COLOR Bob Newhart is the scheduled host. Ed McMahon, Milton DeLugg orchestra. (90 min.)

7 COLOR JOEY BISHOP

10 MOVIE—Western

COLOR "Thunder Cloud." (1950) A gang leader terrorizes the West with the

aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges, Alan Hale, Ian MacDonald, Chief Thundercloud. (One hour, 35 min.)

11 MOVIE—Drama

"The Last Angry Man." (1959) If he wants to keep his job, a TV executive must persuade a Brooklyn doctor to appear on his TV show. Paul Muni, David Wayne. (One hour, 45 min.)

13 MOVIE—Drama

"Make Haste to Live." (1953) A gangster, recently released from prison after serving an 18-year term, sets out for vengeance against his wife and others responsible for his imprisonment. Dorothy McGuire, Stephen McNally. (Two hours)

11:45 5 COLOR NEWS

8 12 NEWS

12:00 5 MOVIE—Biography

COLOR "Alexander the Great." (1956) A re-creation of the life, loves and military campaigns of Alexander the Great. Richard Burton, Fredric March, Claire Bloom, Danielle Darrieux, Harry Andrews, Stanley Baker. (Two hours, 30 min.)

8 SEASPRAY—Adventure

COLOR A haunted island is really a hide-out for a band of gunrunners.

12 COLOR JOEY BISHOP

1:00 3 COLOR NEWS

4 MOVIE—Comedy

"Girl in His Pocket." (French; 1960) A biology professor finds that his accidental discovery for shrinking people also provides the solution for his romantic problems. Jean Marais, Genevieve Page.

7 MOVIE—All Night

1. "B.F.'s Daughter." (Drama; 1948) The strong-willed daughter of an industrial tycoon weds a brilliant student. Barbara Stanwyck, Van Heflin.
2. "Trader Horn." (Adventure; 1930) Harry Carey, Edwina Booth.
3. Cheyenne: "Counterfeit Gun."

1:30 13 NEWS

2:30 4 NEWS

5 WELLS FARGO—Western

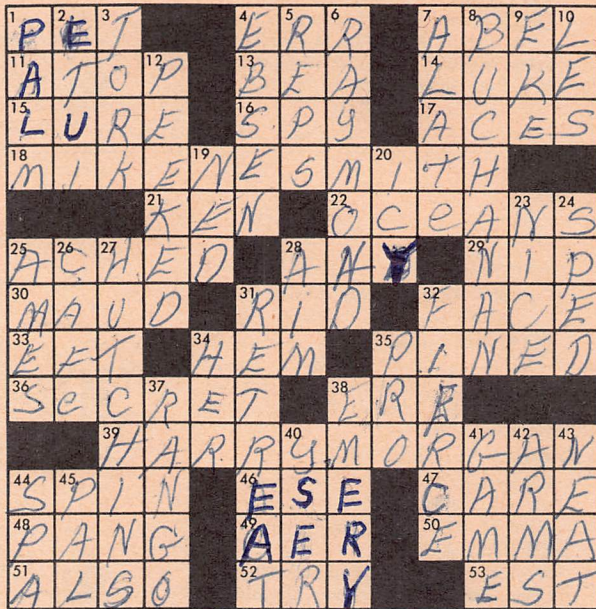
Hardie is trailing Jesse James. Jesse: Hugh Beaumont. Ma Samuel: Olive Carey.

Stations reserve the right to make last-minute changes.

TELEVISION CROSSWORD

ACROSS

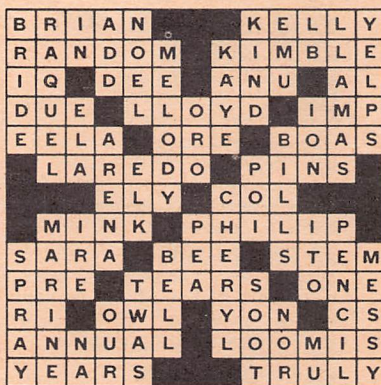
- 1 Favorite
- 4 Be mistaken
- 7 Son of Adam
- 11 Up above
- 13 Petticoat Junction star
- 14 Co-star of Flipper
- 15 Attracts fish
- 16 I _____
- 17 High cards
- 18 One of The Monkees (2 words)
- 21 _____ Berry of F Troop
- 22 Pacific and Atlantic
- 25 Pained
- 28 Some
- 29 Pinch or bite
- 30 Nickname for Matilda
- 31 Free of _____ the Nation
- 32 Small lizard; newt
- 34 Skirt edge
- 35 Yearned
- 36 I've Got a _____
- 38 Before
- 39 Co-star of Dragnet 1967 (2 words)
- 44 Whirl
- 46 Compass point
- 47 Concern
- 48 Sharp pain
- 49 Air (combining form)
- 50 The Avengers lady
- 51 Too
- 52 Endeavor
- 53 Superlative suffix



See next week's TV GUIDE for solution

DOWN

- 1 Tropical tree
- 2 Small article case
- 3 Co-star of The Monkees
- 4 Star of The Beverly Hillbillies
- 5 Corded fabrics
- 6 Gary _____ of The Rat Patrol
- 7 Having wings
- 8 Uncle Joe of Petticoat Junction
- 9 Piece out
- 10 Dean Martin's conductor
- 12 Glanced quickly
- 19 Pruitts' Uncle _____
- 20 Cold
- 23 Captain _____
- 24 Hastened
- 25 Co-star of Daniel Boone
- 26 Restaurant
- 27 Star of Hey Land-lord!
- 28 Intention
- 31 Withdrawal
- 32 Savage
- 34 Pronoun
- 35 Paid athlete
- 37 Tim Conway's role
- 38 Polishing substance
- 40 River in Belgium
- 41 The Dating _____
- 42 Weapons _____
- 43 Tidy
- 44 Health resort
- 45 Chum



Answer to last week's puzzle

A person dressed in heavy winter gear, including a fur-lined hooded jacket, camouflage pants, and large boots, is shown in profile, smoking a cigarette. The person is standing in a snowy, mountainous landscape. In the foreground, a pack of L&M Menthol Tall cigarettes is prominently displayed. The pack is green with the L&M logo and the word 'Menthol' written vertically. A single cigarette is shown protruding from the top of the pack, with the L&M logo on its filter. The overall scene is set against a backdrop of a vast, open, and cold environment.

The crisp keen
taste of the
Northland.
New L&M Menthol Tall.
100 millimeters tall.



Taller than king size.

**FAFFLE, FAFFLE, FAFFLE,
FAFFLE, FAFFLE, FAFFLE,
FAFFLE, FAFFLE, FAFFLE,**



THE GREAT FAFFLER

BY DWIGHT WHITNEY

Sebastian Cabot, all 260 bearded pounds of him, sat faffling in his favorite Victoria, B.C., steak house. In front of him a 15-ounce top sirloin steak, charred on the outside, rare on the inside. Across the table his devoted wife of 27 years, Kay. At his elbow an attentive headwaiter, and beyond him a roomful of diners whose sidelong glances only barely betrayed their awareness that Vancouver Island's favorite and most frequent visitor from Hollywood was here.

Cabot smoothed the napkin billow-

ing downward from his size-18½ collar, out over the joyous expanse of his midriff, with elaborate precision, called for the wine list, stroked the beard thoughtfully, nodded, scowled, harrumphed, fiddled with his wedding ring (which, in deference to his role of French, the bachelor butler in *Family Affair*, he wears dangling from his wrist-watch band), cussed out the British Columbia wine board for its incomplete selection of French wines ("Canadian is unpalatably sweet!"), and grudgingly settled on the *Pontet*

Canet 1961. Simultaneously he kept up a running monolog on such subjects as eager-beaver TV executives who put him in long-running TV series ("They faffled me into it!" he grumbled), commission-happy actors' agents who want to make him into "the new, fat Arthur Treacher," and reporters who ask idiotic questions.

Faffling, he explained, is a term invented by the late Charles Laughton. Sabby met Laughton only two years before the actor's death. After their first rehearsal together, Laughton told him, "Cabot, you're a great faffler. You drive script girls crazy. When you blow a line, you don't stop; you keep on going. You harrumph and snuffle and pull your beard and inspect your fingernails and drift on until you find your way back, zero in on the original speech, and away you go. I like that."

Cabot is Laughton's kind of actor. The Great Faffler, on the stage or off it! It is the thing that makes everyone want to paw him, cuddle him, wrap him up, take him home like some kindly but irascible uncle, and it is the quality that makes him money-in-the-bank for anybody's TV series.

It is the kind of acting that is all ear and instinct. Everything Sabby knows about it he taught himself. The son of a sometime London photographer and lecturer who died broke, he began his career at 14 as an apprentice chef, ate his way through several jobs, and at 19 became chauffeur to a marvelous old Falstaff-playing actor named Frank Pettingell. When he wrecked the limousine, Pettingell fired him.

But Sabby had been infected. He loved the smell of ham and found that the one conversation in the world that didn't bore him was the one that began, "Now I remember my performance in . . ." Moreover, he developed an unerring sense of what suited him. A character man from the day he was

born (in 1918), he weighed 228 pounds at 16, 280 at 18. The fat-man mannerisms fit like a second skin. A gifted mimic, he acquired so many dialects that the only way he can explain them is to tell you the ones he *can't* do. "I can't do Texas and I can't do Oklahoma and I'm not so hot in Lebanese. But that's only because I haven't listened to them very much." During his salad days as a repertory actor in the provinces, as a stage and radio actor in London, and later as a character man in English and Italian films, he was unconsciously looking for the *ne plus ultra* in ploys, the thing that would really set him apart. In 1950—he was 32—he found it. The beard.

Sabby chortles as he recalls it now. "I was offered a part in a play, a French beachcomber who lay back and spouted yards of wisdom and poetry. I must be unshaven. I thought, migawd, every day I'll have to come in and stick that damned chopped hair on. So I just didn't shave. First thing you know I had a beard. I intended to shave it off when the play closed, of course, but meantime I got a movie offer. The producer wanted me to play a French cab-driver—without the hay. I persuaded him the muff was perfect with the beret and cigar stub. It *made* the part.

"I've been persuading people ever since. My wife hated it at first but threatened to leave me later if I shaved. Orson Welles insisted that I play the bartender in 'Mr. Arkadin' shaven. Orson himself was wearing the beard. 'But, Orson, you know I've always had the muff.' 'Shave it off, Buster, or else.' We wrangled several days. Finally I said, 'That's tough, here's the bill, and good-by.' Walt Disney really did trick me out of it—temporarily. He thought the only people who wore beards were Hessians and chaps like that."

Sabby pauses, samples **continued**

the *Pontet Canet*, smiles, pats his stomach, and stabs another ounce of top sirloin. "After Disney, I was naked for about two years. Then one day I got a call from *Gunsmoke*. When I walked on the set, the director, Bill Russell, didn't even recognize me. 'Who the hell's this guy?' he yelled. 'I thought we had Sabby Cabot for the part.' I grew it back."

The beard has gone through several mutations. For the urbane Dr. Hyatt in *Checkmate*, his earlier series, he wore it somewhat fuller than he does now. "After all, in *Family Affair* I play an English gentleman."

The conversation turns to the indescribable joys of the country. Sabby first was exposed to Vancouver Island five years ago on a trip to the Seattle Fair. He immediately fell in love with this place where "everything falls away, even the vast importance of the Advertisement —————

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

script." He and Kay bought themselves a house—Kay for the garden, with its plum, three kinds of apple trees, jonquils popping up at random on the lawn, and a fire-red Japanese maple; Sabby for the fishing, the boating, the lush vegetation, the relaxed country atmosphere with its colorful and undemanding local characters, and the opportunity to live as he pleases with plenty of faffing.

As time wore on, it became more and more difficult to pry him away. Today, when he strikes a hiatus in his TV activities, he leaves his daughter, Yvonne, 9, in the charge of her paternal grandmother in his West Los Angeles home, and he and Kay take off. He has become a commuter. He is able to leave Sidney Airport, two miles from the house, at 9:15 any morning and be faffing in Los Angeles by 3 o'clock that afternoon.

Sabby does everything. He used to do *Stump the Stars*, a now-defunct TV charade game; and commercials for carbonated wines, sugars, refrigerators. "Mr. Betty Furness, they used to call me." He has recorded Bob Dylan's poetry. In between times he collects and restores classic cars: a 1937 SS-100 Jaguar, a 1956 Bentley, and the gem of his collection, a 1937 Lagonda V-12 de Ville town car, very elegant.

Meantime, some fun-killer—namely, producer Don Fedderson—cast him in *Family Affair*. Sabby really didn't want it. "I fought for three years to lose the image of Dr. Hyatt," he says. And yet, being a realistic sort of faffler, he did want it. A successful series means money, and money means freedom. Also instant recognition. And Sabby has never been averse to that. He doesn't even mind the distressing fact that *Family* is loaded with what Laughton used to call "larceny artists"—children. Everyone knows children steal scenes.

But even this The Beard finds himself able to be philosophical about.

People give him knowing looks and tell him he'd better pull some tricks out of his bag with all those kids hanging about. "Sure I have a bag," he says. "These are things you must do." But I don't *think* about it. I automatically sense something's up, and I cover it.

"Now those kids, bless 'em, they don't use any tricks. But they grin that big empty-toothed grin and you're in trouble! But I still combat with honesty. No tricks, I am not swept off the screen and I come off pretty well."

If Sabby at times seems overly self-assured, this too is part of the act. He is a secret worrier. Last November he collapsed at home and was packed off to the hospital with bleeding ulcers. Not even Sabby could be cavalier about that. After six weeks (and nine shows in which actor John Williams sat in for him) he recovered, but there was still a lingering doubt

about whether or not the condition was malignant. This necessitated an operation in March after shooting was over for the season. He emerged with a triumphantly clean bill of health and immediately began thinking about Vancouver again.

So it now looks as if both Sabby and *Family Affair* will be around for some years to come, by which time Sabby will be tolerably rich, richer perhaps than he ever dreamed when MGM first brought him over to play the Wazir in "Kismet" back in 1955. When that happens viewers may not see very much of The Great Faffler on TV. Pictures, maybe. Plays, no. "I'm tired of the theater," says Sabby. The plays he will leave to his son, Christopher, 23, now a promising drama student in London; and his older daughter, Annette, 25, a Los Angeles housewife who is also an actress. He'll take care of the faffle, the fishing and the just plain living.

Magnificent Magnavox your best buy in portable TV... from only \$89.90.

Your family deserves the very best in portable TV... a magnificent new Magnavox with sharper picture, purer sound, greater reliability. Select from a wide variety of colors and styles, sold *direct* through franchised dealers (Yellow Pages) saving you middleman costs. From \$89.90.



Royale—172 sq. in. screen, only \$129.90

the magnificent
Magnavox
270 Park Ave., New York 17, N.Y.



Suburbanite—71 sq. in. screen, only \$89.90

AFTER THE ICE CREAM MELTED . . .



Brenda Scott, four years later

BY LESLIE RADDATZ

You might say that this is where I came in. Well, almost.

You see, my first story for this magazine was about an obscure young actress named Brenda Scott. Now, four years later, I find myself writing about Miss Scott again.

There have been quite a few changes in those four years.

That first meeting with Brenda was at Wil Wright's ice-cream parlor on the Sunset Strip, in a day when teen-agers ate ice cream instead of fomenting riot on that famed thoroughfare. Bright-eyed, prim, pretty and 19, the actress chatted about the parts she had played (now-forgotten roles in *The Law and Mr. Jones*, *Ben Casey* and *Target: The Corruptors*), her goals ("I want to be a star"), her dates (with such fuzzy-cheeked juveniles as Fabian, Frankie Avalon and Tony Dow), and her great-aunt, the "versatile vamp" of silent pictures, Mae Busch.

Today one interviews the 24-year-old Miss Scott—who rushes from the set in costume—in the commissary at Universal City Studios, where she has been under contract for the past three years and is now co-starring as 18-year-old Midge Pride in NBC's *The Road West*. She doesn't look more than 18. It has been said of Brenda that "her features and other tangible assets are so arranged that her age range can vary from even less than 18 to perhaps 24." And she herself says, "I think I stopped at 18."

Perhaps. But, as noted, there have been changes.

Some are superficial, like the shank of brownish-reddish hair that has replaced the brunette bob of four years ago. Others go deeper. Four years ago, the wide, innocent blue eyes reflected a quiet confidence in the

future as Brenda Scott said, "I want to be a star—it is the only way to attain personal integrity and quality." Today some of the confidence and the innocence are gone, to be replaced by a chain-smoking intensity.

The wardrobe department has sewed a special pocket, just big enough for a pack of cigarets, in the petticoat of Brenda's frontier-woman costume. It is somewhat disconcerting to see her on the set of *The Road West* waiting to begin a scene, one moment pacing up and down, nervously dragging on a cigaret, and then the next moment in the scene, crying real tears as she immerses herself in some fictional crisis of a hundred years ago. "I have to believe it," she says, and her co-star, Andrew Prine, says, "She can act—that's the difference between her and the trashy broads in this town."

Andrew Prine is another of the changes that has taken place in the past four years. He and Brenda met and became engaged while they were making the pilot film of *The Road West*. They were married late in 1965. At the time Prine said, "I want to lead the quiet life. I'll stay home with my wife and watch TV." They were divorced a month after they were married. Then Prine said, "It was perfectly amicable. We both agreed that our marriage was a mistake and that there was no use compounding it. So we flew to Juarez and got a divorce. I guess it's just me. I seem to be so afraid that I can't make a go of marriage. It's certainly not Brenda's fault. She is one of the sweetest people in the world. We still date only each other." They are indeed inseparable and have been referred to in fan magazines as "The Odd Couple." When asked why they were divorced or why they do **continued**

Peggy's DISMAL

Periodic Pain

Every month Peggy was *dismal* because of *functional menstrual distress*. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE . . . CALM JUMPY NERVES.
- A special, mood-brightening medication that CHASES "BLUES."

"WHAT WOMEN WANT TO KNOW"

FREE! Frank, revealing 32-page book explains menstruation. Send 10¢ to cover cost of mailing and handling to Dept. TV19 Box 146, New York, N.Y. 10016. (Sent in plain wrapper)

Peggy's BRIGHT WITH MIDOL



not remarry, Brenda says, "We don't talk about that." What does she talk about? Her goals, for one thing. These have changed since the day four years ago when all she wanted was to be a star. Now she shrugs and says, "I think it would be nice to be a big star. But other things are more important—being successful as a woman and as a person, having children."

She can even be philosophical about *Tammy*, for which she made the pilot film, only to be replaced by Debbie Watson when the show went on the air: "I didn't think I was right for it from the start. I've a waif-like image—I don't have a bouncy face."

She tells about her first trip to New York a few months ago: "We were *mobbed* coming out of the theater. I've never been mobbed in my life. They even knew my name!" (Her real name, by the way, is Brenda Smith. She was born in Cincinnati and moved to California as a child. She and her parents are now estranged because of the *Prine* contretemps.)

She also talks about a recent case of measles, during which *Prine* started calling her "Spot." Afterward the doctor gave her a prescription for tranquilizers. "They didn't do a *thing* for me," she says.

When the day's work is over, she goes to her dressing room, which is decorated with travel posters and a giant picture of Marlon Brando in "The Wild Ones." There she changes from her frontier-woman's dress into a "mod" outfit—a black-and-white checked suit with double-breasted jacket and long pants, and black glasses with heavy white frames. Then she gets into her new white Mustang and drives home to an old house in Laurel Canyon, where, she says, "I cook a lot—I love to give dinner parties. I sew and make floral arrangements. I like to clean house. I'm very domestic." Thus Brenda Scott, four years later.

How would you like to be the guy who bought the last car you traded in?

©VOLKSWAGEN OF AMERICA, INC.

And yours might have been in pretty good shape compared with a lot of them. Most people don't trade a car in until something serious goes wrong.

Of course, used car dealers usually take care of something like that in one way or another. One way is to fix it. That's what Volkswagen dealers do. And you can be sure they do it very well because they guarantee their used cars.

The Volkswagen used car guarantee covers everything that makes the car tick. Engine. Transmission. Rear axle. Front axle assemblies. Brake system. Electrical equipment. For 30 days or 1,000 miles (whichever comes first), a VW dealer will repair or replace anything that goes wrong in any of these areas. At absolutely no cost to you.

You're covered during the period when anything wrong with the car usually shows up. That gives you

something important that you don't always get with a used car.

Peace of mind.

We hope that's worth something to you, because it's going to cost you a few dollars more. Not much, considering how much money a VW dealer puts into every car he puts a guarantee sticker on.

The car gets inspected and tested. Then everything that needs fixing gets fixed. Very carefully, since every dealer knows that anything that goes out a little wrong will come back very wrong.

If you're thinking "that's all very nice but I don't want to buy a used Volkswagen," don't go away. To sell a Volkswagen, a VW dealer usually has to buy something else. So he probably has whatever kind of used Something Else you're looking for.

Try him. He might give you a much better buy on a Something Else than a Something Else Dealer.



Look for this sticker and you won't get stuck.



AR

A View FROM A Saucer

BY HARVEY ARONSON

To: Info-Co-ordinator Gar-Lek
Planet Assessment Division
Galactic Center, Flegel Two
From: Field Evaluator Regno
View Saucer 85107-B

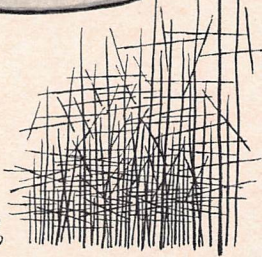
Dear Gar:

Here is my preliminary report on Planet XS-456, located in Galaxy C-392, Star Map 7. Or just plain "Earth," as it is known to its dominant life-form; a bipedal humanoid that has not yet evolved tentacles and is handicapped by having only two sexes. It's another one of those primitive setups. Earth might be a nice place to scan, but you wouldn't want to live there.

For that matter, I'm getting a little tired of these messy assignments. My landing shield went out again, and I've had to evaluate from a transprobe point 200 rodans above a major population center called the U.S.A.

Luckily, I've been able to obtain sufficient data by monitoring two-dimensional imagecasts the earthlings call tee-vee. This tee-vee is divided into sections known as commercials, shows and newscasts. The commercials seem to be most representative of the planet's lifeways, while the shows are more projective. The newscasts are pure fantasy, especially those that chronicle the impossible adventures of two friends named Chet and David. For that reason, I've concentrated on the shows and the commercials.

So far, my chaos-potential readings have averaged 900 plus, but you can check that out on the big computer. All I know is that I'd rather face a cage full of Sagittarian slimecultists than watch much more of this stuff. Forget all that joy-of-discovery and brave-new-culture jazz they handed us back in assessor school.



Field work is murder. You just name the aberration, and these beings have it. You wouldn't believe a non-tentacle, two-sex life-form could develop that many neuroses. "We Must Be Doing Something Right," is one of their mottoes, but it's strictly wishful thinking. For example, how could they do anything right when they're afraid of their own body odors?

To put it another way, this planet is enough to make your tendrils straighten. Perhaps the picture will come in a little more clearly when I tell you that one of Earth's favorite folk heroes is a flabby clown who pretends to be a flying mammal called a bat, that another folk hero dresses in sewers and flies about in long underwear, and that a wo-man in black trousers is openly fomenting a rebellion for a war lord named Dodge.

There are shows called "Westerns," which are absolutely dedicated to wounding and killing. These shows are dominated by men in funny hats who yell "draw" and exterminate each other with noisy weapons. Incidentally, the Westerns relate to a period in U.S.A. history when feudal estates were ruled by so-called cattle barons, the most important of whom was a Ben Cartwright. One of the noteworthy things about Cartwright was that he named one of his children after a lower life-form called a hoss. The earthlings are animal-worshippers.

As you know, animal-worship indicates a subliminal urge to evolve downward. And it is rampant on Earth. There is the bat-man; there is another folk hero called the Green Hornet, who is named after an insect; and there is a third man who calls himself a cat, after a domestic feline. Probably the most idolized animal is a large feline known as a tiger. Earthlings are constantly exhorting each other to put a tiger in a ritual container called a tank.

Limited as they are to two sexes, the earthlings have adopted the comparatively rare "parental type" of family structure. There can be no doubt that a child's primary duty is to harass his parents. Invariably, family relationships are unstable. The most popular family show is called *Peyton Place*. Suffice to say that it is built around avarice, illegitimacy, sibling-rivalry, hate, violence and murder. And don't forget sex, because the earthlings never do. They think about it when they minister to their teeth, stifle their body odors, wash their hands, scent their breath, and comb and color a tendril substitute called hair. Some hair lotions are aphrodisiacs that stir an emotional response called kissing. I'd describe this kissing, but it would only make you sick.

By this time it should come as no surprise to find out that earthlings revere stupidity. Two of the most revered shows feature men called Gomer and Smart. Gomer's only noticeable characteristic is a look of mental vacuity, while Smart spends much of his time talking to his shoe.

One thing that puzzles me is how such a backward life-form was able to develop teleportation and telekinesis. The wo-men are able to materialize hairdressers in their vanity cabinets and tornadoes in their homes. In one show, a wo-man called Samantha teleports solid objects by wrinkling her nose.

That's about it. A more detailed report will follow. I'll tell you one thing; I'm beginning to understand why saucer jockeys spend most of their leave-time in warp-juice houses.

In the meantime, you might as well run this through the computer and see how it subtracts. Obviously, there is life on Earth, but I wouldn't exactly call it intelligent. And right now, I wouldn't recommend contact—at least not for another 2000 of their years.

SEE HERE, MR. FRANK!

A television executive
defends the medium's influence on sports

BY WILLIAM DAVEY

Those of us who happen to be employed in the television industry, and who are also sports fans to any degree, are getting used to seeing television raked over the coals for its coverage of sports—good, bad or indifferent. This is usually handled, naturally enough, by newspaper sports columnists who watch televised sports events all weekend and then complain all week in their columns about what TV is doing to sports. Since television enables them to see more events than they could ever cover before, this should add interest and authority to their columns. Sometimes it does, but too often they use up the space knocking announcers, camera angles and commercials.

But for a sports buff who might never in his lifetime have an opportunity to see a World Series game, a Rose Bowl game, a heavyweight championship fight, an Olympic dash, a Masters Golf Tournament, a Wimbledon tennis championship, a Stanley Cup play-off game or a Notre Dame football game, television has opened a wonderful world of pleasure.

Whatever the technical or aesthetic shortcomings of TV, many true fans consider it a privilege to have seen some of the great athletes of our time in action: Roger Bannister's mile, a Stan Musial double, a Willie Mays catch, an Elgin Baylor basket,

The author is advertising and promotion manager of KSTP radio and television, Minneapolis—St. Paul.

a Valery Brumel high jump, a Joe Louis or Ray Robinson knockout punch, a Bobby Hull goal

Then there is your "veteran sports expert," Stanley Frank, who says that TV debases, corrupts and exploits sports [TV GUME, Feb. 4].

If there is any exploiting being done, Mr. Frank is doing it. He's using TV as a scapegoat for every change that has taken place in sports in the last 15 years that he thinks is bad.

Mr. Frank begins by mentioning the bafflement of fans watching the Notre Dame-Michigan State football game when, after 13 interruptions in the action, the announcer mentioned that each team had four time-outs left. He says it baffled 33 million viewers. *Thirty-three million!* Whatever their state of bewilderment—and it wasn't really that baffling—what of it? Was it bad?

There were about 80,000 people in the stands that day. Is it a bad thing that 33 million got to see the game? Maybe Mr. Frank was there—in the stands. I wanted to see the game too, but I couldn't make it. Neither could 33 million others. So we watched on TV and we didn't complain about the 13 interruptions (which, in addition to "contrived" ones, included those of TD's, extra points, injuries, quarters, two-minute warnings and half time). But Stanley Frank complains. Why? Because, he says, it was all done "strictly for the convenience of TV hucksters." Nonsense!

Let me tell you, old veteran sports expert Frank, why it was really done.

It was done so that 33 million people could have the privilege of seeing the game instead of 80,000. That's the only way the networks can afford to do it, and if the commercials that pay the freight are too much to bear, there's a button on most TV sets that turns them off.

Football, like baseball and boxing—your prime examples of TV-corrupted, debased and exploited sports—are spectator sports, which means that people are *supposed* to watch them, the more the better. The inconveniences and changes wrought as a result of TV coverage are minor compared to the benefits. If they weren't, the public would soon let the television industry know about it.

These changes aren't made to suit the TV "hucksters." They're made to suit the public, and the public is well suited. Unfortunately, many sports experts deplore changes because it's tough to keep up with them; they destroy ancient traditions and outdate the clichés which make up 90 percent of sportswriting. But that doesn't make all the changes bad, nor does it debase sports.

Baseball night games are mentioned as "being more profitable" (than day games). Of course they are. More people can see them that way. Isn't that the whole idea?

And having a day off in the World Series does *not* "destroy the basic concept" of that series. Nor is it planned that way "to insure a big Sunday audience for sponsors who pay \$3,500,000 for the TV rights." It's done so that 50,000,000 people (many of whom work Saturdays) will get to see at least one game in case of a four-game sweep.

There's another sports myth that bugs us apologists, and that's the favorite daily-sports-page-space-filler of all: *TV killed boxing*. There's no doubt that TV helped—more power to it. But only one thing killed box-

ing. Boxing killed boxing. In fact it's still kicking the corpse.

Sure, there was Chico Vejar, Bob Murphy and Chuck Davey—all pretty bad. But there was also Joe Louis, Rocky Marciano, Ray Robinson, Carmen Basilio, Joe Walcott and some others who knew their trade.

Television has been pretty much out of it for several years and *now* what do we have? Would you believe Brian London? Bleeding Henry Cooper? George Chuvalo? Sonny Liston's fights would have killed TV forever if they had been shown—and TV would have been blamed.

However you weigh population growth, enrollments, income and the other factors Mr. Frank mentions to show that attendance is lagging "behind normal economic indexes," one fact is still true. Attendance is up in all major sports and sports were never healthier!

But the big thing is the one that critics insist on ignoring: Viewership is up! Millions of people are seeing games, contests, matches, bouts, competitions—everything. Some are good, some are bad, but little by little we learn and we become more selective. Soon the good ones come to the top and the bad ones drop out.

Spectator sports are not played for sports purists or sports experts—they are played for sports fans! They encourage youngsters to participate; they excite and entertain those whose participation has ended.

If television can show Don Larsen's perfect World Series game to millions when only a few thousand could be in the stadium to see it, then TV has performed a service far beyond its ability to corrupt, debase or exploit the sport of baseball.

Sure, television makes mistakes and will make more; but even if it wanted to, it couldn't corrupt, debase or exploit the sports it covers. Fifty million fans won't let it!

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

JACKIE GLEASON plans to share host chores on some of his variety shows next season with such guest stars as GEORGE GOBEL and JACK BENNY . . . ED SIMMONS, RED SKELTON's head writer for three years, heads the team that will write JERRY LEWIS's NBC show in the fall. NICK CASTLE is the choreographer . . . RON HARPER (The Jean Arthur Show) and CESARE DANOVA co-star in the World War II ABC series Garrison's Gorillas. The show's produced by SELIG J. SELIGMAN, who also made Combat!, which GG replaces next season.

DOUG BENTON (The Girl from U.N.C.L.E.) and BERNARD McEVEETY, a Combat! director, are co-producers of CBS's Cimarron Strip, the new STUART WHITMAN Western. . . JACK KELLY, one of the long-ago Maverick boys, plays a detective on the last Chrysler Theater production. It airs May 17 . . . BILL "Jose Jimenez" DANA will be host for the proposed United Network's late-night show from Las Vegas. JACK SHELDON (Run, Buddy, Run) will lead the orchestra and appear in comedy sketches.

MARK SLADE, that seasick radio operator aboard The Wackiest Ship in the Army, will be a regular in Bonanza producer DAVID DORTFORT's new NBC series, The High Chaparral . . . MARVIN MILLER (The Millionaire) does the voices for two animated CBS shows, Aquaman and Shazam! . . . Walt Disney Studio has tentatively scheduled "The Misadventures of Merlin Jones" movie for release on NBC next season. TOMMY KIRK and ANNETTE FUNICELLO co-star.

Both NBC and CBS have announced plans to produce movies for theatrical release. NBC's first production co-stars BOB HOPE and PHYLLIS DILLER in "The Private Navy of Sgt. O'Farrell" . . . DAVID JANSSEN intends to concentrate on movie work now that his Fugitive will quit running on ABC . . . In his next movie, DON KNOTTS plays a nervous dentist with "The Shakiest Gun in the West."

The Rat Patrol writers are preparing a script which would star JACK JONES in a dramatic role . . . CBS wants BOB DENVER for another comedy series, now that Gilligan's Island has been canceled . . . JIM NABORS and CAROL BURNETT are co-starring in a variety show at the Dallas summer theater this June . . . During a vacation away from his series, ANDY GRIFFITH does radio commercials for a farm-products company.

PICTURE CREDITS 6-7—Jerry Fitzgerald, CBS • 9—Dan McCoy, Black Star

12-13, 20—Curt Gunther • 16—Ken Whitmore

Works like
a truck,
rides like
a car.

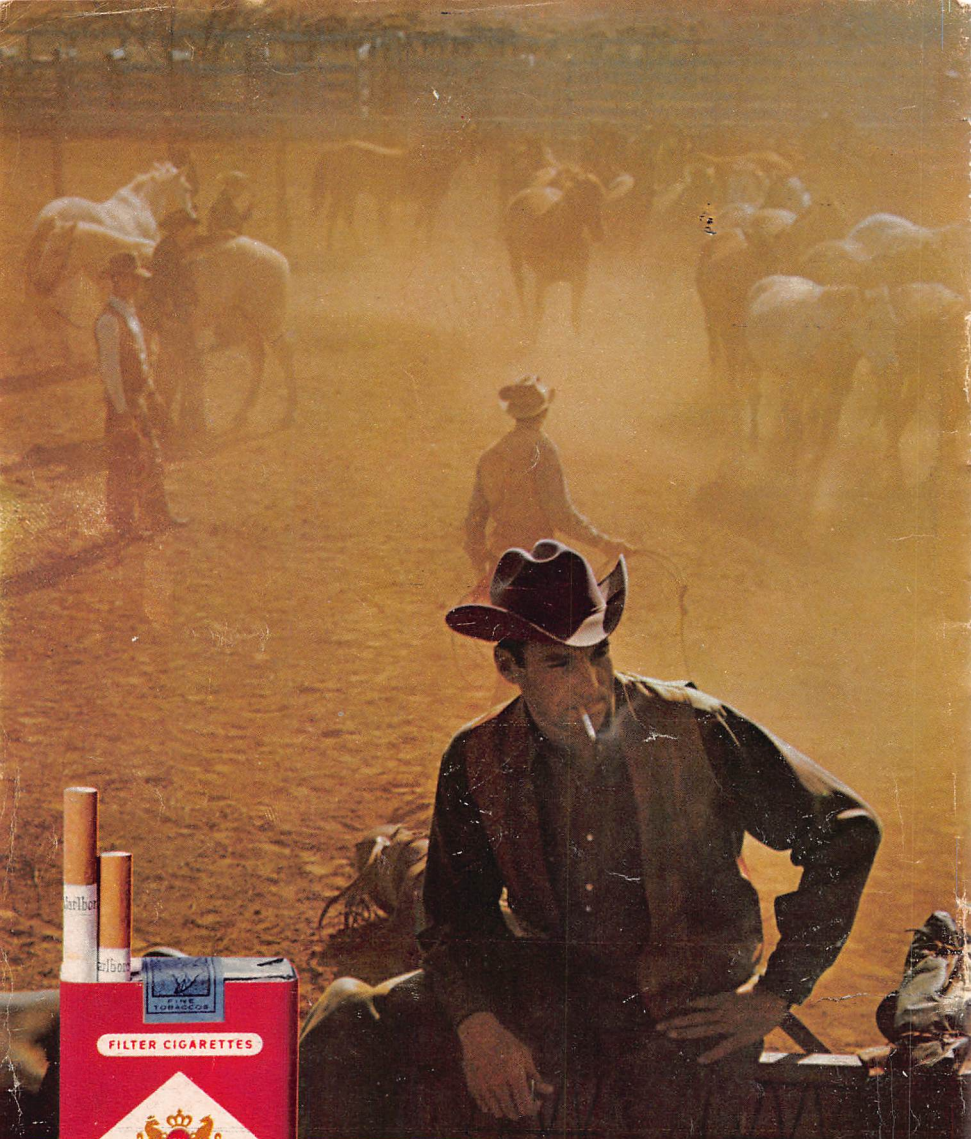


You're ahead in a Ford.



Look it over. Every inch of this handsome '67 Ford has the bold, broad look of a solid truck. It's built for work, but you'd never suspect it behind the wheel. Seats are more comfortable. Cabs are the roomiest of any pickup with enough space for three husky men. A new longer wheelbase and Ford's exclusive Twin-I-Beam suspension deliver a riding smoothness only a car can match. And, Twin-I-Beam's forged steel construction gives you the most rugged independent suspension made. Put a tough '67 Ford pickup on your job now.





You get a lot to like with a Marlboro—filter, flavor, pack or box.

Come to where the flavor is. / Come to Marlboro Country.